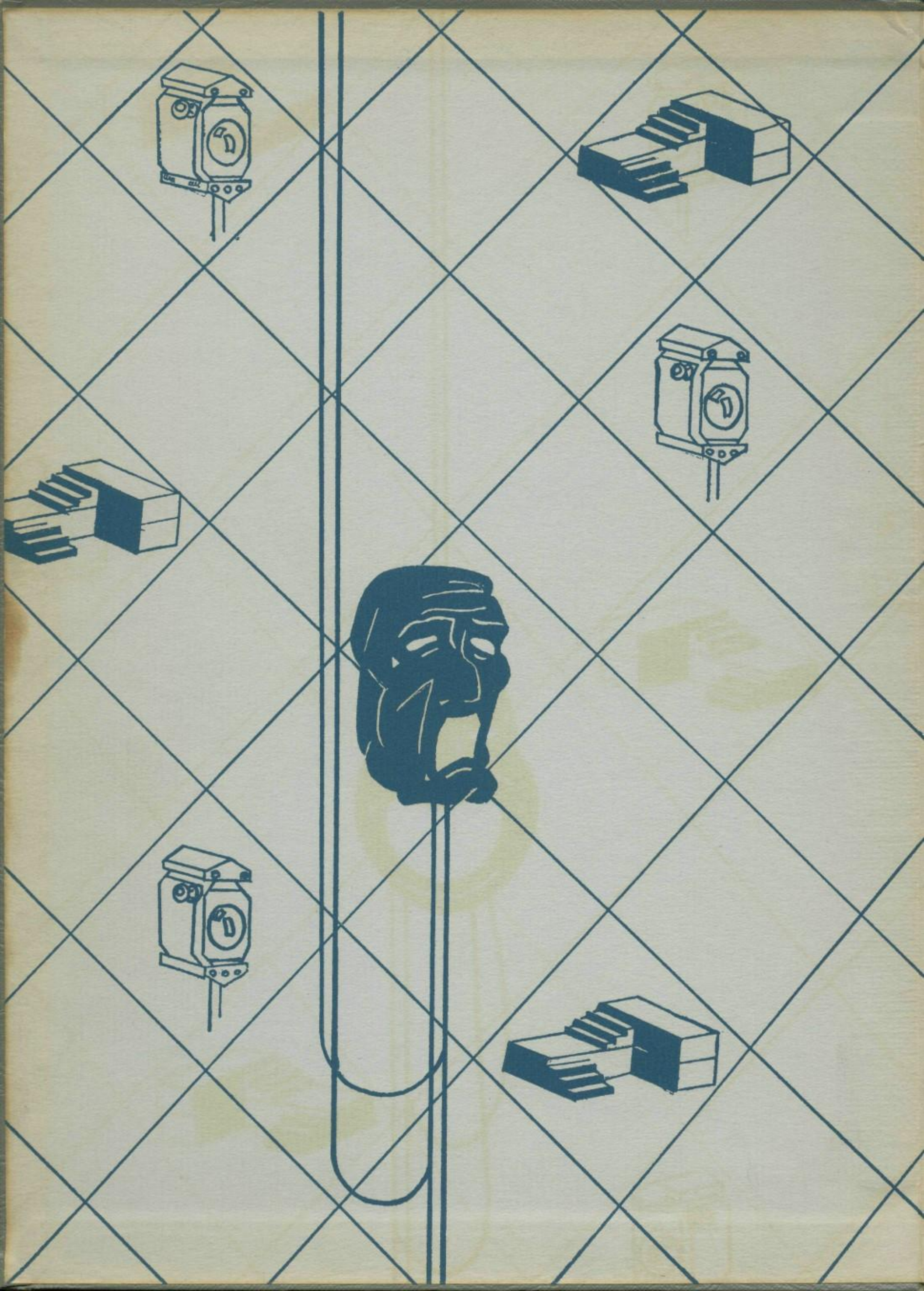
1940

OTTAWA HILLS

LEGEND



Bob
Grenade

THE LEGEND

GRAND RAPIDS, MICHIGAN

VOLUME NO. XV

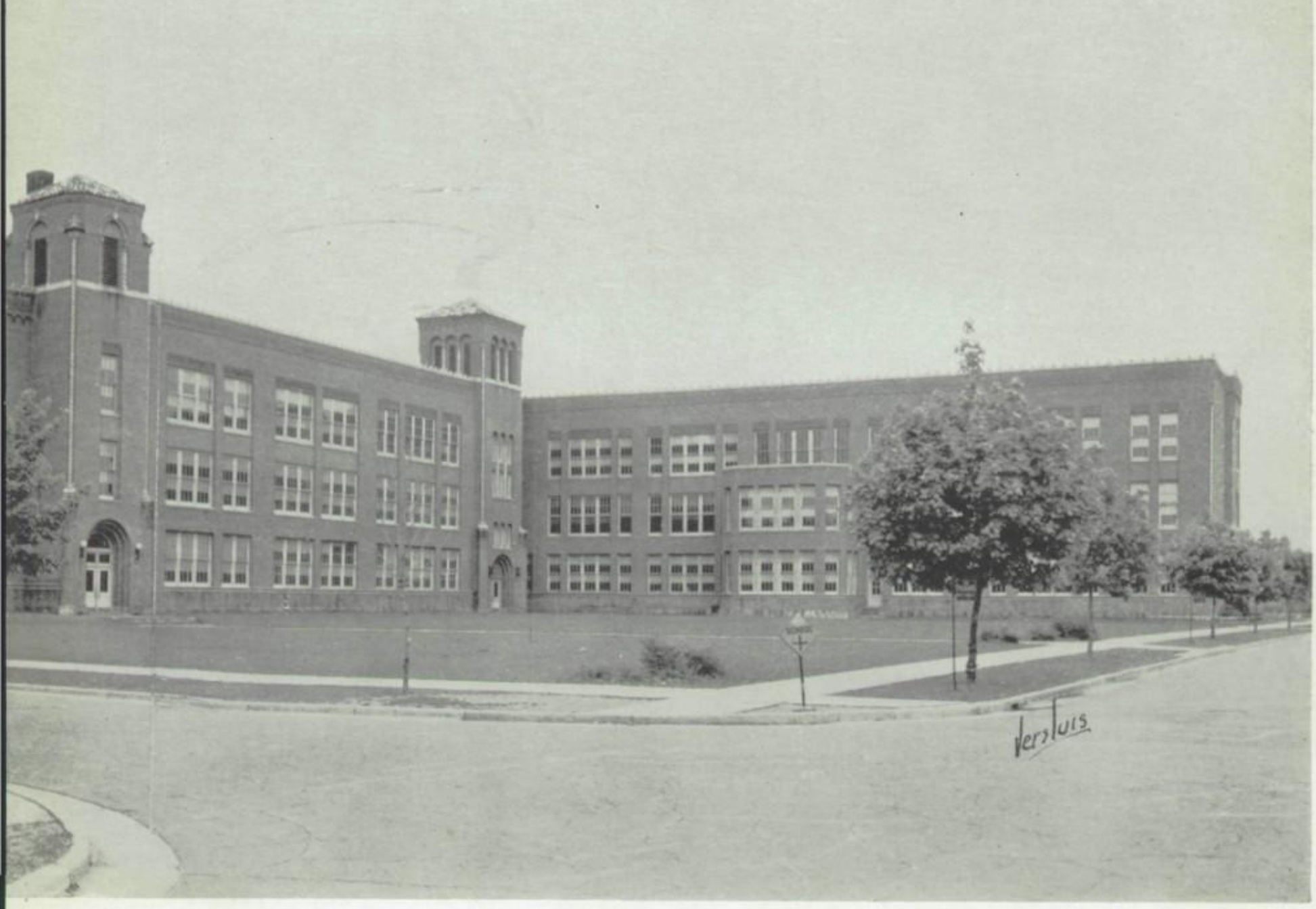
OTTAWA HILLS HIGH SCHOOL

PRESENTS

"THE LEGEND OF

Good luck
you wolf
Patricke Boyer

1940[11]



Editor-in-Chief - - Lois Sluiter

★ ★ ★

Business Manager - Al Rypstra

Dedication

Because of his genial friendliness and enthusiasm and his unusual ability as an instructor of the band and orchestra, we dedicate this 1940 Legend to Mr. W. Merwyn Mitchell. He possesses qualities of cheerfulness, patience, and broad sympathies together with the perseverance to work steadfastly toward his aims. Not only does he fill a large place in the faculty, but he is an inspiration to all who come into contact with him.

Foreword

"All the world's a stage,
And all the men and women merely players."

The drama, laughter, excitement, tragedy, and comedy portrayed on the stage are found in each classroom and at every school event. A new day and the succeeding hours present new scenes in the life of students, or the "players" as Shakespeare states it. The difference found between the real world of school life and the make-believe world of the theater is not great, and in our annual this year, the 1940 Legend, we show the similarity. Like the theater, school life is not all bright lights and laughter. We take you behind the scenes to let you see the hard work and training which takes place before the curtain rises on any successful production.

The Playbill

Directors (Faculty) . . . 11

The Players (Seniors) . . . 23

The Supporting Cast (Classes) 47

Act 1 (Sports) 71

Act 11 (Activities) 85

Act 111 (School Life) . . . 103

Henry D. MacNaughton, our capable principal and friend, has the personality and forcefulness needed in any director.

Hoyt Kremer, the President of the Senior Class, has been in the spotlight all year as he led the activities of his class.

★ ★ Stars ★ ★

Above: J. Carlson and J. Spencer, presidents of Cordelier and Hi-Y.

Above: E. Ide, T. Blackburn, and W. Dixon, captain of track, number one man on the tennis team, and captain of golf.

Above: V. Parmenter and L. Kaufman, presidents of Home Economics and Les Amateurs Francais, with H. Schmidt, head of debating.

Below: W. Schantz, R. Hammer, and J. Kett, presidents of Camera Club, Mimes, and Chemphybio.

Below: V. Schnell, president of Quill and Scroll, with L. Sluiter and N. Heyer, Editors-in-chief of the Legend and Spectator.

Above: F. Razoog, M. Wilson, E. Gounos, and O. McDonold, presidents of the Boys' and Girls' Senior Glee Club, A Cappella Choir, Orchestra, and Band.

Left: G. McCarger and L. Caro, presidents of Latin Club and The National Honor Society. Above: B. Pipp, R. Townsend, and J. Spalink, captains of basketball, wrestling, and football. Right: D. Shook and B. Hersman, presidents of the Student Council and Girls' Senior League.

Directors

Administration

Every play must have a fine director to be a success. Mr. Arthur W. Krause, Superintendent of the Grand Rapids Public Schools, directs the school system. The principal and the faculty also direct by aiding the students throughout their years here.

Henry D. MacNaughton, A.B., M.A.

Ottawa Hills is very lucky to have a man like Henry D. MacNaughton sitting in its director's chair, for Mr. MacNaughton is an able leader. It is, thanks to him, that the school presents such a smoothly running performance to the eyes of the public. In the fifteen years since Ottawa Hills first opened, he has made it a progressive institution which has grown into a complete elementary and high school with 2,024 pupils and 66 teachers.

Mr. MacNaughton is interested in all the programs and projects of the students. The student body is sure to find in him a true friend and a helpful adviser.

Mr. MacNaughton received a Life Certificate from Western State Teachers College, and his Bachelor of Arts Degree from the University of Michigan. He received his Master's Degree from the University of Columbia, Teachers College, New York City.

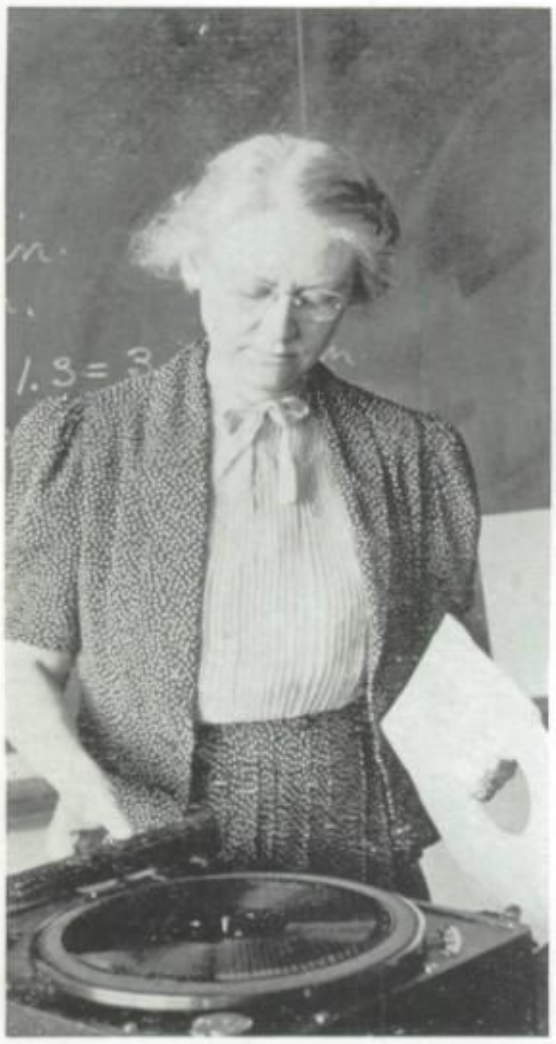
Lou I. Sigler, A.B., M.Ed.

Mrs. Lou I. Sigler is our assistant principal. She plays an important part in the direction of our high school activities and acts as principal of both the Ottawa Hills and the Alexander elementary schools.

Mrs. Sigler has always wanted to organize a league for the girls of the school. This year with the organization of the Senior Girls' League, her hopes are being realized.

Besides her work in school, Mrs. Sigler is interested in many outside organizations. She has been president of several city and state teachers' clubs. This year she is president of the Grand Rapids Elementary Principals' Club. In 1938 the State Teachers College at Ypsilanti conferred the degree of Master of Education upon her.

Mrs. Sigler received her Bachelor of Arts Degree from Western State Teachers College in Kalamazoo.



Miss Creaser is playing a record made by her classes.

Lenore Bader, A.B., M.A.
Algebra

Marie Carling, B.S.
Arithmetic

Bernice R. Creaser, A.B., M.A.
Arithmetic, Geometry, Algebra

Elsie Davis, A.B., M.A.
Arithmetic, Latin

Don P. Toland, B.S.
Geometry, Mathematics

Alma M. Seegmiller, A.B., M.A.
Algebra, Geometry, Trigonometry

Miss Seegmiller is explaining a geometry problem.

Mathematics Take a Curtain Call

The electricians and the stage crews in a theater would not be able to do much if they did not understand the science of mathematics. This is the type of practical application of class work which our mathematics department under the chairmanship of Miss Seegmiller tries to impress upon the students who are in their mathematics classes.

Junior high arithmetic, a year and a half of algebra, a year of plain geometry, a half year of solid geometry, and a half year of trigonometry are offered at Ottawa Hills.

In making plans to go on to college it is often wise to take all the mathematics possible in high school.

Miss Creaser's Geometry I classes have made some phonograph records for which the pupils themselves wrote the dialogue and read the parts.

The pupils in Miss Elsie Davis's arithmetic classes have been studying the travels of checks. Each person in the class wrote a check and then watched its travels through the bank where it was deposited, the clearing house, and the bank on which the check was drawn.

For the outside projects which each student must hand in each semester in Mr. Toland's classes, the pupils have made posters showing the uses of geometric designs in architecture and engineering, they have built models of several types illustrating how the principles of geometry learned in class may be applied, and they have drawn diagrams explaining certain complicated theorems.

Ida A. Crego, B.S.
Fine Arts

Vernise Pruitt, Ph.B.
Fine Arts

Hazel Zellner, B.S.
Fine Arts

Art Exhibits Make the Show

Designing costumes, planning stage sets, and decorating theaters show different ways in which art and drama are allied in interest.

Types of work which have been undertaken are the modeling of clay, oil paintings, charcoal sketches, watercolor and crayon drawings, and posters.

Miss Zellner's students have done carvings, oil paintings, cartoons, character pictures, and panels.

In Miss Pruitt's classes, they have done embroidery on purses and made doll heads for collections.

Miss Crego's classes have drawn the posters for advertising the first Ottawa Hills Pow Wow.

Miss Pruitt is looking at a figure which she modeled.

Home Economics Train for Appearances

The home economics department helps each girl to present a pleasing and a poised personality when she steps out onto the stage of the future.

Miss Davis's personal regimen classes have kept notebooks on good grooming, posture, personality, and manners.

Under the supervision of Miss Jackson, a food budget for a W.P.A. family has been worked out to give the girls practice in planning menus on a limited income.

The girls look forward every year to going to East Lansing in the spring for the open house which is sponsored by the home economics department at Michigan State College.

Lela M. Davis, B.S.
Clothing, Personal Regimen

Beulah S. Jackson, B.S.
Foods, Clothing

Elizabeth Matheson, B.S.
Foods, Clothing, Cafeteria

Miss Davis helps Frances Bolt to adjust her pattern.

English Moves Upstage

Much that is original and unusual has been accomplished in the English classes this year based on work ranging from medieval literature to present-day problems. It is in the English department that the great English dramas and dramatists are read and studied.

Some of the older novels have been read and attention focused upon "Interesting Words." Scenes have been written to be added to "As You Like It." Both class and individual newspapers have been compiled and edited. Scrapbooks have been made with literary material of historical and present-day interest. One of the classes studied expense accounts and investments. Another class had an exhibit of hobbies at the spring open house.

In addition to student play production, the dramatics classes have spent much time in constructing model stages and making sketches of costumes and stage sets.

First row:

Mary Baloyan, A.B., M.A.
English, Dramatics

Frances Dawes, A.B.
English

Nina Gissibl, (Mrs.), A.B.
English, History

Madeline A. Holmes, A.B., M.A.
English

Second row:

Florence Kortering, A.B.
English

Bertha Barbara Lewis, A.B., M.A.
English

Third row:

Elizabeth D. Nash, (Mrs.), B.S.
English

Mable C. Tenhaaf, B.S.
English

Jeannette VanderVelde, A.B.
English

Kathryn Zimmer, A.B.
English, History

Below:

Elizabeth Termeer, A.B.
English

No Picture:

Jennie Van Dyke, (Mrs. D. D.), A.B.
English

Dan Shook, Jean Daily, and Ann Vennell are listening to Miss Tenhaaf read.

No Picture:
Alice Caldwell, A.B., M.A.
History

A. E. Cook, A.B.
History

Social Science Takes the Cue

Shakespeare's historical plays and John Galsworthy's dramas dealing with social problems reflect the interest of the great thinkers of all times in the study of the social sciences.

With Mr. A. E. Cook as chairman, the social science department tries to give each pupil as comprehensive an understanding, as possible, of present-day problems and the solutions which have been suggested for these problems.

Drawing maps and posters, writing outlines, and building models of pioneer homes have been the projects of Miss Watrous's American history and geography classes.

Debates of interest to young Americans who wish to take an intelligent part in the affairs of their community have taken place in Mr. Fuehrer's economics classes.

In Mr. Giddings' history classes several posters have been made which show the trend of the times in political cartoons.

Miss Watrous seems to be interested in the pioneer homes which were made in her history classes this year.

William L. Fuehrer, B.E., LLB., Ph.B.
Government, Economics

Ernest Giddings, A.B.
History

Katherine Lalley, A.B.
History

Flossie Loew, A.B.
Geography, Penmanship, History

Henry Ludwick, A.B.
Government

Katherine McCarty, A.B.
History

Jean Paxton, A.B.
History, Civics

Nellie A. Watrous, A.B.
History, Geography

W. Merwyn Mitchell, A.B.
Instrumental Music

Frank Showers, B.S.
Vocal Music

Music Starts the Show

Instrumental music under the direction of Mr. Mitchell, and vocal music under the direction of Mr. Showers, comprise the musical department of Ottawa Hills.

There are a junior and senior band and an orchestra. They play for assemblies, have programs of their own, and participate in music festivals and contests. Mr. Mitchell also helps each pupil individually.

Many of the pupils in Mr. Showers' singing classes try to get in one of the organized groups of singers, the junior or senior glee club, or the A Cappella Choir.

Mr. Mitchell raises his baton to begin the orchestra.

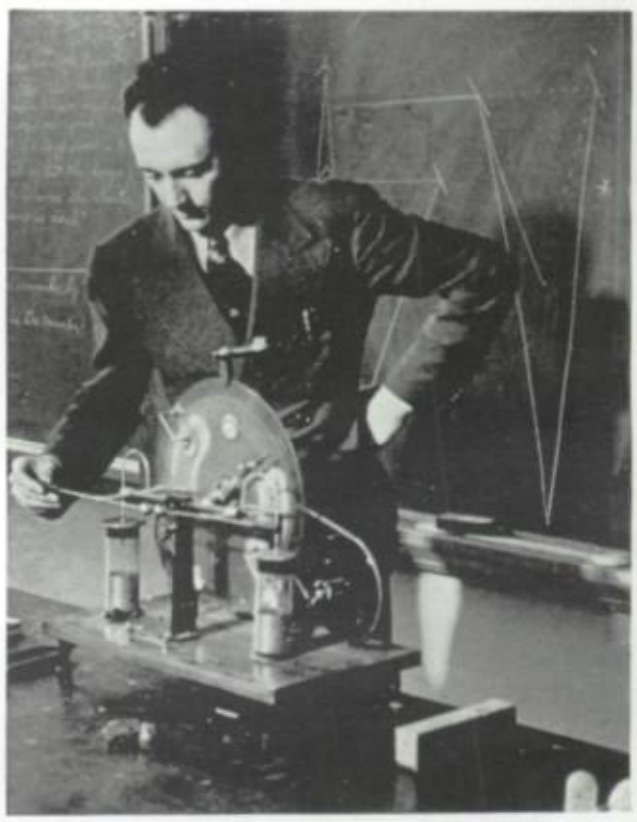
Science Leads to New Fields

Because of the many fields in the modern world which call for some knowledge of science, every pupil who enters junior high at the present time is required to take a year of geography and introductory science.

The student is offered the beginnings of biological science as well as the elements of chemistry and physics.

In Mr. Baker's classes, the students have been studying color and infra-red photography, and glass blowing. Some of the students made stroboscopes.

Mr. Hansen's classes have made maps showing the geographical distribution of various groups of mammals besides drawings of other subjects which they have studied. They are also making a collection of equipment.



Mr. Baker seems to be engrossed in an experiment in a physics class.

John H. Baker, M.A.
Physics, Arithmetic, General Science

E. E. Hansen, B.S.
Biology, General Science

Lowell Palmer, A.B.
Biology, General Science

Harry A. Richardson, A.B.
Physiology, Biology, Geography, General Science

Theodore L. Vander Ploeg, A.B., M.S.
Chemistry

Cornie Koets, B.S.
Physical Education

Katharine Sheehan, B.S.
Girls' Physical Education

As soon as Mr. Koets blows his whistle, E. Ravencroft, G. Fitzpatrick, J. Cable, and D. Hill will start to play a game of indoor soccer.

Athletics Play Important Role

The girls' athletic activities, directed by Miss Sheehan, play an important part in the student life at Ottawa Hills.

The ninth and tenth grades meet twice a week and one credit is given for each semester's work. In the eleventh and twelfth grades, classes meet just once a week and only one-half credit is received.

Some of the work that is characteristic of a girls' gym class is softball, ping-pong, tennis, dancing, pyramids, speedball, soccer, volleyball, and bowling.

Mr. Koets, the boys' instructor, has the task of teaching the boys the details of baseball, soccer, basketball, highjumping, broadjumping, and football.

Harry P. Buboltz, B.S.
Printing, Journalism

Sidney Eleveld
Machine Shop

Lloyd F. Hutt, A.B.
Woodwork, Mechanical Drawing

Bernard J. Kennedy, A.B.
Mechanical Drawing

Industrial Arts Take the Lead

Printing, the preservative of Arts, is taught by Mr. Buboltz.

In woodworking, under the supervision of Mr. Hutt, each student chooses his own project.

Mechanical Drawing, under Mr. Kennedy, gives the student an understanding of the universal language of industry, the blueprint.

Mr. Eleveld manages the machine shop, which teaches the boys method of production and its influence in everyday life.

Mr. S. Eleveld, our instructor in machine shop, is busily engaged in turning out a fine tool on one of the smaller lathes in the department.

The braille students, C. Burton, P. Reed, R. Beukema, C. Little, L. Berry, and S. Green are having a musical program.

Helen Mount, A.B.
Braille

Lovisa A. Rorabeck, B.S.
Braille

Braille Students Have Varied Program

In the braille room Miss Rorabeck and Miss Mount teach literary, mathematical, and musical braille systems to the students. Besides this, they teach them English, science, social sciences, geography, music, rhythms and games, and sense training.

Some of the nine braille pupils, who range in grade from kindergarten to senior high school, are musicians and they often play together.

Sidney Ryckman, Life Certificate
Bookkeeping, Commercial Law

Zora Barnaby, B.S.
Advanced Shorthand, Typing

David Clatworthy, A.B.
Business Arithmetic, Typing, Shorthand

Leon I. Miller, A.B., B.C.S.
Bookkeeping, Business Arithmetic

Doris Robinson, A.B.
Typing, Stenography

Commercial Department Wins Honors

The Ottawa Hills commercial department gives instruction in subjects which furnish the students with training in business administration, and everyday business contacts of life.

Miss Barnaby's advanced shorthand class won a pennant in an international penmanship contest. It will be on display in the trophy case. Many of the girls also received gold pins.

Miss Barnaby is showing Shirley Keegstra how to operate the ediphone.

Grace I. Beeby
Library

Nella May Eikenhout, A.B.
Library

Clara Mast, A.B.
Library

Miss Mast is straightening up the book shelves.

The Library Helps the Students

To help us use the library so that we can get from it a maximum amount of usefulness, pleasure, and enjoyment is the aim of our library staff here at Ottawa Hills.

This staff with Miss Clara Mast at the head is at hand to help us every school day from eight o'clock until four-thirty. On Mondays and on Thursdays the library is open in the evening.

Our librarians give lessons in the use of reference material, as well as instruction in the use of the catalog file to locate any book.

Mary Horn, A.B.
French

French and Latin Intrigue Students

Our language department presents a varied and interesting program.

In Miss Katherine Smith's Latin classes, records have been made of Latin plays, songs, and declensions.

Miss Elsie Davis's classes have been writing Latin stories and dialogues.

Miss Katherine Smith and Miss Elsie Davis are the sponsors of the Latin club, S.P.Q.R.

Miss Kathleen Smith's French classes put on a skit for an assembly sponsored by the French department.

Miss Horn's classes have shown the correlation between French and other subjects by a series of charts.

Miss Horn and Miss Kathleen Smith are the sponsors of the French club.

Katherine M. Smith, A.B., A.M.
Latin

Miss Horn shows J. Christensen, P. Coryell, B. DeKoning, L. Dell, M. J. Kirchgessner, D. Darling, D. Deeker, L. Kaufman, J. Kett, P. Lawrence, H. Knape, J. McCarthy, B. Sailors, J. Shields, H. Tiddens, the stage set.

Kathleen C. Smith, A.B.
French, English

Training Begins in Elementary

Ole Jacobsen and Jimmy Haeffaker practice carpentry.

During recess this group gets plenty of exercise.

The Ottawa Elementary is a training school and workshop for beginners. A variety of subjects is introduced and the children experiment with many different handcrafts.

This year Miss Cryder's kindergarteners have increased their knowledge of transportation by airplane, train, and bus.

The first graders have worked on projects of their own. In Miss Gordon's room they made gifts for their parents.

A study of Mexico interested Miss Spencer's third grade for a few weeks, while in Miss Walter's room they studied early Grand Rapids.

The work of the elementary safety squad is supervised by Miss Kamps, the sixth grade teacher.

Mrs. Sigler is principal of the elementary which has 355 students.

Gertrude Aster (Mrs.)
5-2 and 6-1

Dorothy Cryder, Life Certificate
Kindergarten

Elsie L. Gordon
First grade

Rose Hansen, A.B., (Mrs.)
4-2

Hilda Johnson, A.B.
Fifth grade

Helen Kamps, A.B.
6-2

Martha Pelto, A.B.
1-2 and 2-1

E. Leone Sickels Life Certificate
2-2

Elizabeth Spencer, B.S.
Third grade

Carol B. Walters, Life Certificate
3-2 and 4-1

Players

Seniors

The most important part of a play is the acting, and the stars of our school are the seniors. Here we have a dramatic scene with Phyllis Schoonbeck, Monette Miller, Hoyt Kremer, Sally Ragir, Helen Knecht, Julie Kruse, Karl Shuart, and Betty Battjes.

Two people who have certainly done a good job this year are Mr. Giddings and Miss Seegmiller, the senior advisers.

Ring Committee

Donald Ayars
Arthella Cadey
Thomas Droste
Hoyt Kremer
Benjamin Pipp
Steven Selby
Philip Seven
John Spalink

Color Committee

Mary Buiten
Jean Anne Dailey
Mary Ann Glass

Prom Committee

Leonard Caro
James Davidson
Betty Hersman
Mary Kirchgessner
Hoyt Kremer
Helen Ogden
Winifred Slack

Song Committee

Margaret Chapman
Elizabeth Gounos
Jean Hook
Jean Hubbard
Alfred John
Gordon Lawrence
Vivian Mack

Hoyt Kremer
President
One-Act plays, (4); Senior Review (4); Mimes (4); Latin Club (3), Praetor (3); Hi-Y (4); Student Council (2, 3, 4); Senior Play.

Winifred Slack
Vice-President
One-Act plays (4); Senior Review; Mimes (3); Latin Club (3); French Club (4); Senior Play; Band Sponsor (4); Senior Girls' League; Legend (2).

Betty Hersman
Secretary
One-Act plays (4); Mimes (4); Student Council (4); Quill and Scroll (3, 4), Secretary (4); Senior Play; Girls' Senior League, President; Swimming (2, 3); Riding (3); Archery (3).

Leonard Caro
Treasurer
A Cappella Choir (1, 2, 3); Football (1, 2, 3, 4); Track (3, 4); Hi-Y (4); Debating (4); National Honor Society, President; Spectator (4); Student Council (4).

Best Wishes
Hoyt Kremer

Winnie Slack, Leonard Caro, Hoyt Kremer, and Betty Hersman, the very capable senior class officers, present ideas to the senior class.

Mary Beth VanderWiere, Joan Sharp, Mary Fudge, Dorothy Winters, and Rosemary Reiter enjoy their work on the sewing crew.

Alice Allen
One-Act plays (4); Mimes (4); Latin Club (3), Secretary (3); Hall Duty (4); Legend (1, 2); Senior Play; G.A.A. (1, 2, 3, 4); Athletic Awards (1, 2, 3); Senior Girls' League.

Robert Bannister
Glee Club (3); Football (2); Track (3).

Edith Anderson
One-Act plays (3, 4); Senior Review (3, 4); Glee Club (1); A Cappella Choir (1, 3, 4); French Club (3, 4); Swimming (1); Senior Play (3, 4); Senior Girls' League.

Dorothy Barendse
Glee Club (2); A Cappella Choir (2); Latin Club (3); Hall Duty (3, 4); Archery (2); G.A.A. (2, 3, 4); Drum Majorette (4); Senior Girls' League; Lewa (4).

Eleanor Andre
Spectator (4); *Riding* (3).

Elaine Bartlett
Glee Club (1, 2); Mimes (4); French Club (2, 3, 4); Swimming (1); Senior Play (4); Senior Girls' League.

Wylodene Atwater
Latin Club (3, 4).

Bette Battjes
One-Act plays (4); Mimes (4); Archery (1); Senior Play; Senior Girls' League; Corresponding Secretary.

Stanley Auwers
Glee Club (2); A Cappella Choir (1, 2); Hi-Y (4); Hall Duty (4); Student Council (1); Otta Kappa Tauwa (1).

Helen Beamer
Glee Club (2); A Cappella Choir (2); Commercial Club (4); G.A.A. (1); Senior Girls' League; Lewa (3, 4), Vice-President (3).

Donald Ayars
Football (2, 3, 4), Manager; Wrestling (2), Manager; Student Council (3, 4); Senior Play.

Ann Behrens
Latin Club (4); Athletic Awards (2, 3); G.A.A. (2, 3).

Duncan Baker
One-Act plays (4); Senior Review (4); Mimes (4); Legend (4); Camera Club (4); Senior Play.

Paul Berry
Senior Review; Latin Club (3); Football (2, 3, 4); Baseball (3, 4); Hi-Y (3, 4); Hall Duty (4); Camera Club (3, 4); Student Council (3).

Jane Norton, Dorothy Winters, Blanche Freyling, Betty Roodvoets, Lillie Horne, Elsie Van Stee, Eleanor VanderWeide, and Marjorie Dykstra take dictation.

Bob Kenyon, Harvey Slopsema, Jack Teat, Ed Botts, and Robert Slocum survey and enjoy new bookcovers.

Richard Bethune
Glee Club (1); A Cappella Choir (1, 2); Latin Club (3); Football (1, 2, 3, 4); Wrestling (4); Hall Duty (1, 2, 3, 4); Chemphybio (2); Band (1, 2, 3); Otta Kappa Tauwa (1); Tennis (2), Manager (2).

Elinor Bouwkamp
Glee Club (1); A Cappella Choir (2, 3); G.A.A. (1); Senior Girls' League.

Robert Beukema

Shirley Boyd

Coleman Bishop
Baseball (4).

Edward Breen
Football (2, 3, 4), All-State (3); Baseball (2, 3, 4), Captain (4); Basketball (2, 3, 4).

Louise Bolt
Glee Club (1); Mimes (4); One-Act plays (4); Commercial Club (2); Senior Girls' League.

Eleanor Brown

Donald Bont
Glee Club (2); Orchestra (3, 4).

Jean Browning
Glee Club (4); Latin Club (3, 4); Debating (3, 4); Legend (4); Band (2, 3, 4); Athletic Awards (3); Riding (3, 4); Archery (3, 4); Senior Girls' League.

Maxine Boston
Commercial Club (4).

Mary Buiten
One-Act plays (4); Senior Review; Mimes (4); Hall Duty (4); French Club (4); Swimming (1, 2, 3, 4); Archery (1); President (1); Ottawa News (2); Senior Girls' League.

Edward Botts
Football (2, 3, 4); Wrestling (3, 4).

Arthella Cadey
One-Act plays (4); Senior Review; Mimes (4); Senior Play; G.A.A. (2); Senior Girls' League.

Mary Glaza, Johanna Willems, Marjorie Roon, Joan Sharp, Dorothy Griese, Mary Beth VanderWiere, Rosemary Reiter, Marianne VerMerris, and Josephine DeFouw in typing class.

Ce sont Julie Kruse, Virginia Schnell, Jean Ann Daily, et Betty Gilkerson. Ils presentent "Le Bourgeois Gentilhomme."

Jack Carlson
One-Act plays (4); Senior Review; Mimes (4); Football (1, 2, 3, 4); Basketball (1); Baseball (2, 3, 4); Cordelier (3, 4), President (4); Senior Play.

Marian Cook
Commercial Club (3, 4); *Otta Kappa* Tauwa.

Margaret Chapman
One-Act plays (4); Glee Club (1, 2); A Cappella Choir (2, 3, 4); Legend (4); Mimes (4); Spectator (4); Quill and Scroll (4); French Club (2, 3); G.A.A. (1, 2, 3); Senior Girls' League; Lewa (2, 3, 4).

Kathryn Crawford
Glee Club (1); A Cappella Choir (2, 3, 4); Commercial Club (3); Athletic Awards (2); Archery (1, 2); G.A.A. (1, 2, 3); Senior Girls' League; Lewa (3, 4).

Rosejean Clifford
Senior Review; Glee Club (2); A Cappella Choir (2); Hall Duty (4); Debating (3); Quill and Scroll (4); Legend (4); Spectator (4); Athletic Awards (1); Senior Play; Drum Majorette (4); Senior Girls' League.

Jean Anne Daily
One-Act plays (4); Mimes (4); Chemphybio (4); French Club (4); Archery (1); Riding (3, 4), President (4); Declamation (1); Senior Girls' League.

Dorothy Cobb
Commercial Club (3).

James Davidson
Senior Review; Track (3, 4); Cheerleading (2, 3, 4), Captain (4).

Allene Colby
Debating (4); French Club (3).

Helen Collins
Senior Girls' League.

Phyllis Condon
Commercial Club (3); G.A.A. (1, 2, 3); Senior Girls' League; Lewa (3, 4).

Lucille De Boer

Josephine De Fouw

Mary Jane De Young
Mimes (4); Commercial Club (4); Senior Girls' League.

Here are Theresa Robertson, Eleanor Andre, and Merrie Geldhof preparing for the monthly Spectator deadline in the staff room.

Ed Botts, Dick Maatman, John Spalink, Bill Marcus, and Bob Graham get their equipment.

Take it easy Bob.

Thomas Droste
One-Act plays (3, 4); Senior Review (2, 3, 4); Mimes (2, 3, 4); Latin Club (3); Football (1, 2, 4), Manager; Track (1), Manager; Legend (4); Cordelier (4); Senior Play (2, 3, 4).

Betty Duiven
One-Act plays (4); Senior Review; Mimes (4); Legend (4); Spectator (3, 4); Swimming (1, 2); Riding (1); Senior Play; Senior Girls' League.

Marjorie Dykstra
Commercial Club 4); Home Economics (3, 4); Senior Girls' League.

Willis Dixon
Senior Review; Football (1, 2, 3); Golf (3, 4), Captain (4); Legend (4); Cordelier (3, 4), Treasurer (4).

Priscilla Donaldson
Latin Club (3); Legend (4); Senior Girls' League.

Charles Dillenbeck
Spectator (4).

Earl Doornbos

Jean Anne Gamwell
Student Council (4); National Honor Society, Vice-President; French Club (3, 4), Vice-President (3).

Minnie Ganzeveld

Blanche Freyling

Mary Fudge
One-Act plays (4); Mimes (4); Legend (4); Commercial Club (3); Ottawa News (2); Senior Girls' League.

Nicholas Ellis

David Evans

Harold Fletcher
Senior Review (3, 4); Football (1); Orchestra (3); French Club (3).

Take it easy Bud
Sam

Herb Knape, Roger Prince, Louis Kaufman, Paul Berry, and Phil Seven were investigating a new camera when we took this one.

James Gately
Track (4); Hi-Y (3, 4), Treasurer (4); French Club (3); Senior Play.

Lewis Geistert
One-Act plays (3, 4); Senior Review; Mimes (4); Latin Club (4); Legend (2); French Club (3); Senior Play (3, 4).

Merrie Geldhof
Glee Club (1, 3); Mimes (4); One-Act plays (4); Spectator (4); Athletic Awards (1, 2, 3); Archery (1); Senior Play; G.A.A. (1, 2); Senior Girls' League.

Betty Gilkerson
One-Act plays (4); Senior Review; Mimes (4); French Club (3, 4); Senior Play; Senior Girls' League.

Elizabeth Gounos
Senior Review; Quill and Scroll (3, 4); Orchestra (1, 2, 3, 4), Secretary (3), President (4); Band (3, 4), Secretary (4); French Club (2, 3, 4); Ottawa News (2); Otta Kappa Tauwa (1); Senior Girls' League; Lewa (2, 3, 4).

Margie Graff
One-Act plays (3, 4); Senior Review; Mimes (3, 4); Latin Club (3, 4); National Honor Society, Secretary; Quill and Scroll (3, 4), Treasurer (4); French Club (1, 2, 3, 4), Secretary (3); Senior Play.

Robert Graham
Football (4).

Dorothy Griese
Commercial Club (3, 4); Orchestra (1, 2); Senior Girls' League.

Dorothea Gill
Mimes (4); Archery (1); G.A.A. (2); Ottawa News (2); Senior Girls' League.

Mary Anne Glass
One-Act plays (4); Senior Review; Mimes (4); Senior Play; Declamation (1); Senior Girls' League.

Mary Glaza

Marjorie Haines
Glee Club (1); A Cappella Choir (2, 3), Secretary (3); French Club (2, 3); G.A.A. (1); Otta Kappa Tauwa (1); Senior Girls' League.

Esther Haire
Glee Club (1, 3), Vice-President (1); Student Council (1, 2, 3, 4), Vice-President (4); French Club (4); Swimming (1); Senior Girls' League.

Robert Hammer
One-Act plays (2, 3, 4), Stage Manager; Senior Review (2, 3, 4), Stage Manager; Mimes (2, 3, 4), President (4); Senior Play (2, 3, 4), Stage Manager; Ottawa News (1).

Gerald Idema, Donald Bont, Robert Morgenstern, and George Kok pause.

"Hall duty," with Ruth Hodges, Irving Kleiman, Elinor Bouwkamp, Dick Bethune, and Sally Ragir.

Eleanor Brown, John Christian, Tom Blackburn, and George Kok diligently drawing.

Mary Fudge, Jean Hook, Esther Haire, Jean Gamwell, Merry Krummann, Mary Ann Glass, and Cynthia Hester in 212 at noon.

Wally Schantz waits on Alice Allen, Hugh Hauser, Kay Snook, Jean Hubbard, and Bill Hesse in the school store.

Virginia Hanney
Home Economics (2, 3, 4), Secretary (3), President (4); Senior Girls' League.

Edith Heynig
Commercial Club (4).

Florence Hansen
Commercial Club (3); Senior Girls' League.

Ruth Hodges
One-Act plays (4); Archery (1); G.A.A. (1); Senior Girls' League.

Walter Hanson
Football (3, 4), Manager; Basketball (3, 4), Manager; Legend (2, 4); Senior Play.

Helen Holst
Commercial Club (4); Home Economics (4); Senior Girls' League.

Hubert Hauser
Hi-Y (2, 3, 4), Secretary (3), President (4); Student Council (3).

Jean Hook
Student Council (3); Spectator (3); French Club (3, 4); Senior Girls' League.

Nicholas Heerema
Latin Club (3); Hi-Y (4), Treasurer (4).

Lillie Horne
Hall Duty (3).

Barbara Herrinton
Vice-President of Junior Class; Mimes (4); Quill and Scroll (4); Legend (4); Spectator (4); French Club (3, 4); Senior Girls' League; One-Act Plays (4).

Virginia Hoyt
Latin Club (4); Senior Girls' League.

Cynthia Hester
One-Act plays (4); Senior Review; Mimes (4); Student Council (4); Riding (1, 2); Orchestra (1, 2, 3, 4), Vice-President (4); Otta Kappa Tauwa (1), Secretary (1).

Jean Hubbard
One-Act plays (3); Senior Review; Mimes (3); Legend (3); Quill and Scroll (4); Riding (3); French Club (4); Swimming (3); Senior Girls' League.

Mr. Showers talks about music with Cynthia Hester, Jean Hubbard, Malcolm Wilson, Jack Vander Hoek, and Edith Anderson in his room.

Tom Droste, Karl Shuart, Bill Dixon, and Jim Schields would recommend this type of enjoyment for a sunny day.

Phyllis Condon, Shirley Keegstra, Faye Ring, Steve Selby, and Jack Wells exchange books at the school library.

Abigail Hurd
One-Act plays (4); Mimes (4); Swimming (1); Senior Girls' League; Senior Play.

Marcia Hushour
One-Act plays (4); Senior Review; Mimes (4), Secretary (4); Student Council (2); Quill and Scroll (3, 4); Legend (3); French Club (3, 4), Secretary (4); Senior Play; Senior Girls' League.

Earl Ide
Basketball (1, 2, 3); Mimes (3); Student Council (1, 2, 3, 4); Track (1, 2, 3, 4), Captain (4).

Gerald Idema

Catherine Jansma

Alfred John
Orchestra (1, 2, 3, 4); Senior Play.

Margaret Johnson
Mimes (4); Archery (1); Senior Girls' League.

Irving Kleiman

Louis Kaufman
Senior Review (3, 4); Mimes (3, 4), Head Electrician, Treasurer (4); Student Council (1, 2, 4); French Club (4), President; Golf (3, 4); Track (1), Manager; Senior Play (2, 3, 4), Head Electrician (4); Camera Club (3, 4).

Shirley Keegstra
Glee Club (1, 2), Secretary (2); Commercial Club (2, 3, 4), President (4); Home Economics (2, 3, 4); Senior Girls' League.

Bobbie boy, Good luck in the speaking Louis

Robert Kenyon

Norma Nell Kidder
Mimes (4); Home Economics (3, 4), Treasurer (4), President (4); Commercial Club (4), Secretary (4); Archery (1); Senior Girls' League.

Robert King
Track (1).

Mary Jane Kirchgessner
One-Act plays (4); Senior Review (3, 4); Mimes (4); Archery (1); Senior Play, Prompter; Declamation (1); Senior Girls' League.

One of the senior play posters caught the attention of Joyce Tetro, Virginia Hoyt, Helen Holst, Gloria Seitz, and Joan Sharp here.

Herbert Knape
One-Act plays (3, 4); Senior Review (3, 4), Co-manager (4); Mimes (3, 4); Legend (3, 4); Spectator (3, 4); French Club (3, 4), Treasurer (4); Camera Club (3, 4), Secretary (3), Treasurer (4).

Gordon Lawrence
Quill and Scroll (4); Legend (4); Spectator (3, 4); Orchestra (3, 4); Band (1, 2, 3, 4); French Club (3); Library Page (1, 2, 3, 4).

Helen Knecht
One-Act plays (4); Mimes (4); Hall Duty (1); Senior Girls' League; Senior Play.

Edward Koetsier

Burgess Lawson
Football (1, 2, 3, 4); Track (1, 2, 3, 4); Wrestling (2); Basketball (1, 2, 3, 4); Hall Duty (4); Athletic Awards (4).

Marian Leitch
Band (1, 2, 3, 4); Senior Girls' League.

George Kok
Basketball (3, 4).

Merry Krummann
One-Act plays (4); Senior Review; Mimes (4); Latin Club (3).

Howard Longstreet

Daniel Lynch
One-Act plays (4); Senior Review (3, 4); Tennis (2).

Julianne Kruse
One-Act plays (4); Senior Review; Mimes (4); Student Council (3, 4), Secretary (4); French Club (3, 4); Senior Play; Archery (1); Senior Girls' League.

Betty La More
French Club (3, 4); Senior Girls' League.

Richard Maatman
Football (3, 4); Hi-Y (4).

Vivian Mack
Senior Review; Hall Duty (4); Debating (4); Drum Majorette (4); Senior Girls' League.

Joan Rypstra, Mr. Richards, Betty Overholt, Edith Heynig, Mr. Ackerman, and Wyllis Ryskamp enjoy a friendly chat.

Joyce Waterman, Betty Duiven, Lois Sluiter, Duncan Baker, Priscilla Donaldson, and Walter Hanson at work on the Legend.

Della Rykse, Genevieve Westra, Ann Behrens, Betty Wood, and Dorothy Velthouse on the steps.

Bob Hammer, Herb Knape, and Hank Schmidt work to make the production a success.

Robert Mac Millan
Treasurer of Junior Class; One-Act plays (4); Senior Review; Mimes (4); Hi-Y (3, 4); French Club (3); Senior Play.

George Miller
One-Act plays (4); Senior Review; Mimes (4); Band (1, 2).

Betty Manasse

Melvin Miller
One-Act plays (4); Glee Club (1, 3), President (3); A Cappella Choir (2, 3); Baseball (3) Manager; Basketball (3, 4), Manager; Archery (1), Treasurer.

William Marcus
Latin Club (3); Football (3, 4); Track (3); Wrestling (2, 3, 4); Hi-Y (3, 4).

Monette Miller
Mimes (4); Band (1, 2, 3, 4); Chemphybio (2, 3, 4); Legend (4); Home Economics (4); Senior Play; Senior Girls' League; Quill and Scroll (4).

John Mc Court
Hi-Y (3, 4), Sergeant-at-Arms (4); Orchestra (2, 3, 4); Band (3, 4).

Robert Morgenstern
Band (2, 3, 4).

Orville Mc Donald
Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4), Student Conductor (3, 4); French Club (4); Camera Club (4).

William Murphy, Jr.
Glee Club (3); Latin Club (3, 4); Baseball (3).

William Metcalf
Hi-Y (4).

William Noordyke

Edward Meyers
Senior Play.

Dorothy Norton
Commercial Club (4).

Orville Mac Donald and Henry Schmidt, complete with Orville's camera and Hank's studious look, walk before our camera.

Annette Van Dore, Charles Vanden-Berg, Roberta Teele, Mary Buiten, and Bob Van Ess are making posters for the senior play.

Marcia Hushour, Mary Jane Kirchgessner, Jean Wearanga, Helen Knecht, and Abigail Hurd in their dramatics class.

Alfred John and Hugh Hauser were affected by the grand Spring weather the day this was taken.

Helen Ogden
One-Act plays (4); Senior Review; Mimes (4); Legend (1, 2); Orchestra 1, 2); Athletic Awards (1, 3); Riding (1, 2, 3, 4); Archery (1, 2, 3, 4), Treasurer (2), Vice-President (3), President (4); Senior Girls' League.

Jane Norton
Commercial Club (4).

Esther Oosterhof
Commercial Club (3, 4); Home Economics (4); Senior Girls' League.

Earl Ophoff
Track (3); Wrestling (3, 4); Hall Duty (4); Legend (2).

Richard Oswald
One-Act plays (4); Senior Review; Glee Club (1); A Cappella Choir (2, 3, 4); Mimes (4); Senior Play.

Betty Overholt
Hall Duty (4); Archery (1); Riding (3); Senior Girls' League.

George Ohland

Thomas Pare
Hi-Y (4).

Best of luck to a Pompeian lover.
Tom

Shelby Parmenter
Orchestra (1, 2, 3, 4), President (4).

Wilma Pastoor
National Honor Society; Commercial Club (4).

Betty Penning

Ruth Perschbacher

Clarence Petchauer

Jean Phillips

Leonard Vander Jagt smiles as Earl Ophoff shows him and Elizabeth Gounos what a gentleman does.

Senior shoe fashions for the year 1940 were the old favorite saddle shoes and the new moccasins.

Benjamin Pipp
President of Junior Class; Mimes (4); Senior Review; Football (2, 3, 4); Baseball (1, 2, 3, 4); Basketball (1, 2, 3, 4), Captain (4); French Club (3, 4), President (4); National Honor Society; Cordelier (2, 3, 4), President (4); Senior Play.

Theresa Robertson
Chemphybio (2, 3, 4); Quill and Scroll (4); Spectator (4); Legend (4); French Club (4); Ottawa News (2); Senior Girls' League.

Mildred Ploeg

Harold Rockwell
Senior Review; Football (1); Debating (3, 4); Student Council (1, 2, 3); Treasurer (2); French Club (3, 4), Treasurer (4).

Roger Prince
Legend (3, 4); Camera Club (3, 4); Declamation (1).

Vern Roggow

Sally Ragir
One-Act plays (4); Glee Club (1); Mimes (4); Chemphybio (3, 4); Orchestra (1, 2, 3, 4); Senior Play; Ottawa News (2); Otta Kappa Tauwa (1); Senior Girls' League.

Betty Roodvoets
Commercial Club (3, 4); Senior Girls' League.

Grant Reed
Glee Club (3), President (3); Baseball (4); Student Council (3).

Marjorie Roon
Commercial Club (4).

Rosemary Reiter
One-Act plays (4); Mimes (4); Legend (4); Commercial Club (4); Senior Play; Senior Girls' League.

Robert Rosema

Faye Ring
One-Act plays (4); Mimes (4); Commercial Club (4); Senior Play; Senior Girls' League.

Della Rykse
Commercial Club (4), Treasurer (4).

Bob Kenyon, Dick Talbot, Tom Droste, Roberta Teele, Jim Spencer, Si Oppenhuizen, Theresa Robertson, Jack Teat, and Harvey Slopsema walk in the hall.

Waiting in the wings in costume and made up for their roles are Dick Oswald, Bob Mac Millan, George Miller, Sally Vandecar, and Ann Vennell.

Alfred Rypstra
One-Act plays (3, 4); Glee Club (1); A Cappella Choir (1); Mimes (3, 4); Student Council (1); Legend (4); Orchestra (1); Quill and Scroll (4).

Phyllis Schoonbeck
One-Act plays (3, 4); Senior Review (3, 4); Mimes (3, 4), Vice-President (4); French Club (4); Swimming (1); Archery (1); Senior Girls' League; Senior Play.

Joan Rypstra
Glee Club (2, 3, 4); Student Council (1); Commercial Club (2, 3); Senior Girls' League.

Gloria Seitz
Senior Girls' League.

Wyllis Ryskamp
One-Act plays (4); Senior Review; Glee Club (1, 2); A Cappella Choir (2); Mimes (4); Student Council (4); Athletic Awards (2, 3); G.A.A. (1, 2); Senior Play; Senior Girls' League.

Stephen Selby
One-Act plays (2, 3, 4); Senior Review (1, 2, 3, 4); Mimes (3); Football (1, 2).

Walter Schantz
Track (3, 4); Student Council (3, 4); Quill and Scroll (4); Legend (2, 3); Spectator (3, 4); Camera Club (3, 4), President (4); School Store (3, 4).

Philip Seven
One-Act plays (4); Senior Review; Mimes (4); Hi-Y (3, 4); Hall Duty (4); Cheerleading (3, 4); Senior Play.

Jean Schlosser
Glee Club (2); A Cappella Choir (2, 3); French Club (3, 4); Senior Girls' League.

Sue Sevensma

Henry Schmidt
One-Act plays (3, 4); Senior Review (3, 4); Mimes (2, 3, 4); Track (1, 2, 3, 4); Debating (3, 4); National Honor Society, Treasurer; Cheerleading (4); Cordelier (4).

Joan Sharp
One-Act plays (4); Glee Club (2); Mimes (4); Commercial Club (3, 4); Home Economics (4); Archery (1); Senior Play; Senior Girls' League.

Virginia Schnell
Secretary of Junior Class; Mimes (3, 4); One-Act plays (4); Quill and Scroll (3, 4), President (4); French Club (2, 3, 4), Vice-President 4); Student Council (1, 2, 3, 4); Senior Play; Senior Girls' League.

Douglas Shattuck
Basketball (1).

Paying fees in the office are Mary Buiten, Mary Ann Glass, Merry Krummann, Alfred Rypstra, Coleman Bishop, and Seret Ybema.

Harold Rockwell, Jane Steele, Edward Koetsier, Ruth Pershbacher, Norman Krombeen, Bill Murphey, Seret Ybema, Betty Ward, and Earl VanLaan make this look like a model study hall.

I hope the
rest of the
year is as
fun as the
first three
years.
J.S.

Dan Shook
Senior Review; Football (1, 2, 3, 4); Hi-Y (3, 4); Student Council (1, 2, 3, 4), President (4); National Honor Society; French Club (3, 4); Legend (4), Assistant Editor (4); Quill and Scroll (3, 4); Senior Play; Spectator (4), Editor (4).

Thanks for
all the
fun I had
your senior
year.
Jim

Karl Shuart
One-Act plays (4); Senior Review; Mimes (4); Football (4); Hi-Y (4).

Robert Slocum
Band (1, 2).

Harvey Slopsema

Frederick Slot

James Shields
Senior Review; Latin Club (3); Football (2); Cordelier (4); Tennis (3, 4).

Harry Sherwood
Glee Club (1, 2); A Cappella Choir (2, 3).

Barbara Stapleton
Orchestra (1, 2, 3, 4).

Zack Starritt
Senior Review; Football (2, 3, 4); Basketball (2, 3, 4), Manager; Baseball (3), Manager; Cordelier (3, 4), Secretary (4).

Jane Steele
Legend (4); Commercial Club (4); Swimming (1); Senior Girls' League.

Lois Sluiter
Senior Review; Quill and Scroll (3, 4), Vice-President (4); Legend (3, 4), Editor-in-Chief (4); Spectator (3, 4); French Club (3, 4); Senior Play; Senior Girls' League.

Kay Snook
One-Act plays (4); Mimes (4); Senior Girls' League.

John Spalink
Football (2, 3, 4), Captain (4); Track (2, 3, 4); Wrestling (2, 3, 4); Hi-Y (3, 4), Vice-President (4); Band (1).

James Spencer
Senior Review; Hi-Y (4), President; Student Council (4); Mimes (4); Senior Play.

Bob Townsend, Jane Norton, Marjorie Dykstra, Dorothy Norton, Genevieve Stevens, and Betty Roodvoets watch a tennis game.

Betty Overholt, Lewis Geistert, Marianne Ver Merris, Marjorie Roon, and Helen Collins stand in line at the ticket office. Stanley Auwers is selling the tickets to them.

Genevieve Stevens
Commercial Club (4).

Eleanor Stiles
One-Act plays (3, 4); Senior Review; Mimes (3, 4); Latin Club (3, 4); Chemphybio (2, 3, 4); National Honor Society; Quill and Scroll (3, 4); French Club (3, 4), Secretary (4); Senior Play; Senior Girls' League.

William Swank
Wrestling (4).

John Sytsma
Football (4); Basketball (3, 4); Baseball (3, 4).

Richard Talbot

Jack Teat
Hall Duty (4).

Roberta Teele
Hall Duty (4); Student Council (4); Legend (4); Archery (1); Senior Play; Senior Girls' League, Recording Secretary.

Joyce Tetro
Riding (3, 4); Senior Girls' League.

Harold Tiddens
Band (3, 4).

Sally Vandecar
One-Act plays (4); Senior Review; Mimes (4); Senior Play.

Charles Vanden Berg
Basketball (1, 2, 3, 4); Hi-Y (3, 4), Vice-President (4).

Jack Vander Hoek
Glee Club (1, 2, 3, 4); A Cappella Choir (1, 2, 3, 4); Student Council (4).

Eleanor Vander Weide
Glee Club (1); Student Council (4).

Mary Beth Vander Wiere
One-Act plays (4); Mimes (4); Senior Play; Senior Girls' League.

Sally Vandecar, Tom Blackburn, Kathryn Crawford, Helen Beamer, and Jim Spencer leave school after a busy day in classes.

Robert Townsend, Elsie Van Stee, Eleanor Stiles, Jean Schlosser, Henry Schmidt, and Bob Hammer enjoy themselves coming down stairs.

Rehearsing for the senior play "What a Life" are Phyllis Schoonbeck, Dan Shook, and Winie Slack. All seem right in character.

Annette Van Dore
Senior Girls' League.

Ann Vennell
One-Act plays (3, 4); Mimes (3, 4); French Club (3, 4); Archery (1); Riding (4), Assistant Chairman (4); Senior Girls' League.

Robert Van Ess
Senior Review; Football (2, 3, 4), Manager; Track (3); Senior Play.

Marianna Ver Merris

Vernon Van Haitsma
Glee Club (1, 2, 3, 4); A Cappella Choir (1, 2, 3, 4); Student Council (4).

Earl Van Laan
Hi-Y (4); French Club (3).

Leonard Van Sprang
Band (1, 2, 3, 4).

Bette Ward
One-Act plays (4); Mimes (3, 4); Legend (4); Senior Play; Swimming (1); Senior Girls' League.

Joyce Waterman
Legend (4); Senior Girls' League.

Jean Wearanga
One-Act plays (4); Mimes (3, 4); Latin Club (3); Senior Play; Senior Girls' League.

Elsie Van Stee
Glee Club (1, 2); Commercial Club (3, 4); Senior Girls' League.

Dorothy Velthouse

Jack Wells
Golf (2, 3, 4), Captain (3); Legend (4); Cordelier (3, 4).

Genevieve Westra

Best of Luck "Skin"

A great deal of practice is needed to spell perfection in the show put on by the drum majorettes. Vivian Mack, Rosejean Clifford, and Dorothy Barendse discuss new routines.

Benjamin Wheeler

Robert Willard
Mimes (3); Track (3, 4); Latin Club (3), President (3); Hi-Y (4); Hall Duty (4); Student Council (3).

Johanna Williams

Paul Willets
Tennis (1, 2); Latin Club (3, 4); Hi-Y (3, 4); Hall Duty (4).

Kenneth Willyard

Dorothy Winters
One-Act plays (4); Mimes (4); Hall Duty (4); Chempyhbio (4); Spectator (4); Senior Girls' League.

Betty Wood
Commercial Club (4).

Dorothy Woodhouse
Senior Girls' League.

Harriet Worfel
Mimes (4); Legend (4); Chemphybio (4); Quill and Scroll (4); French Club (3, 4), Vice-President (4); Senior Play; Declamation (1); Senior Girls' League.

Roberta Wright
One-Act plays (3, 4); Mimes (4); Latin Club (3), Vice-President (3); Student Council (2, 3); National Honor Society; Senior Play; Senior Girls' League.

Seret Ybema
Basketball (2, 3); Baseball (2, 3, 4).

Thomas Bond
Band (3, 4); Legend (4).

William Hesse
Glee Club (1, 2); Hi-Y (3, 4).

Malcolm Wilson
Senior Review; Glee Club (1, 2, 3, 4); A Cappella Choir (1, 2, 3, 4), President (4); Mimes (3); Football (2); Wrestling (2); Orchestra (1).

Seniors Without Pictures

Clinton Blue
Football (4); Wrestling (3, 4); A Cappella Choir (3, 4); Glee Club (3, 4).

George Kallil
Football (1, 2, 3); Senior Review.

Eugene Kruger
Football (1, 2, 3, 4); Track (1, 2, 3, 4), Captain (4).

Jack Madigan

Robert Mc Connaughey
Glee Club (1, 2); A Cappella Choir (2, 3).

Lavina Olthof

Clayton Rhoades
Football (1, 3, 4); Track (2, 3); Basketball (1, 2, 3).

Norbert Senna
Wrestling (4).

Suzanne Swier
Mimes (4); Senior Play.

Leonard Vander Jagt

Robert Vander Weide

1940 CLASS SONG

By CYNTHIA HESTER

The Class of Forty Bids you Farewell Farewell To Joy That We Have
Found Here Teach-ers We Offer You Our Re-gards To You We Give Our
Full Thanks Sin-cere We Leave Behind Us Friends Dear And True With Whom We've
Shared Work And Pleasure Too Students It's Up To You To Carry Through
Tri-umph In Every Thing That you do We Sing Our Praises Both Now And Ever We'll Never For-
get Never Re-gret With-in our Hearts For-Ev-Er
Cher-ish And Remember Us Faithful To The School From Which We Part.

The Stardust Melody of 1940

In its star-studded setting the 1940 Junior-Senior Prom staged on March 22 reached a new zenith in effective decorations and grand entertainment. Curt Bunting and his band, occupying the orchestra pit, provided new and old song hits for the dancers, while the intermissions were filled with a novelty which was new to Ottawa Proms, punch drinking. Programs, which carried out the "Stardust" theme on their covers and in the names of the ten dances, were given to each girl when she arrived.

The students and faculty who were in the receiving line were Miss Seegmiller, Mr. Giddings, Miss Tenhaaf, and the junior and senior class officers. The committees worked very hard, but they were well repaid by a better than usual social event. In fact, this year's Prom was voted by many to be the best ever.

Forming a portion of the receiving line at the Junior-Senior Prom are Mary Ann Glass, Miss Seegmiller, and Dan Shook.

Prom music was furnished by the popular Ottawa alumnus, Curt Bunting, and his band.

Heading the line at the grand march are Hoyt Kremer, Mary Ann Glass, June Niebor, and Newton Dilley.

"Station W-O-O-P" Broadcasts

Actors in the 1940 senior review were: D. Shook, J. Crimmins, W. Ryskamp, A. Cadey, W. Slack, G. Miller, D. Oswald, M. Wilson, H. Knape, H. Kremer, R. Mac Millan, R. Van Ess, P. Berry, B. Pipp, S. Selby, J. Carlson, and T. Droste.

With television in its infancy, the class of 1940 took a step forward when it presented its senior review, "Station W-O-O-P." The story, which was very well written by Tom Droste, Steve Selby, Ben Pipp, and Jack Carlson, concerns Abie Moeberg, played by Steve Selby, whose radio station is on the verge of going bankrupt because of its lack of sponsors. He is offered a proposition by two crooks, played by Ben Pipp and Herb Knape, but rather than have crooked politicians running his station, he decides to close up.

(Above) Mac Wilson, Hoyt Kremer, and Dan Shook listen as Tom Droste emotes.

(Right) Authors: Ben Pipp, Steve Selby, Tom Droste, and Jack Carlson.

(Left) A funny part was this scene with Ben Pipp, as Percy Van Scar and Herb Knape as Dimwit Mc Tweedle.

However, three college boys, George Miller, Jack Carlson, and Tom Droste, come to him with their invention of a straight television ray, and Abie agrees to try it. When the crooks hear of it, they plan to ruin the broadcast by planting a smoke bomb in the studio. They do so, but are unintentionally locked in a closet with the bomb by Sonny Throttlebottom, one of the college boys, played by Tom Droste. The program turns out to be a success, and Moeberg gets his much-needed sponsor.

Singers, dancers, and other entertainers were: 1st row: Arthella Cadey, Elizabeth Gounos, Vivian Mack, Mary Kirchgessner. 2nd row: Dorothy Snider, Cynthia Hester, Jean Hubbard, Phyllis Schoonbeck. 3rd row: Tom Blackburn, Harold Rockwell, James Spencer, and James Davidson.

The crooks are caught by their own smoke bomb, but avoid being jailed by becoming the lame-brained Sonny's body-guards. The acts on the television broadcast included dancing, under the direction of Mary Jane Kirchgessner, and singing by talented seniors. The review was one which will be remembered in the future for its originality and farcial comedy.

"What a Life"

The lights were dimmed, the music stopped, and up went the curtain, showing a typical high school office, the center of action for "What A Life," the 1940 senior play at Ottawa. This play, which was first produced in New York City, was made into a movie last year, and it proved popular throughout the United States as it had in New York.

"What A Life," so skillfully written by Clifford Goldsmith, is the story of Henry Aldrich, a high school boy, who was called into the principal's office more times in a half-day than the average boy is in a year. The play is a laugh-producer from beginning to end, with Henry getting very tied up with the disappearance of some band instruments, a dance, and his girl friend.

There are some excellent opportunities for acting in the play, with parts almost equally divided between boys and girls. The more important, and some of the very interesting character roles were:

(Above) Monette Miller, who plays the part of Henry Aldrich's mother; Ben Pipp, who plays the principal of Central High, and Philip Seven talk over the outrageous conduct of the thief who stole the band instruments.

Philip Seven turned in a good piece of acting as the detective who freed Henry Aldrich from one mess.

(Left) Here is a dramatic scene from "What a Life," showing James Spencer and Phyllis Schoonbeck at Central High.

(Below) Monette Miller, Ben Pipp, Virginia Schnell, Phil Seven, and Bob Mac Millan in a tense moment.

Senior play curtain call found Dan Shook, Tom Droste, Wyllis Ryskamp, Monette Miller, Robert MacMillan, Sally Ragir, Phyllis Schoonbeck, Jack Carlson, Betty Battjes, Ben Pipp, and Philip Seven on stage for the round of applause which followed the play.

Henry Aldrich, Jack Carlson; Mr. Bradley, Benjamin Pipp; Miss Shay, Phyllis Schoonbeck; Mr. Nelson, James Spencer; Barbara Pierson, Bette Battjes and Winifred Slack; Miss Wheeler, Edith Anderson and Virginia Schnell; Mr. Patterson, Tom Droste; George Bigelow, Robert Mac Millan; Mrs. Aldrich, Monette Miller; and Miss Eggleston, Sally Ragir. The play, which was in a very light vein, left the audience chuckling and the students displayed great skill in acting to make "What A Life" the big hit which it was.

Each year at Ottawa, one outstanding boy of the senior class presents the peace pipe, the symbol of one of the most outstanding traditions at Ottawa, to a boy representing the junior class. This year these two boys are Henry Schmidt, representing the senior class and David Potts, the junior class. The peace pipe carries with it a wealth of importance, for it stands for those important characteristics which go to make a successful class, dependability, accomplishment, and honest effort.

In the above picture, the peace pipe is shown with Ottawa's Indian head.

Peace-Pipe Oration

Ottawa's peace pipe — a small, unimportant-looking object — yet, in it lies the secret that makes this school great, tradition. This pipe, this symbol of achievement and ability, is about to be entrusted into your care. What you will add to its tradition, only time will tell. To what degree you will enhance its glory we seniors cannot predict.

The same situation confronted us which is now before you. We, to the best of our ability, strove for that perfection for which this pipe stands; and achievement in scholarship, athletics, and friendship is ours.

When this moment has ceased, a new responsibility will then have passed to your shoulders. It will then be your duty to uphold and strengthen these ideals and customs symbolized in this pipe. It is you who will be the leaders, it is you who will set the examples, and it is you who must carry this tradition forward.

Therefore, we seniors in presenting this pipe to you, the Senior Class of 1941, charge you to strive to do your utmost in developing this tradition, believing implicitly that this honor has been left in capable hands.

Henry Schmidt

Peace-Pipe Acceptance

Your confidence, I hope, has not been unduly placed. If effort, ability, and true respect for these traditions have contributed to your success, I feel sure that we can carry forward the customs and practices represented by this pipe.

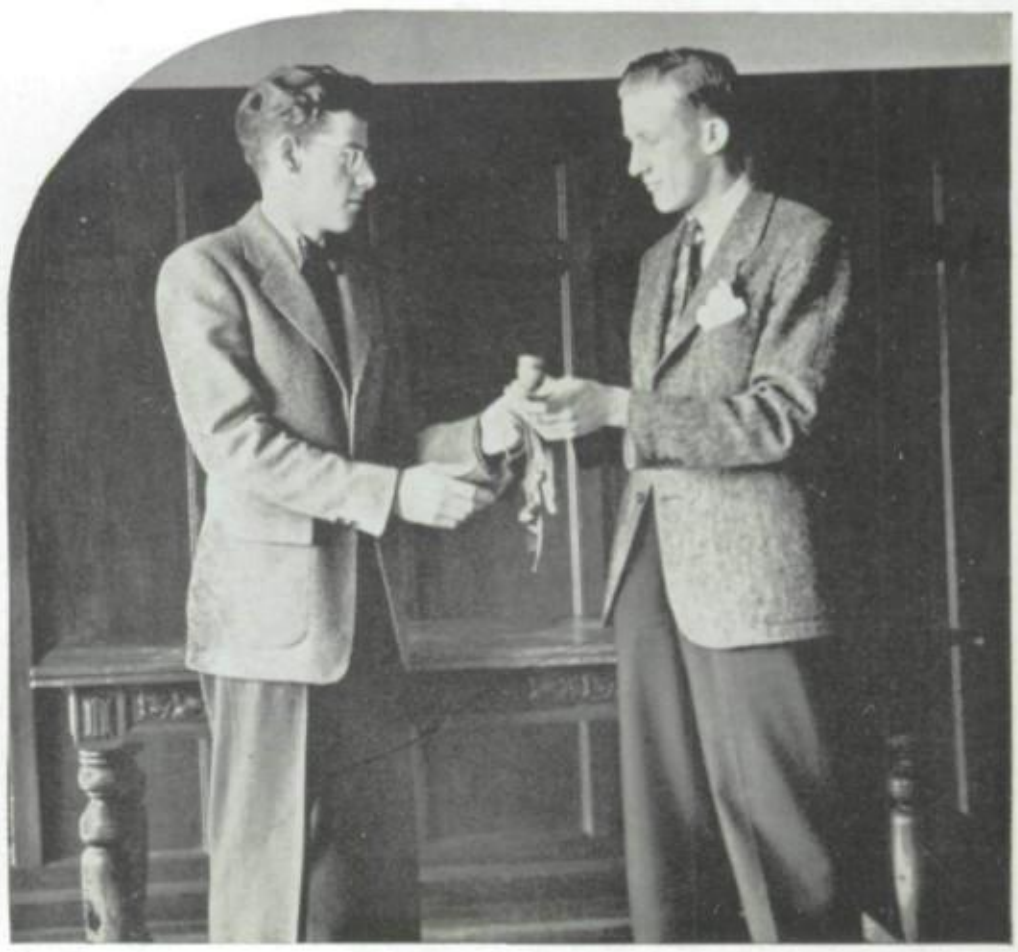
It is our sincere desire to lead our underclassmen in your admirable manner, and exemplify for them the high ideals in scholarship, athletics, and fellowship that you have shown us.

In your departure, Ottawa sees and feels a great loss, but realizing that this parting is inevitable, we can only hope that each of you will experience the same marked success in the years to come that you have attained while among us.

We shall not predict our future, but we shall live each day, remembering your example, and concentrate on doing our utmost, so that, reaching the end of the first chapter in our great book of life, we can hand this symbol to the incoming class, confident that we have done our best.

David Potts

David Potts is accepting the peace pipe from Henry Schmidt.

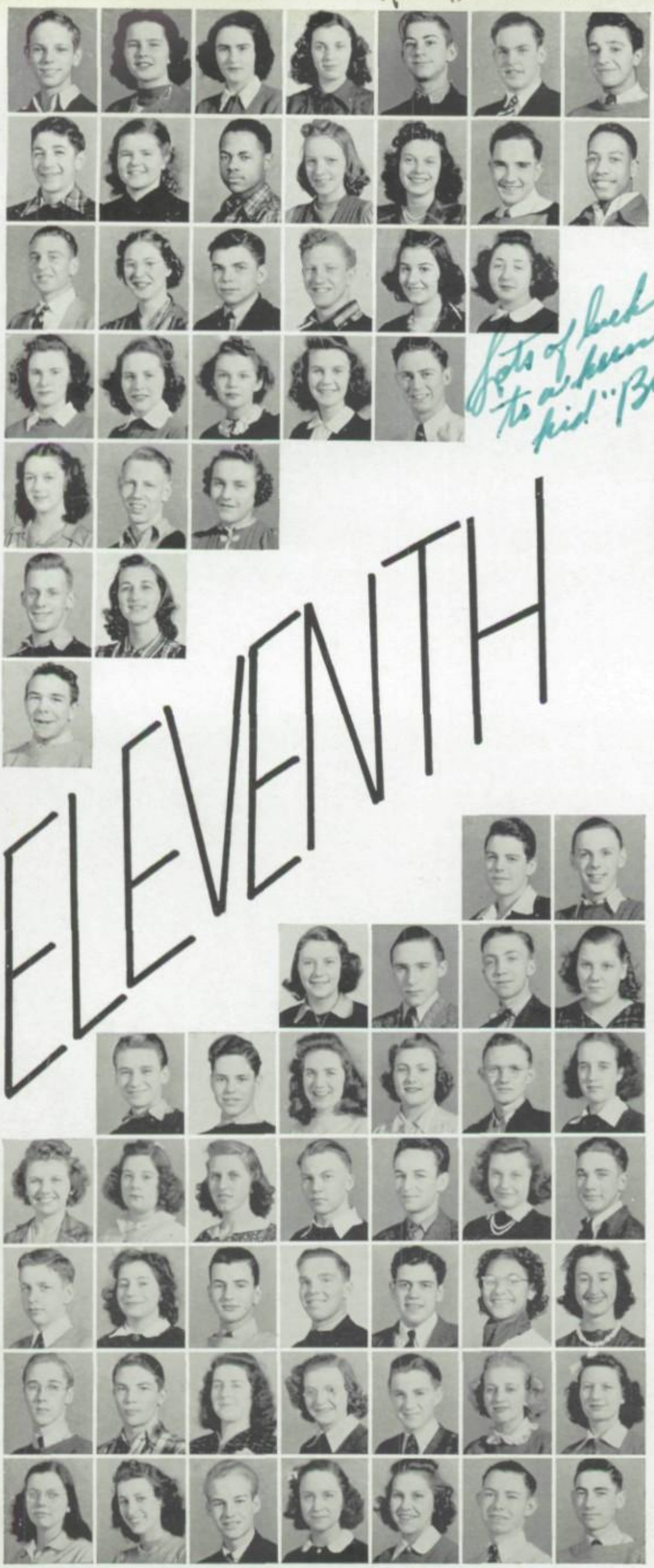


Supporting Cast

Classes

You're a great pitcher,
Bob — keep it
up.
Lou

No play is complete without the supporting players — those who will be the stars later. In our cast are Helen Wise, Minerva Guerin, William Brown, Lud Daniels, and George McCarger.



ELEVENTH GRADE

Reading from left to right. First row: Cornelius Alkema, Patsy Allen, Sue Allen, Hattie Amerongen, Jim Andrews, Eugene Atman, William Audy. Second row: William Azkoul, Anna Baar, Ben Bannister, Garnet Barager, Beverly Bartlett, Frank Battjes, Bennie Batts. Third row: Kenneth Beak, June Binford, Lawrence Bernstein, Irwin Berkompas, Marjorie Berry, Frieda Bialstock. Fourth row: Virginia Bishop, Betty Blackford, Henrietta Boeze, Frances Bolt, Ervin Bildervack. Fifth row: Mary Esther Boot, Harold Botts, Lorraine Bouwense. Sixth row: Earl Breen, Ethel Breen. Seventh row: John Breen. Eighth row: David Broderick, Art Brower. Ninth row: Ruth Brower, Bill Brown, Richard Buchanan, Kathryne Buist.

Junior Class Achieves Success

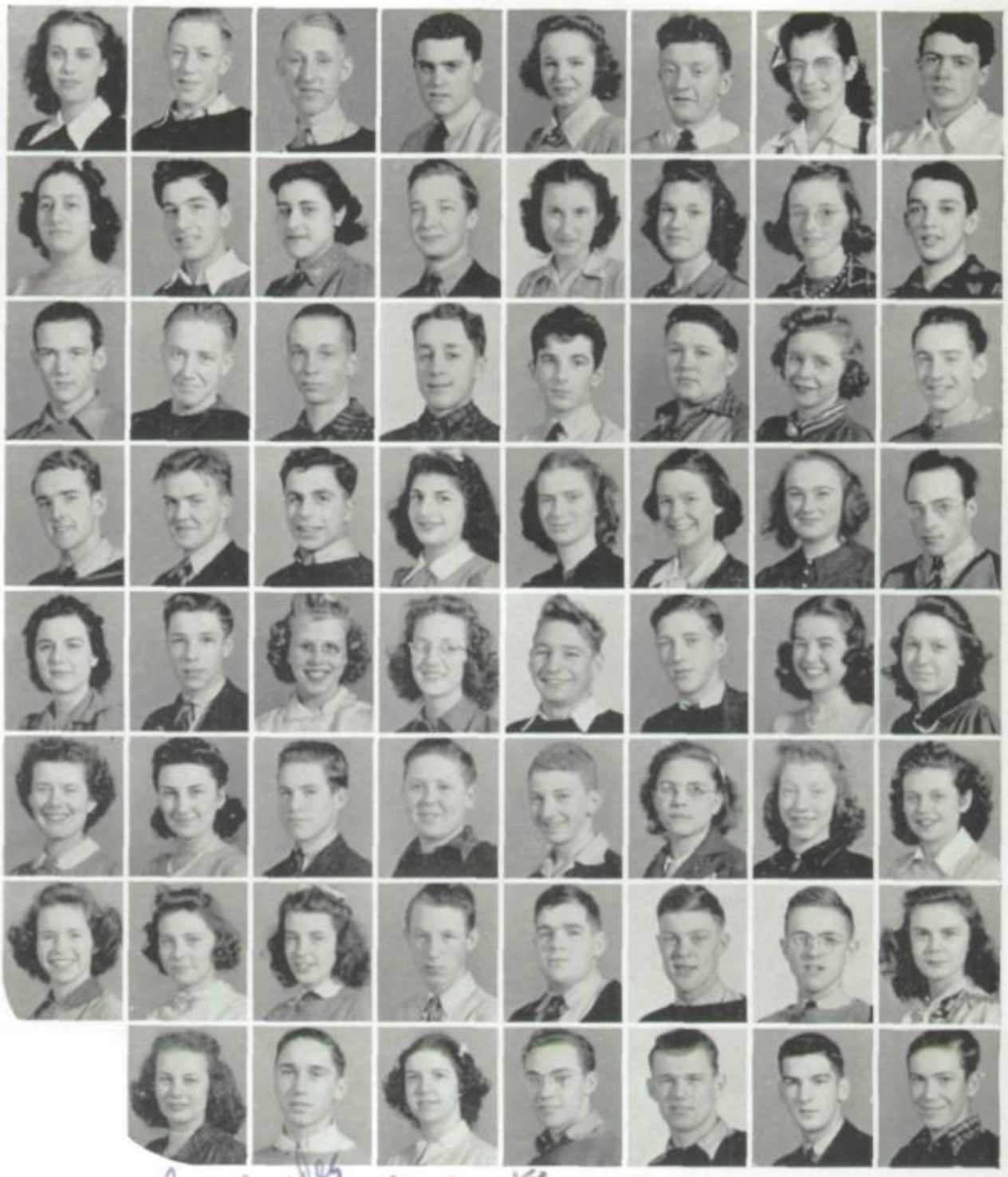
The junior class of 1940 is well prepared to ascend and fill the roles left vacant by the graduating performers. While the leaving stars have been waiting their cues on the great stage of life, the understudies have been carefully grooming themselves for the stellar roles, soon to come. As the theatre season draws to an end, the spotlight plays upon a group of players who have stood out in scholastic ability and service to the school. A small number of these future stars are: Newton Dilley, president of the junior class; Helen Wise, vice-president; Patricia Lawrence, secretary; George McCarger, treasurer. Those who have received high honor scholarships are: Patricia Wilcox, Patricia Wilmarth, and Maxine Takens.

Tenth row: Harold Burba, Earl Burger, Lois Burns, Geraldine Buskers, Allan Canter, Mae Chandler.

Eleventh row: Betty Chrisman, Jane Christensen, Carol Clark, Gordon Cone, Graham Cook, Patty Coryell, Charles Crampon. Twelfth row: Richard Crawford, Frieda Dabakey, Lud Daniels, Dan Darling, Warren Davenport, Olive De Allen, Betty Dean. Thirteenth row: Willis De Boer, Dan Decker, Cornelia De Fouw, Rencella De Fouw, Adrian De Haan, Clarice Dekker, Betty De Koning. Fourteenth row: Grace De Lan, Lynndara Dell, Kenneth De Maagd, Leone De Ulieg, Josephine De Jong, Bob Dickinson, Newton Dilley.

Lorjean Karsies, John Kett, Bud Karanda, and Hugh Papke are seen leading a panel discussion in Mr. Giddings' history VIII class.

First row: Natalie Dingman, Donald Dolfin, Kenneth Dolfin, Russell Dooge, Dorothy Drewe, William Dykstra, Caroline Eddy, Donald Edwards. Second row: Frieda Ellis, George Ellis, Margaret Ellis, Wallace English, Evigene Ensing, Lorraine Ensing, Murriel Ensink, Dick Ernst. Third row: Robert Etheridge, John Eudres, George Evans, Howard Face, Bob Folz, Arthur Foote, Bette Foster, Carl Frans. Fourth row: Hubert Fox, Tom Freeman, George Ghareeb, Jannette Ghareeb, Elaine Giddings, Mary Ellen Gill, Arleen Gillet, Clayton Gillet. Fifth row: Doris Gilmore, Warren Goethal, Charlotte Goss, Betty Grainger, Jack Grant, Charles Griffin, Mary Anne Griffin, Florence Grummet. Sixth row: Minerva Guerin, Lorraine Hall, Lee Hallemans, Dick Hamilton, Dinny Hams, Barbara Hansen, Margaret Hardy, Eleanor Harshberger. Seventh row: Barbara Hatch, Carol Hedrick, Mary J. Helm, Jacob Helmus, Harold Hendricks, Carl Henry, Knowlton Henry, Beth Hester. Eighth row: Norma Heyer, Robert Hilardes, Elizabeth Hills, Jack Hodson, Gerrit Hoeksema, Allen Hoffman, Irving Howell.



"Pat" Wilmarth is one of the high-ranking students in the junior class.

Reading from left to right the junior class officers are: Newton Dilley, president; Helen Wise, vice-president; Patricia Lawrence, secretary; and George McCarger, treasurer.

Miss Horn is explaining the day's lesson to Warren Davenport at the board while Graham Cook, Newton Dilley, Frieda Ellis, Minerva Guerin, Virginia Hall, Mary C. Uldrich, and Richard Manuel listen with attention.

At the board, Allen Hoffman and Joe Damsereau; seated, Mary Educato, Margaret Wilson, and Molly Manuel.

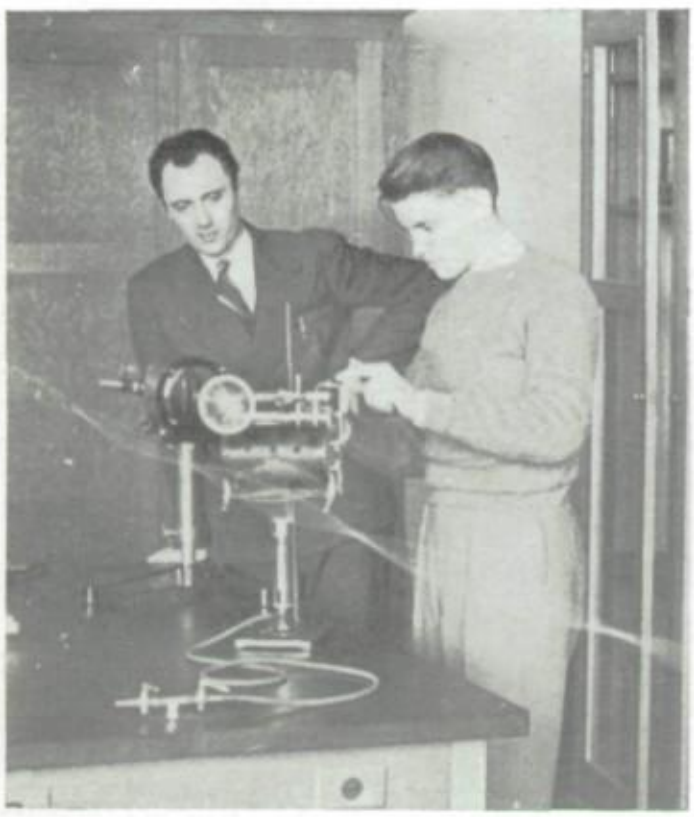
First row: Robert Hughes, Irving Hunsberger, Gena Inman, Lucille Jacobs, Barbara Jennings, Harold Jobse, Norman Jobe, Carl Johnson. Second row: Wayne Johnson, Thomas Jones, Vera Kaashoek, Everett Kamminga, Bud Karanda, Lorjean Karsies, Ann Koekstra, John Kett. Third row: Willard Kleiman, Robert Klevorn, Ruth Koessel, Maxine Rogers, Sylvia Kooi, George Koster, Patricia Krause, Charles Kregel. Fourth row: Dorothy Kregel, Norman Krombeen, Marjorie Kruger, Betty Kruse, Robert Landstra, Evelyn Landstra, Ramon Lang, Howard La Pointe. Fifth row: Paul Lashbough, Patricia Lawrence Annabell Lawson, Marilyn Lee, Harry Lewis, William Lockwood, Jane Loeks, James Lovell. Sixth row: Arlene Luikes, Mary Macdonald, George McCarger, Edward McCarthy, Jean McCarthy, Philip McElwee, Kathleen McGarry, Bud McKeough. Seventh row: Jeanne McVoy, Edward Mack, Dorothy Marchant, Dorothy Marten, Betty Mason, Mary Mastenbrook, Carlyle May, Norman Meengs. Eighth row: Gladys Meeuwsen, Joe Miller, Coral Molemaker, Virginia Moorhead, Barbara Morgan, Bette Morris, Bob Morrissey.

George Evans, George Mc Carger, Jean Ziegler, and Harold Tapp are seen in geometry class.

Peering through the miscroscope, Bruce Vinkemulder is studying some of the minute details of the wonders of nature.

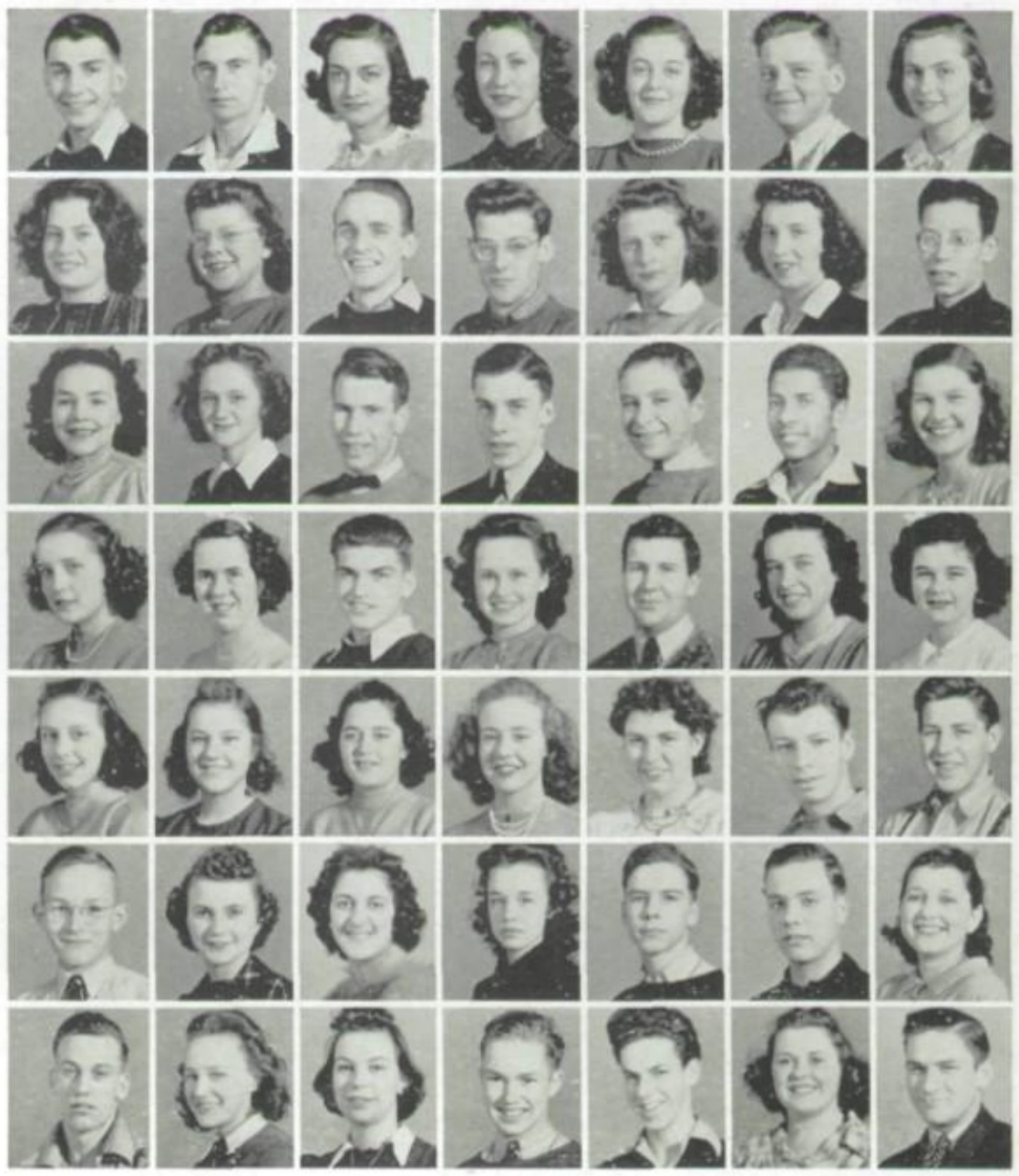
Maxine Takens places high in scholarship in the junior class.

First row, reading from left to right: Harriet Morrison, Elsie Morton, Ernest Mulder, Spencer Morton. Second row: Ray Mulder, Jim Mustee, Jeannette Nanninga, Richard Nauta. Third row: John Medendorp, Dorothy Newhouse, June Nieboer, John Oom. Fourth row: Simon Oppenhuizen, Donna Oppes, Marjorie Ornee, Richard Palm. Fifth row: Hugh Papke, Elswarth Parker, Virginia Parmentar, La Vern Parter, Dorothy Patterson, Arthur Pedley, Jean Pell. Sixth row: Lilian Peterson, Harriet Plumb, Kenneth Pothoven, David Potts, Katherine Potts, Dorothy Powers, Harry Preston. Seventh row: Harriet Raab, Patricia Rathbone, Robert Read, Mort Read, Tim Rehill, Harold Murphy, Geraldine Riemersma. Eighth row: Jacqueline Riste, Phyllis Richardson, Howard Roberts, Virginia Rogers, Gerald Rosenow, Eleanor Roetman, Ruth Runnelle. Ninth row: Jean Russell, Ebblene Rykse, Barbara Sailors, Barbara Schmidt, Jean Schneider, Robert Schnoor, Donald Schoeder. Tenth row: Dick Senseman, Eugenia Setsema, Pauline Shalhoup, Phil Sharp, Richard Shew, Jack Shirling, Janet Slack. Eleventh row: Andy Slopsema, Alice Slot, Arlene Smith, Donald Smith, Jack Smith, Shirley Smith, Warren Smits.



Mr. Baker is explaining to Harold Rockwell the principles involved in the steam engine and the vibrating line.

Jack Smith is operating the jointer, a machine for cutting boards to the required thickness.



From left to right: Graham Cook, Mr. Showers, Vernon Van Haitsma, Richard Oswald, Robert Hughes, Jack Vander Hoek, Simon Oppenhuizen, John Tracy, Bruce Vinkemulder, and Harry Lewis.

First row: Dorothy Snider, Bob Spade, Ruth Spaman, Beatrice Springer. Second row: Marjory Stall, Helen Stiles, Jim Strunk, Edith Swart. Third row: Clara Swank, Ann Sweet, Albert Sytsma, Maxine Takens. Fourth row: Harold Tapp, William Tausend, William Teasdale, Gretchin Ten Eyck. Fifth row: Patricia Thompson, Geraldine Timmer, Wilma Timmer, Betty Tornga, Bob Townsend, Esther Trankles, Robert Truckle. Sixth row: Elsie Tucker, Mary C. Ulrich, Janice Vanden Bosch, Wilson Vander Hyde, Edward Vander Kamp, Melvin Vander Kamp, Arthur Vander Mey. Seventh row: Floris Vander Veen, Donald Vande Visse, Mary Vander Wiede, John Vander Woude, Ruth Van Dusen, Tom Van Kuiken, Wesley Van Malsen. Eighth row: Geraldine Van Stee, Peter Velthouse, David Versluis, Lilian Verwys, Melvin Ver Wys, Bruce Vinkemulder, Irene Visser. Ninth row: Edith Vonk, Gertrude Vredeveld, Doris Wager, Jean Wakeland, Sue Walker, John Ward, Don Weemhoff. Tenth row: Ruth Wessels, Ruth Westerman, Glenice Westra, Helen Wierenga, Eleanor Wiersma, Pat Wilcox, Bette Williams. Eleventh row: Max Willwerth, Patricia Wilmarth, Gerry Wilson, Virginia Swinburn, Betty A. Winkens, Robert Wood, Helen Wise.

Warren Goethal is seen operating the paper cutter in the Printing shop.

Marian Leitch, Elizabeth Gounos, Richard Bethune, and Gordon Lawrence are practicing under the baton of Orville Mac Danold.

First row: Jacquelin Yarrington, Jeanette Yonkers, Kate Young. Second row: Jim Zaremba, Ruth Zaroff, Jean Ziegler. Third row: Phyllis Zuiderhoek, Mary Zwald.

Elsie Morton and Carol Hedricks are happily engaged in their tasks of painting and drawing respectively. Both like to work in art class as can be seen from the smiles on their faces.

Juniors Will Carry On

In a short time the seniors will be leaving this school to go on to greater tasks on the stage of life. However, it is with joy that they leave, knowing full well the junior class will carry on the fine ideals and traditions of this school.

Miss Tenhaaf's English class is having a round table discussion with Tom Bond, William Brown, Geraldine Buskers, Frieda Ellis, George Ellis, Minerva Guerin, Norma Heyer, Robert Hughes, Irving Hunsbergher, Wayne Johnson, and Tom Jones.

Miss Sheehan is the girls' gym teacher from grades seven to twelve. Under her guidance the Girls' Meet was a great success.

First row: John Aalsbury, Mildred Abbey, Thelma Abson, Bob Allen, Mary Margaret Allen, Jean Alessandrine, Mary Anderson. Second row: David Applebee, Nick Ball, Phyliss Barns, Frances Bartel, Edwin Battjes, Rosetta Battrall, Jack Beggs. Third row: Yvonne Behler, Alice Behrends, Delores Belanger, Ruth Belstra, Robert Biehl, Dorothy Bishop, Dorothy Bremer. Fourth row: Elene Boelema, Ralph Bonswar, Betty Jane Bos, Bill Boyle, Virginia Brecken. Fifth row: Ted Brink, Ward Brown, Shelley Browning. Sixth row: Betty Brummeler, Elizabeth Breenson. Seventh row: Joseph Burkholder.

Eighth row: Elaine Casemien. Ninth row: Dan Calkins, Jean Callines, Bruce Chadwick. Tenth row: Bob Chamberlaen, Bob Clark, Marian Cobb, Norma Coleman, Maxine Dailey. Eleventh row: Joe Dansreare, Jane Dean, Adriana De Fauen, Ruth Den Herden, Shirley Derteen, Jack De Vlike, Pat De Witt. Twelfth row: Dorothy De Young, Dorothy Dilley, Lois Doornbos, Nancy Doran, Mary Draper, Betty Drier. Thirteenth row: Fred Dabakey, Carl Duvall, Fred Dykstra, Bill Eaddy, David East, Wayne Eberhard, Mary Educato.

TENTH GRADE

Lots of luck to a swell friend. Ruth

Fourteenth row: Fred Edwards, Ted Elferdink, Dick Esenwern, Margaret Etheridge, Elsie Evans, John Evans, Jim Foster.

Sophomores Are Coming Through

The tenth grade students at Ottawa are studying hard, but in spite of their hard work to prepare themselves for the future they all have smiling faces. In their study of history, English, geometry, clothing, mechanical drawing, foods, and biology a foundation is being laid for whatever field they will enter. If they have not already done so, they are putting the finishing touches on their four-year plans of work, for it is in the tenth grade that the students start taking subjects that eventually will lead to some career, occupation or, if they have not yet decided on what type of work they will choose, these subjects will give them a foundation in various fields and make them more versatile. Though to them, these subjects may not seem too important, the tenth grade students are enthusiastic and ambitious in their various activities.

These underclassmen are just beginning to take an interest in the school dances and other social events taking place throughout the year. In September and February a few new scuts to the various clubs may be found among the sophomores.

The understudies in the next two years will produce outstanding features. We will look forward to those who will be the stars of 1942 with hope and expectation.

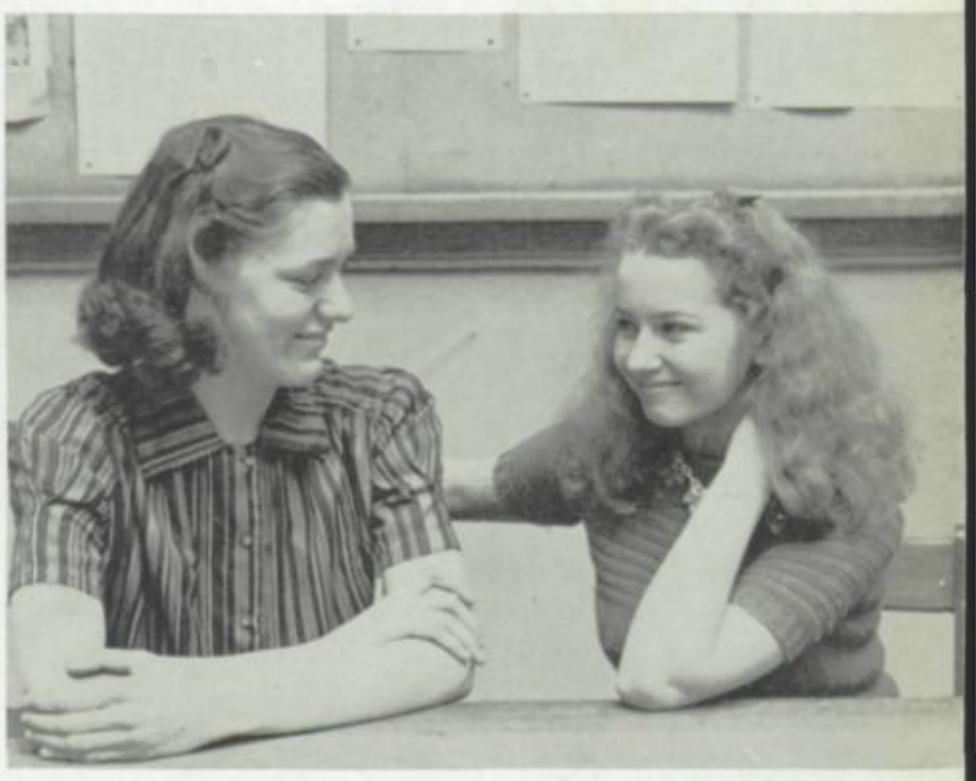
First row: F. Fowler, S. Fuehrer, R. Gane, J. Gardner, D. Gezon, S. Ghareeb, J. Gill, E. Grobel, R. Greenhoe. Second row: R. Greenhoe, K. Gregory, M. Guerin, V. Hall, N. Holst, H. Hanarep, R. Haney, G. Hansen, D. Harden, E. Howe, F. Hendrickson. Third row: J. Hendricks, G. Hersman, R. Higley, D. Hill, G. Hills, G. Hill, D. Hoffman, B. Hoeksema, D. Hoekwater, J. Holst, N. Holst. Fourth row: D. Hoppough, R. Hoyt, B. Huber, D. Hulswit, H. Janidis, B. Jenson, F. Johnson, D. Jones, A. Jonsen, G. Karman, A. Kenkstra. Fifth row: D. Kent, M. King, G. Knabe, J. Koenes, A. Koning, N. Koning. Sixth row: B. Kruger, M. Kruisenga, R. Karson, R. Lanelass, J. La Vene, B. Lewis. Seventh row: V. Lewis, B. Lindhoute, B. Marton, C. Mac Inness, M. Mallema, D. Manuell. Eighth row: M. Meeuwig, J. Messer, H. Mosher, M. Moshier, M. Mohr, D. Moored. Ninth row: C. Murphy, D. Newington, M. Norden, B. North, G. Ohke, A. Ophoff. Tenth row: C. Palm, J. Pare, R. Pastema, L. Patter, G. Pace, W. Peterson. Eleventh row: J. Phillips, D. Pipp, G. Posey, E. Ravencroft, B. Rawn, N. Read.

Ted Elferdink, David Shook, John Wyatt, Jack Gardner, Bob Frey and Bob Sluiter and Dave East seem to be listening intently to what Miss Caldwell is saying.

Richard Palm is in Mr. Kennedy's Mechanical Drawing class the 6th hour. He looks interested in making his blue-printing.

First row: G. Renkema, C. Reynier, E. Rob, G. Rybon, R. Ryskamp, G. Ryskamp, D. Salm, M. Salm, A. Schaaphok, K. Scharmack. Second row: C. Schetteck, B. Schnell, B. Schneider, V. Schnelling, J. Schrier, J. Sellengn, S. Schutt, C. Seitz, P. Semeyn, B. Sherwood, G. Shoup. Third row: P. Simms, L. Singer, R. Sluiter, D. Slocum, B. Smith, S. Stark, N. Start, D. Stearns, W. Sterkenberg, E. Stevens, J. Streley. Fourth row: L. Streelman, P. Stricklen, J. Summers, D. Tausend, E. Taylor, R. Temple, D. Tennis, T. Thompson, B. Thwkettle, M. Tibbetts. Fifth row: W. Townsend, J. Tubergen, B. Van Atta, B. Vanderbout, I. Vander Klay, H. Vanderveen. Sixth row: J. Vander Veen, F. Vander Waude, A. Vander Weide, M. Van Dusen, D. Van Dyken, F. Van Kurken. Seventh row: M. Van Oosten, R. Veldman, J. Velthouse, M. Vermaire, C. Ver Meer, V. Ver Merris. Eighth row: G. Visser, D. Vitz, D. Vos, C. Vroma, J. Vruggink, N. Walker. Ninth row: P. Wanroy, P. Wanroy, G. Ward, R. Ward, V. Warren, D. Warsaw. Tenth row: D. Weaver, E. Weirenga, R. Williams, B. Wells, P. Wohlgemuth, B. Wilson. Eleventh row: M. Wilson, G. Winter, K. Winsemuis, D. Wookruff, D. Worm, J. Wyatt.

This conversation taking place between Nickolas Ball, Phyllis Barnes, and Ted Brink must be very amusing.



Judging from their charming smiles, Ruth Spaman and Jacqueling Yarrington are very happy girls.

At Ottawa, English is one of the most important and interesting subjects to be taken. Miss Kortering in one of her classes and they seem to be having a good time.

June Nieboer, Viriginia Bishop, Le Roy Koranda, and Dick Ernst are looking at the car that was given away at the Pow Wow.

Taking a little time off from their school work for a friendly chat are John Wyatt, Bob Sluiter, and Stanley Fuehrer.

Ottawa boasts of having some of the best science laboratories in the city. Mr. Hanson is looking over some work in his class.

Someone looks as if they were on the spot in Miss McCarty's history class. Those pictures show what the class is studying.

First row: Dorothy Ackerman, Biddy Allen, Lois Andre, Betty Baker, Betty Bale, Marcia Barnes, Mary Ann Beadle.

Second row: Ann Beatty, Jerry Belfer, Charles Bertsch, Shirley Biermacher, Mary Clan Bletcher, Morton Blied, Margaret Blok.

Third row: John Blouw, Betty Bloxsom, Franklin Bolt, Harry Bosscher, Don Bostelaar, Wayne Bostwick, Betty Brummeler.

Fourth row: William Brummeler, Harold Burhow, Maurice Buskers, Lucille Cole, Robert Cole.

Fifth row: Robert Collins, Betty Jane Cook, Phyllis Cook.

Sixth row: Donna Cornelisse, Adrian Cole.

Seventh row: Floyd Cook.

NINTH GRADE

Lee Holleman, Carl Henry, Pierce Yardley, Jerry Beffer, and Ray Wheeler are shown working in the printshop with Mr. Buboltz.

Panorama of Classes

The rhythmic clank of presses, the hum of motors, ems, picas, cases, forms, and odors of printer's ink — the serious-minded boys in the printing shops! Savory odors wafting upward from steaming aluminum vessels, measuring cups, spoons, aprons, caps, befloured hands, appetizing aromas, a promise of dining delights — girls in the cooking department! Snip! Nimble fingers, a threaded needle, basted seams, stitching, ripping, cloths of many weaves — girls in the clothing rooms!

Binominal theories that are algebra, the fascinating mysteries of the miscroscopic world, art, English, the variegated patterns of European history, **amo, amas, amat! n'est pas?** — all this, and more — the composite ingredients of high school curricula passes swiftly in panarama review before the camera's all-seeing and faithfully recording eye.

From this scholastic springboard the Freshmen, having timorously tested the limped water of learning, stand poised and ready to plunge into the less familiar depths of organized knowledge.

Swim well, Freshmen! And, as you look backward and shoreward, tread lightly, and to those not yet immersed, call gaily and sincerely: "Come on in! The water's fine."

1943

First row: Phillip Cornelius, Richard Courser, Pauline Crawford, Yvonne Cutliff, Doris Darling, Jay DeJongh, Marjorie Dell, James Den Hollander, Phillip Dennen, Harold DeWitt, Marcelan Doornink.

Second row: Mary Duthie, Bruce Duyser, Geraldine Earhardt, Carl Eckman, Lois Eikenhout, Hilda Ellis, Joseph Ellis, Tom Ericson, Gordon Face, Henry Farrar, Phyllis Field.

Third row: George Fitzpatrick, William Folz, Rosemary Fowle, Don Frans, Frank Fry, Dona J. Funderburk, Doris Gage, Tom Gairtner, Marjorie Geekhood, Pat Geistert, Beverly Geller.

Fourth row: Francis George, Jack Gladstone, Tom Goethel, Jack Gorsuch, Garritt Grant.

Fifth row: Tom Grant, Gretchen Griffin, Michael Guerrin, Adelaide Haney, Nancy Harkness.

Sixth row: Bill Harper, Lois Hedrick, Russ Helm, Bill Hersman, Charlotte Hilarides, Jacqueline Hill, Russ Hills, Muriel Hilton, Virginia Hindersholt.

Seventh row: Charles Hitchens, Marilyn Hoel, Carolyn Huber, Carolyn Huizinga, Orville Idema, George Janidis, Betty Janis, Walter Johnson, Wava Justus.

Eighth row: Bob Kleiman, Judy Klevorn, Beulah Knisel, Winnie Knape, Margaret Krueger, Rodney LaPointe, Shirley Lawan, Delores Lawson, Rover Lazell.

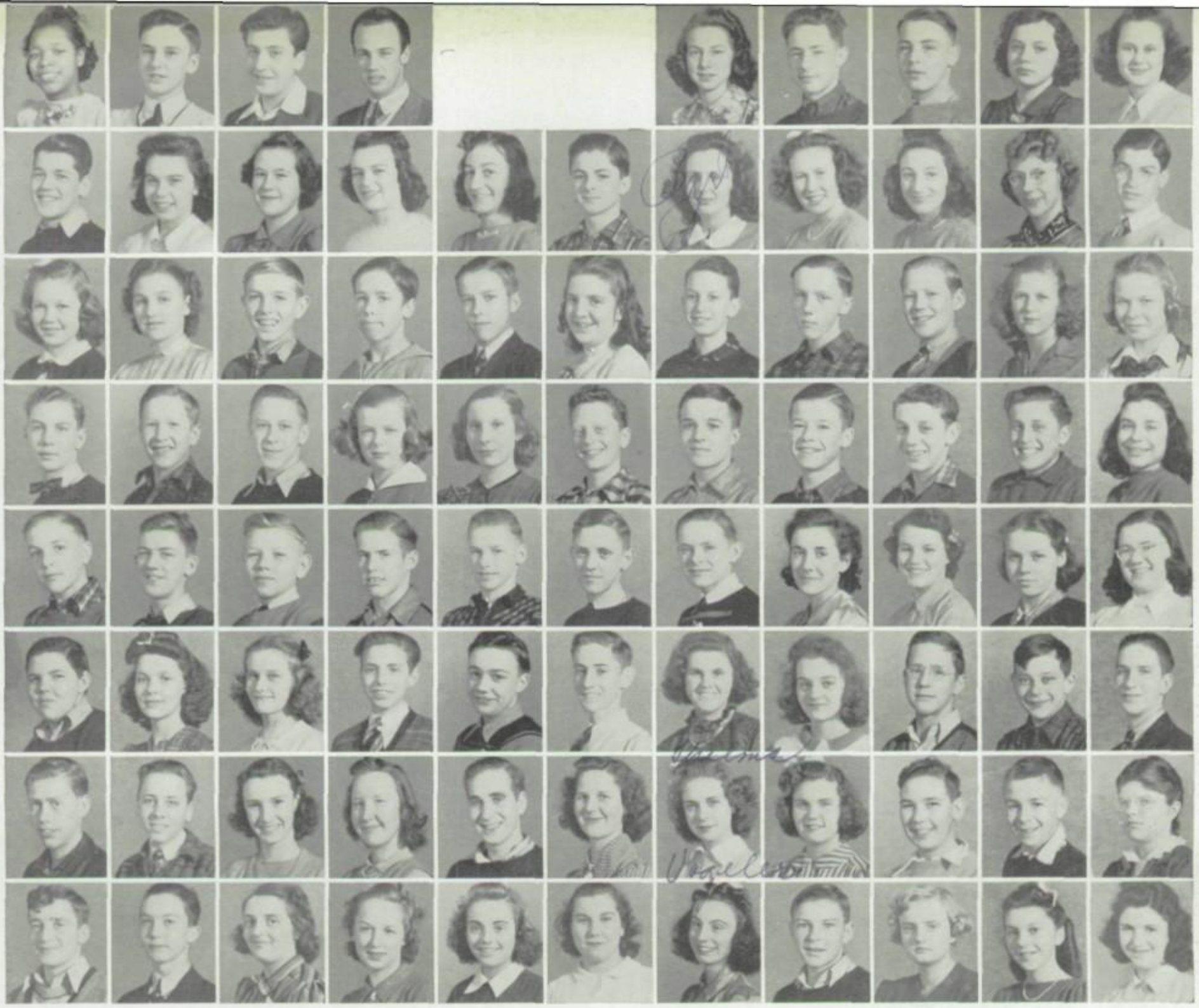
Ninth row: Ralph Lee, Barbara Leonard, Charlotte Liefering, Arthur Lindquist, Gerald Lindquist.

Tenth row: Bob Linstrom, Bill Lowden, Janet Luth, Marianne Lynch, Delores Mack.

Eleventh row: Molly Manuell, Bill Mac Alpine, Tom Mac Millan, Betty Marchant, Alex Martin.

Twelfth row: Bob McBride, Joe McCargar, Larry McKay, Pat McKeough, Earl Mewwren.

Thirteenth row: Harold Miedema, Jack Miller, Ruth Miller, Bettyann Mills, Phil Montgomery.



First row: Sarah Moorhead, Glen Moritz, Donald Morrison, Bob Morton, Dorothy Mulder, John Nammensma, Tom Newby, June Norton, Mary O'Brien.

Second row: Tommy Ohland, Helen Olson, Leone Oom, Mary Overholt, Pat Palluth, Jim Paravantes, Barbara Pease, Peggy Peterson, Margaret Prefontaine, Mary Prefontaine, Clayton Quimby.

Third row: Carol Reihmer, Madeline Renc, Ted Ritsema, Irving Rice, Paul Riste, Natalie Rockwell, Tom Rogers, Bill Rohns, Roger Rosengren, Verna Rowerdink, Melita Ruotsala.

Fourth row: Eugene Ryskamp, Henry Schantz, Edward Schneider, Mary Schopps, Mary Jean Schreuder, Howard Schuitema, Jim Scott, Kenneth Sims, Mart Slager, Tom Slovinske, Ann Smith.

Fifth row: Richard Smith, Wallace Stanard, Bernard Stark, Don Stearns, Dick Steele, Loren Stiles, Clayton Stoutjesdyk, Frances Swenson, Francis Tohaney, Martha Theobald, Betty Theophile.

Sixth row: Harris Timmer, Florine Topp, Phyliss Truckle, Gerald Tubergen, Bill Tuttle, Bill Van Beek, Margaret Van Beek, Shirley Van Buren, Roy Vandenberg, Wallace Vander Jagt, George Vander Molen.

Seventh row: Dick Vanderween, Edward Vander Veen, Marjorie Vander Visse, Jean Van Laan, Bob Van Ravensway, Carol Veldman, Thelma Vogeler, Barbara Wagner, Bill Wagner, Bud Walker, Alice Wall.

Eighth row: Lynn Warner, Bob Weersing, Clara Welmers, Ruth Wensink, Joyce Westrate, Lorraine Willyard, Thersa Wiltjer, Bill Winstrom, Donna Westrate, Annette Wolfe, Betty Wolfson.

Mr. Miller holds sway over the students in Session Room 106.

Miss Davis helps girls of all ages with their clothing problems.

First row: Margaret Woodhouse, Joan Woodson, Dale Worfel, Mary Worm, Pierce Yardley, Mary Yonkers, Betty Young, Nancy Young, Vivian Zuidewind, Henry Zylema, Carolyn Craig.

Second row: Lester Cross, James Cross, Walter Chaffee, Martenus Helmus, Pat Doyle, Bernice Dansreau, Clark Goethel, David Addison, Lorraine Annatogn, Bob Ashton, James Belanger.

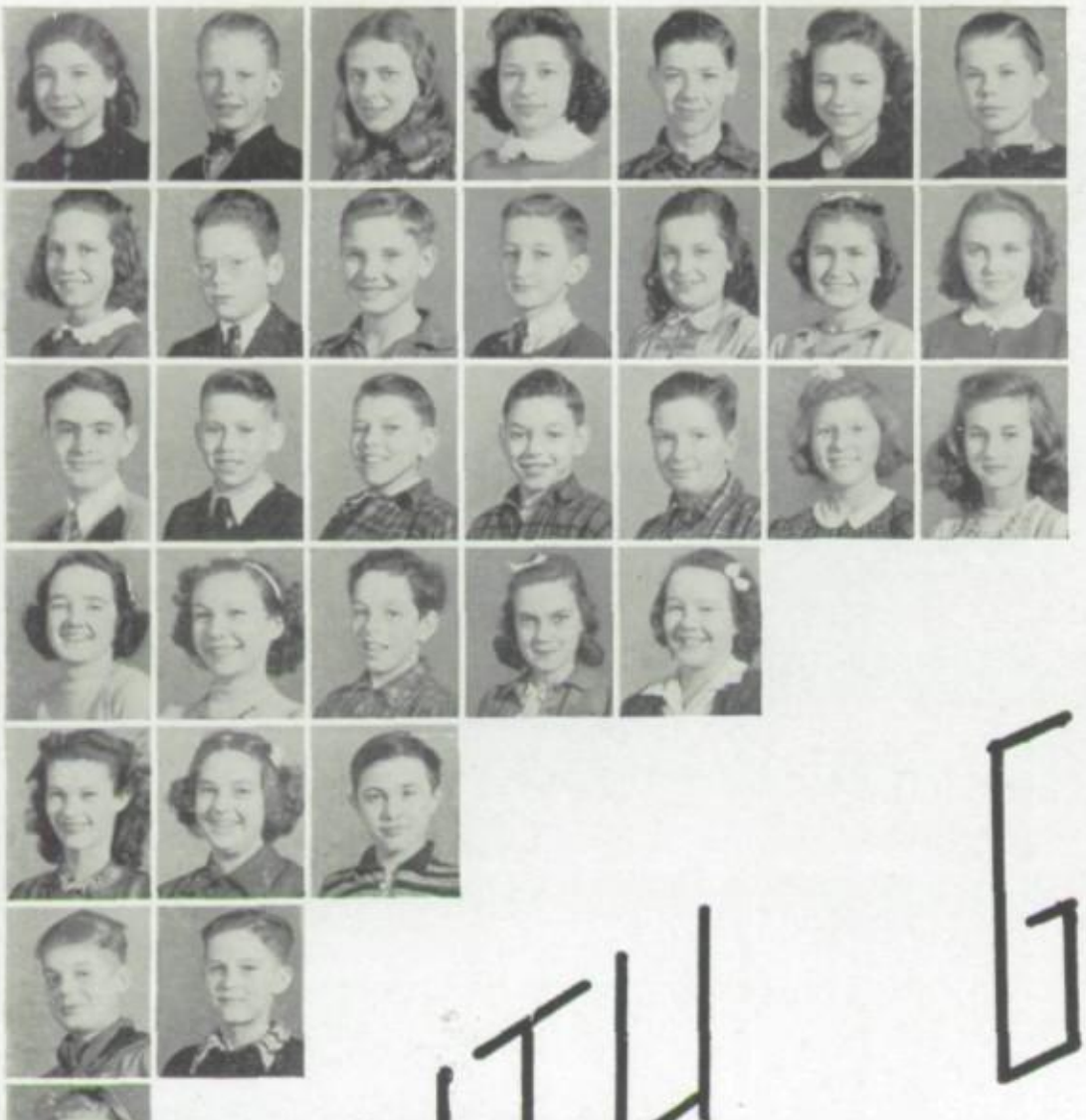
Third row: Clarence Bolt, Tom Boomsma, Marvin Burd, Peter Darchanger, Robert Goebel, Muriel Karsies, Robert Kelly, June Kemmer, Irene Koole, Joan Koolen, Barbara LaMore.

Fourth row: Charles Lamphere, Eloise Locklin, Don DeMaagd, Twela Rawlenep, Don Roygow, Athene Schroder, Lorraine Spruyt, Virginia Steinbrecker, Henry Van Houten, Gerry Van Wyk, John Vant Hof.

Mr. Ludwick keeps order in 220 at all times with those freshmen.

Tommy Ohland, Bill Rohns, and Bob Lindstrom are shown conversing by the south door.

Dalphne Horton, Marilyn Cook, Alberta Bale, Elaine Cook, and Vivian Mac Cauley are seen in the cooking room where they learn the domestic art.



First row: Jacqueline Ashcroft, Gerald Baas, Gwendolyn Baker, Don Barendse, Jane Barnaby, Philip Bartlett.

Second row: Elaine Beak, Warren Bender, Fred Biehl, Bob Blok, Shirley Blake, Jean Blouw, Virginia Bolthouse.

Third row: Gordon Bonfield, Bob Breen, Joe Breen, Charles Brinks, Allen Brown, Jane Brown, Bernice Brummel.

Fourth row: Norma Brummel, Peggy Burba, Jim Burger, Jean Burkholder, Marilyn Burleson.

Fifth row: Evelyn Carlson, Winifred Cam, Jim Caro.

Sixth row: Gordon Chamberlin, Bill Clark.

Seventh row: Audrey Coates.

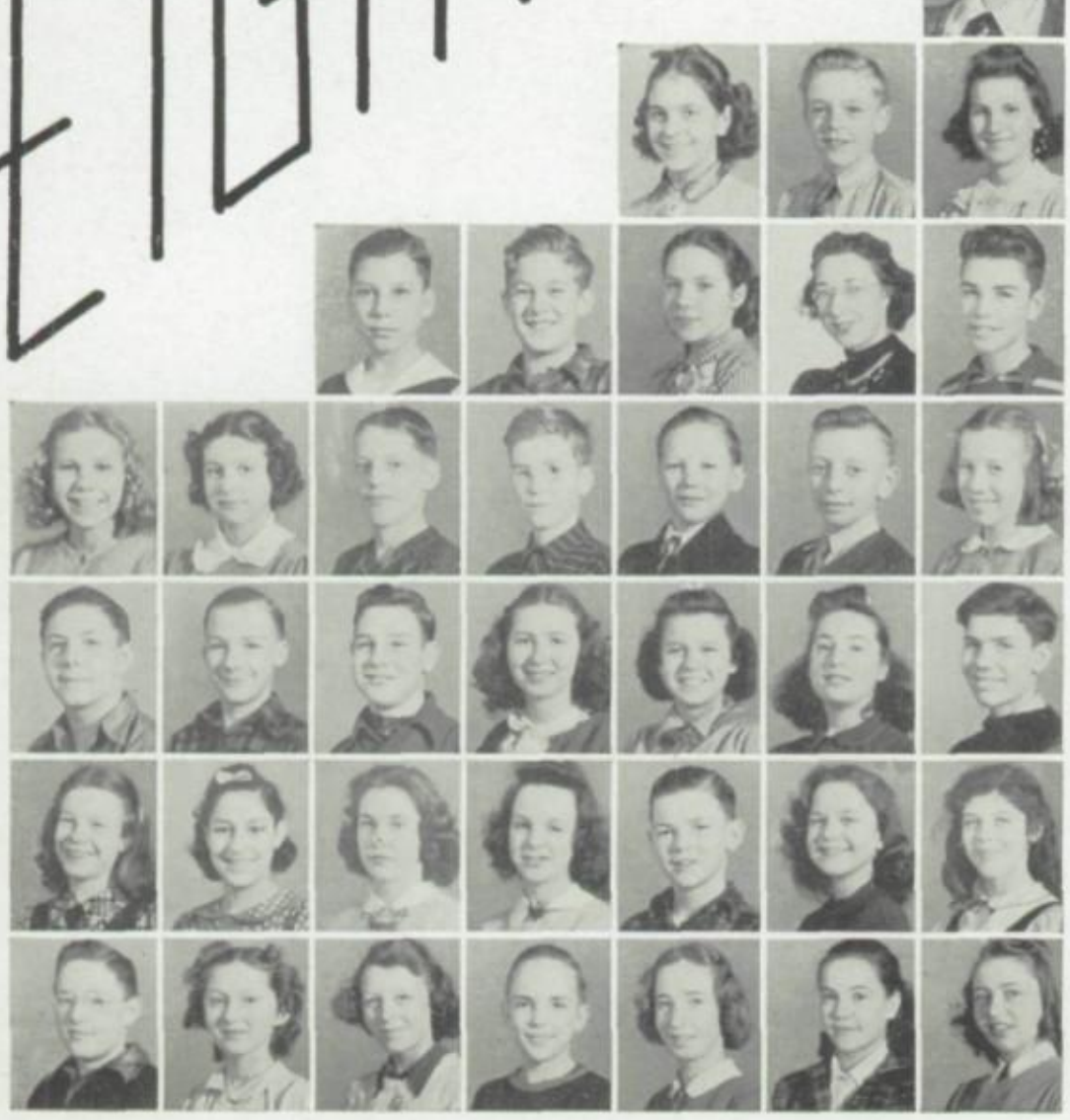
EIGHTH GRADE

On the Stage

The students of the eighth grade have been getting ready to enter the spotlight of high school activities as freshmen. They have taken a great step by completing their work as understudies in the great show, school, and have been giving some serious thought to their leading role by making their four-year plans of work.

Although the boys have not as yet held the stage of sports, they have been preparing themselves to meet the future. The girls, however, have participated in the annual meet and will later win the applause of big and better audiences.

The students of the eighth grade, therefore, have brought down the curtain on a great year, with high hopes of what next year will bring.



First row: Pat Colley.

Second row: Kathleen Cooper, Gaylord Courser, Mona Courter.

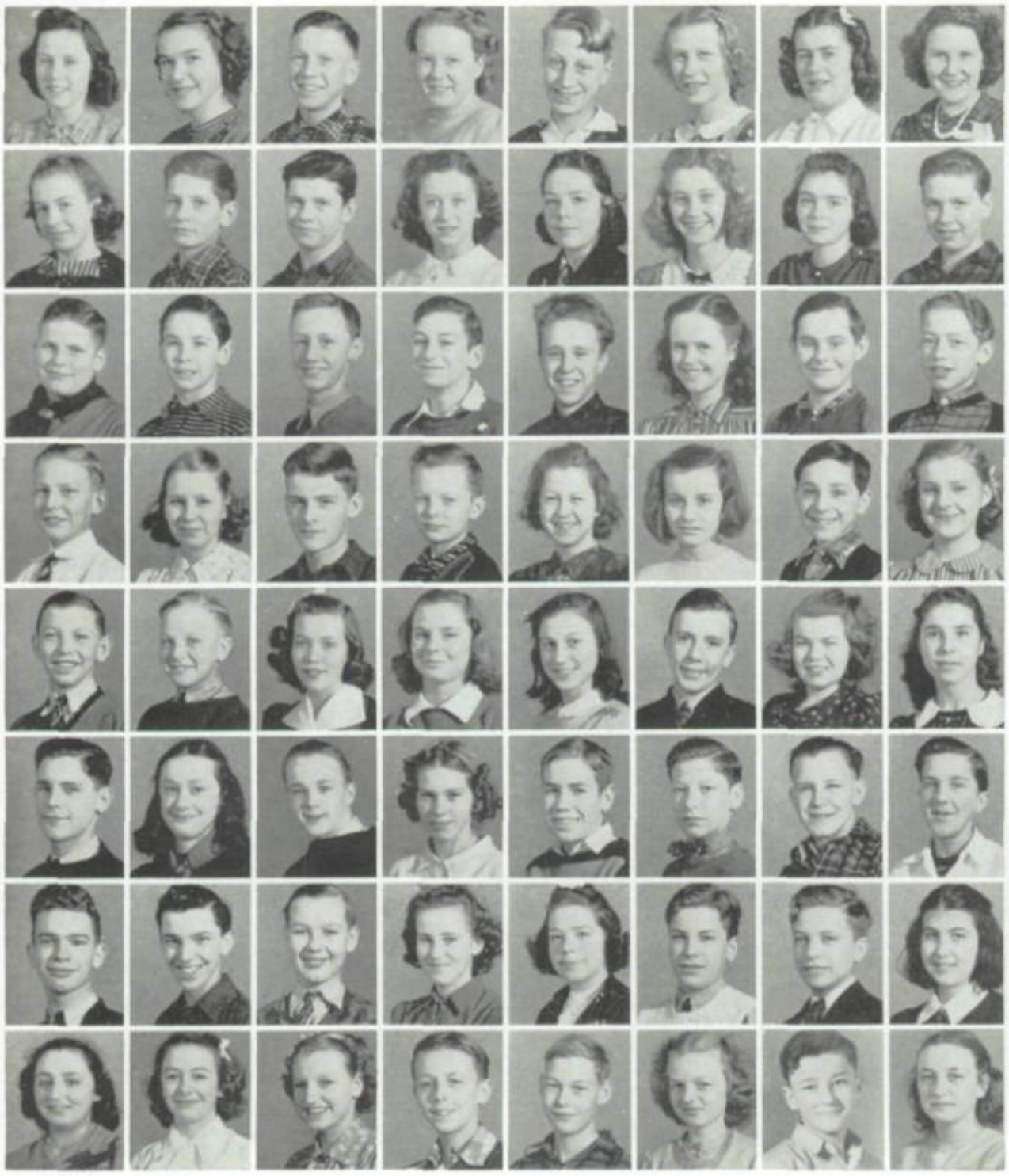
Third row: Rex Coryell, Milton Craven, Shirley Davis, Merle Dowd, Joe De Fouw.

Fourth row: Elaine De Hoog, Joyce De Zwaan, Raymond Donaldson, Russell Duft, Donald Drews, Don Draper, Beverly Drummond.

Fifth row: Tom Eason, Sidney Eleveld, Dick Foote, Dorothy Fisher, Joan Fawler, Gloria Fox, Tom Fudge.

Sixth row: Marie Gaeler, Lillian Ghareeb, Joan Gallmeyer, Kathleen Goetnen, Don Graham, Marie Griffith, Jacqueline Harper.

Seventh row: Rodger Harrison, Patricia Hazlett, Jenny Helmus, Richard Henry, Lillian Hester, Joan De Haan, Ricky Griffith.



First row: Catherine Hibbard, Particia Heth, Bill Hill, Patricia Hitchcock, Howard Hoeksma, Dolores Koekwater, Ruth Hondorp, Jean Houman.

Second row: Joyce Hoyt, Jerry Johnson, David Jones, Naomi Kendall, Peggy Kent, Pat King, Gertrude Knight, Walter Koster.

Third row: Jay Knapp, Adrian Kuyper, Fritz Kramer, Robert Kruithoff, Bob Lawrence, Ann Lawrence, Lawrence Lang, Kenneth Leestma.

Fourth row: Jack Leopold, Gloria Lewis, Dick Lewis, Dan Lewis, Ruth Longstreet, Catherine Lovell, Floyd Marks, Carol Marshall.

Fifth row: Ralph McAlary, Carl McDonald, Elaine McIntire, Shirley McVoy, Minnie Meeuwig, Bill Miedema, Dorothy Messmore, Gloria Miller.

Sixth row: Jim Mitts, Geraldine Mollema, George Morris, Marjorie Hogelkink, Gerald Okke, Harry Palmer, Walter Pedley, Vernon Pettengill.

Seventh row: Evelyn Razoog, Patricia Remmington, Helen Rens, Cyrus Rice, Jack Riemersma, Janet Rietsema, Bill Robertson, Mary Roetman.

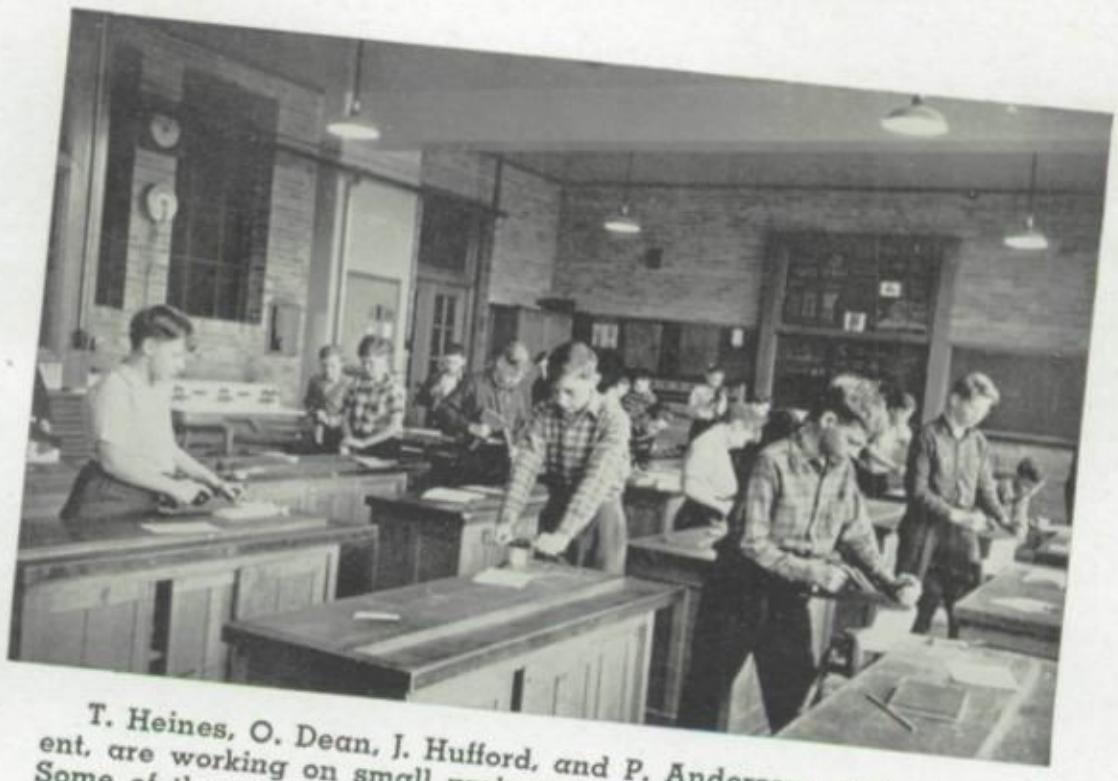
Arithmetic is a very worth-while subject not only for the eighth graders, but for anyone. It keeps the students, Clarence Rahill, Donald Heyer, Jerry Johnson, and Raymond Donaldson busy with their problems, even though they are given the best of instruction by their teacher, Miss Davis. Arithmetic will aid the students in other subjects which they will later take in high school.

Mr. Showers' students, N. Brummel, J. Ashcraft, K. Seglem, B. Van Butselin, W. Koster, D. Lewis, and C. Little, seem to be enjoying their weekly singing class under Mr. Showers' fine direction.

The mechanics of a machine seem important to Mr. Eleveld and his student, J. Kirkhof, D. Foote, H. Vander Woude, R. Van Hof, D. Rodgers, D. Boyd, J. Woodard, F. Toudeuslager, and W. Bender.

Elaine Cook is taking a great deal of delight in her recitation. This is fine experience for her as it will aid her in many of her subjects in high school later on.

With Miss Zellnor's instruction, S. Wolf, S. Gounos, B. Beebe, M. J. Inman, and K. Rosema are doing very well in their art class.



T. Heines, O. Dean, J. Hufford, and P. Anderson, at the present, are working on small projects in their woodworking class. Some of the projects they have worked on with supervision of Mr. Hutt, are footstools, magazine racks, tie racks, and bread boards. Mr. Hutt's students have been trained by him so that they can make many useful articles both in and outside of the school.

Classes Are Busy

Some of the main classes of the eighth grade are: arithmetic, English, history, civics, clothing, foods, woodwork, machine shop, and drawing. These are important to the students for they will aid them not only in high school, but also in years to come.

First row: Mildred Postema, Phil Wall, Bob Ringe, Walter Russell, Donald Rietstein, Marjorie Rykse, Jim Sailors, Virginia Satin.

Second row: Jean Samrick, Andrew Schlenfield, Barbara Schray, Kathryn Seglam, Jack Shattuck, Marcia Sherwood, Mary Jo Sherwood, Marjorie Shellings.

Third row: Ronald Shuek, Jim Shuster, Donald Schuck, Barbara Sondag, Richard Stearns, Bob Stearns, Bob Steele, Joanne Stricklan.

Fourth row: Delores Smallegan, Maxine Smith, Nancy Smith, Geraldine and Jacqueline Smith, Pat Smith, Jack Swanson, Ruth Swart, Noreen Swanson.

Fifth row: Jane Taylor, Helen Teed, Carol Tenbroek, Bob Tilma, Richard Townsend, Jean Tyssen, Ardeth Van Buren, Clara Belle Vander Weide.

Sixth row: Rosalynn Vandecar, Betty Van Butselar, Marilyn Vanderbout, Marian Vanderweide, Don Veldman, William Velten, Billy Velthouse, Eugene Ver Merris.

Seventh row: Neel Vomb, Keith Wagar, La Rue Ward, Oliver Ware, Tom Wejmant, Lee Wheeler, Bob Whitier, Annette Williams.

Eighth row: Henrietta Willems, Shirley Williams, Pat Wise, Kenneth Wood, Vivien Wright, Sidney Zoodsma, Ray Zieler.

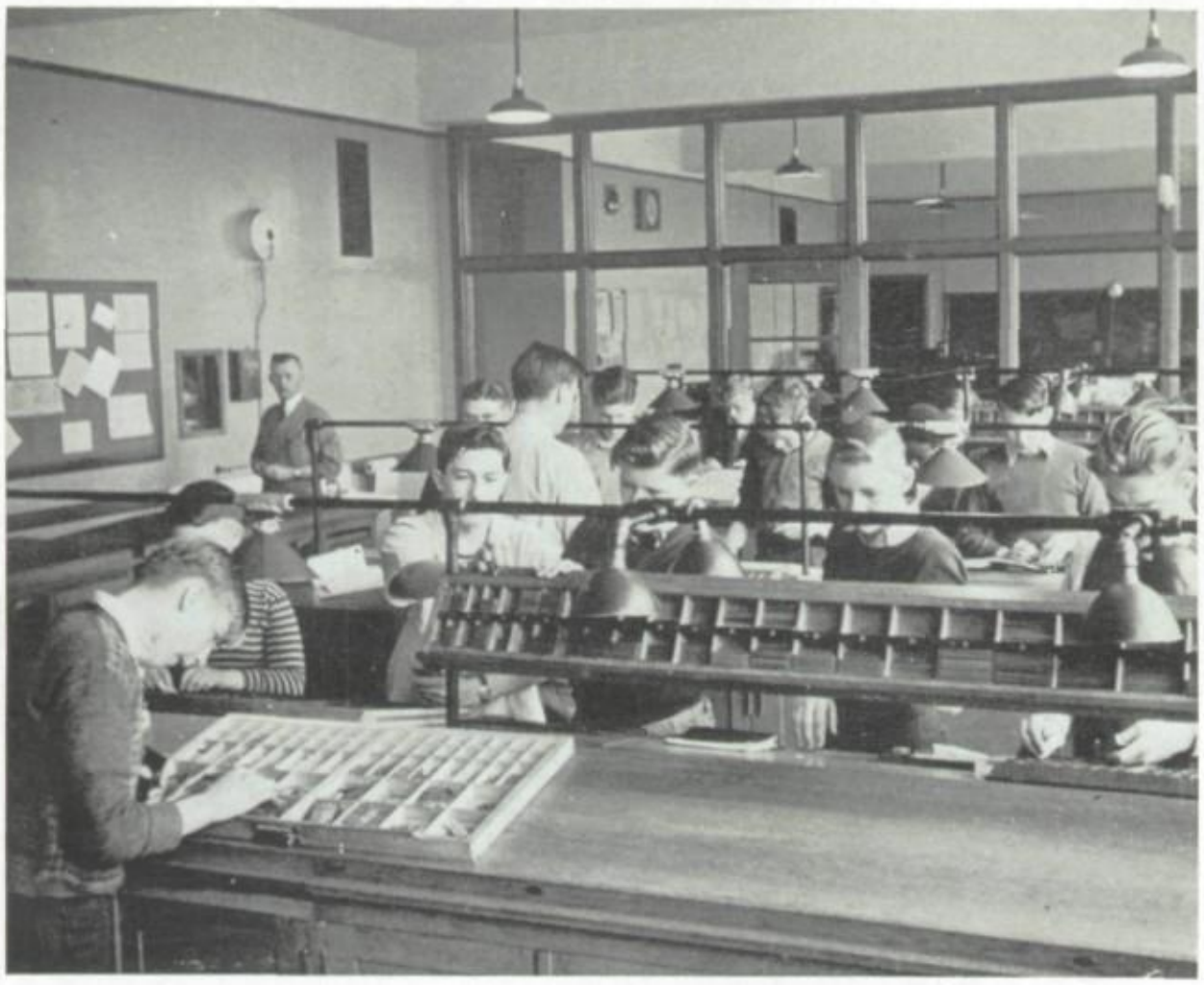
Eighth Graders Prove Ability

The understudies of the eighth grade have made great progress this year. They have been trained and now are ready for bigger and better things, which are sure to be theirs in the future.

One of the understudies, Virginia Bolthouse, is sure to succeed later on, for she has shown her ability in having charge of a group of people.

Another understudy, who has shown his ability in being a student council representative is Kenneth Wood.

These students together with their fellow classmates have brought down the curtain on a very enjoyable and worthwhile year. They have proven to us that they are capable in continuing the fine work which they have begun.



Laurence Potter, Fred Debakey, Pierce Yardley, Duane Newington, Dale House, and Charles Crampton are busy setting type, which is the first process of printing.

Kenneth Wood, who is the Council representative of room 238, is shown studying one of his subjects. He has proven to be very efficient.

In this study hall there is some serious studying going on by Elaine Cook, Daphine Horton, Vivien Macauley, and Delphine Bell.

The chairman of room 230 is Virginia Bolthouse. She has not only shown herself to be reliable at this, but also in her studies.

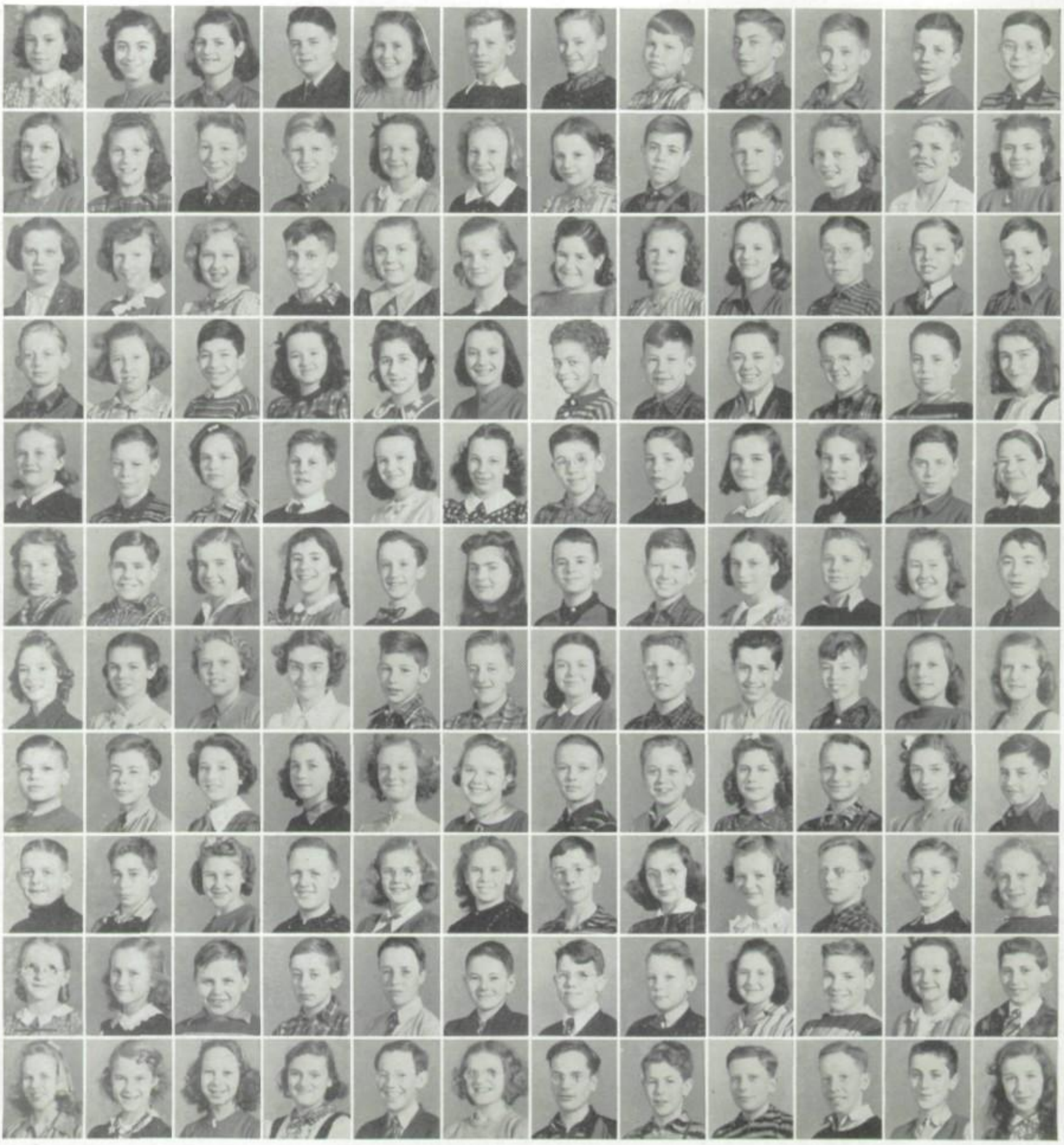
First row, reading from left to right: Sid Ammon, Paul Anderson, Dan Angle, Ross Annatoyn, Carl Andre, Jean Barnaby, Alberta Bayle. Second row: Barbara Beelby, Patsy Blake, Delphine Bell, Donald Berkle, Joan Berry, Jean Bierly, Carrol Bloem. Third row: George Bloem, Dick Bloxsom, Donald Boelema, Bruce Boer, Arthur Boot, Donna Bolthouse, Ruth Bonga. Fourth row: Erma Bouwman, Henry Vanden Broek, Barbara Breas, Jacqueline Brown, Lois Buskers. Fifth row: Elaine Bylsma, Harold Alkema, Beverly Cominer. Sixth row: Dick Chaterdon. Eighth row: Marilyn Clark, Sam Clements. Ninth row: *Kenneth Colby, Camilla Cook, Elaine Cook,* Robert Cook. Tenth row: Joan Cornelius, Dale Crooks, Alice Crume, Fred Daily, Oliver Dean, June Dansreau.

Eleventh row: James Dell, Margarette DeBoer, James DeFouw, Sadie Mae DeJongh, Thelma De Vries, Gloria Dutmer, Marjorie Dykeman. Twelfth row: Wilma Dykestra, Barbara Ebling, Paul Eikenhout, David Earnst, Raedelle Evans, Carol Frazier, Tom Frey. Thirteenth row: Lee Funderburk, Peggy Gaeler, Lois Gillette, E. J. Glaza, Lezette Gmelick, Jim Goethel, Sue Goodrich.

SEVENTH GRADE

Seventh Graders Start Out

The seventh graders, called the bit players in the theatrical realm, make their debut in the Ottawa Hills Playhouse. Everything seems novel to them as they find their newfound tasks a pleasure. After approximately five years of industrious study and coaching by our able faculty, their hopes will be realized — by assuming senior roles. It appears to be a long period of time, but with the earnest approach which these understudies are taking, it won't be long until the spotlight will be theirs. In the seemingly long period of preparation, many studies, such as penmanship, English, history, arithmetic, art, music, physical education, home economics for the girls, and all the shop subjects for the boys, are included in their curricula. Under Mrs. Seigler, their competent director, these starlets can base their hopes and aspirations without any fear.

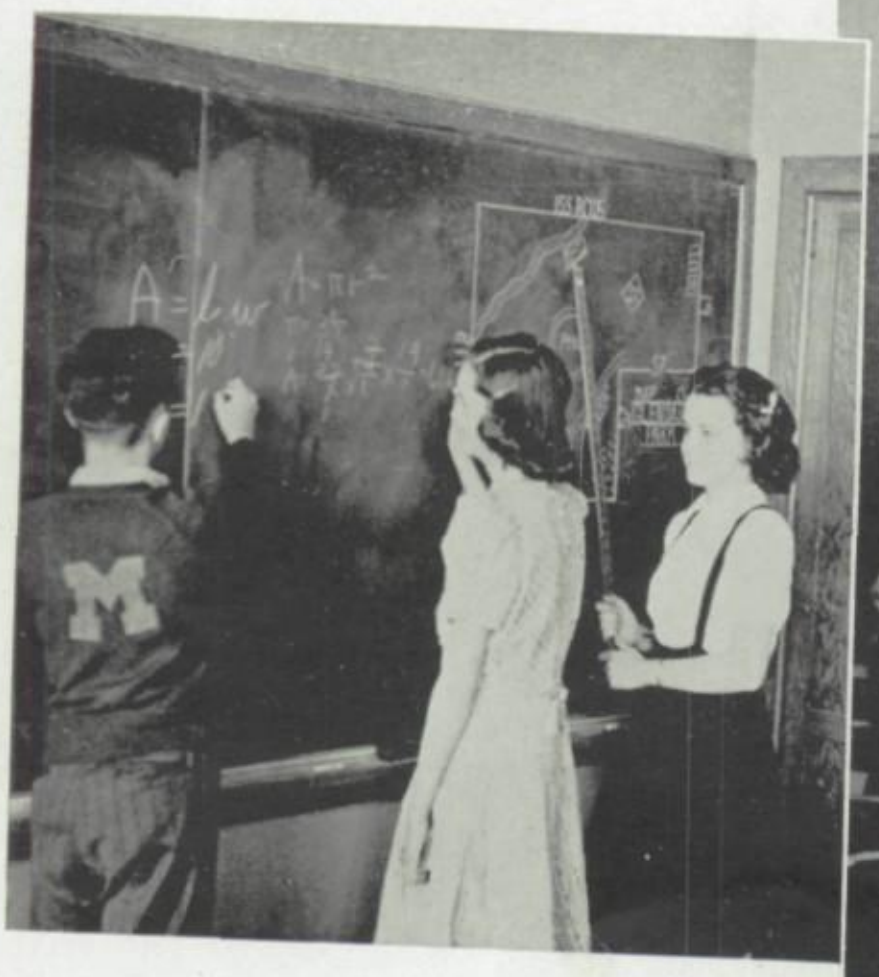


First row: H. Goris, S. Gounos, M. Haines, J. Hamilton, H. Hansen, R. Hansen, K. Harshberger, L. Hainey, H. Heinz, J. Henningsen, C. Holland. Second row: M. Homer, P. Hop, G. Horner, N. Huizenga, B. Iden, M. J. Inman, B. Ischinger, D. Jabe, J. Jensen, M. L. Johnson, J. Kennedy, N. Klott. Third row: L. J. Klunder, M. L. Koetsier, P. Kolkoske, C. Krummann, B. Lakin, M. LaPointe, D. Leemon, B. Lupton, J. Marsland, D. Marten, G. McAlary, D. Mc Connaughy. Fourth row: L. Mickam, B. Miedema, J. Missad, G. Moore, E. Moses, P. Muir, D. Murphy, P. Nammensma, H. Neely, L. Nelson, W. Noordyke, B. O'Horrow. Fifth row: L. V. Pierce, W. Pitsch, M. Poelstra, D. Provanche, P. Rogers, S. Rogers, K. Rosema, C. Roselle, C. Runnells, P. Ryskamp, T. Saye, M. Scharmack. Sixth row: C. Schaubel, L. Schray, S. Seven, J. Sharp, H. Sharpe, J. Sheneman, G. Slawson, L. Shuck, S. Smith, P. Snider, T. Snider.

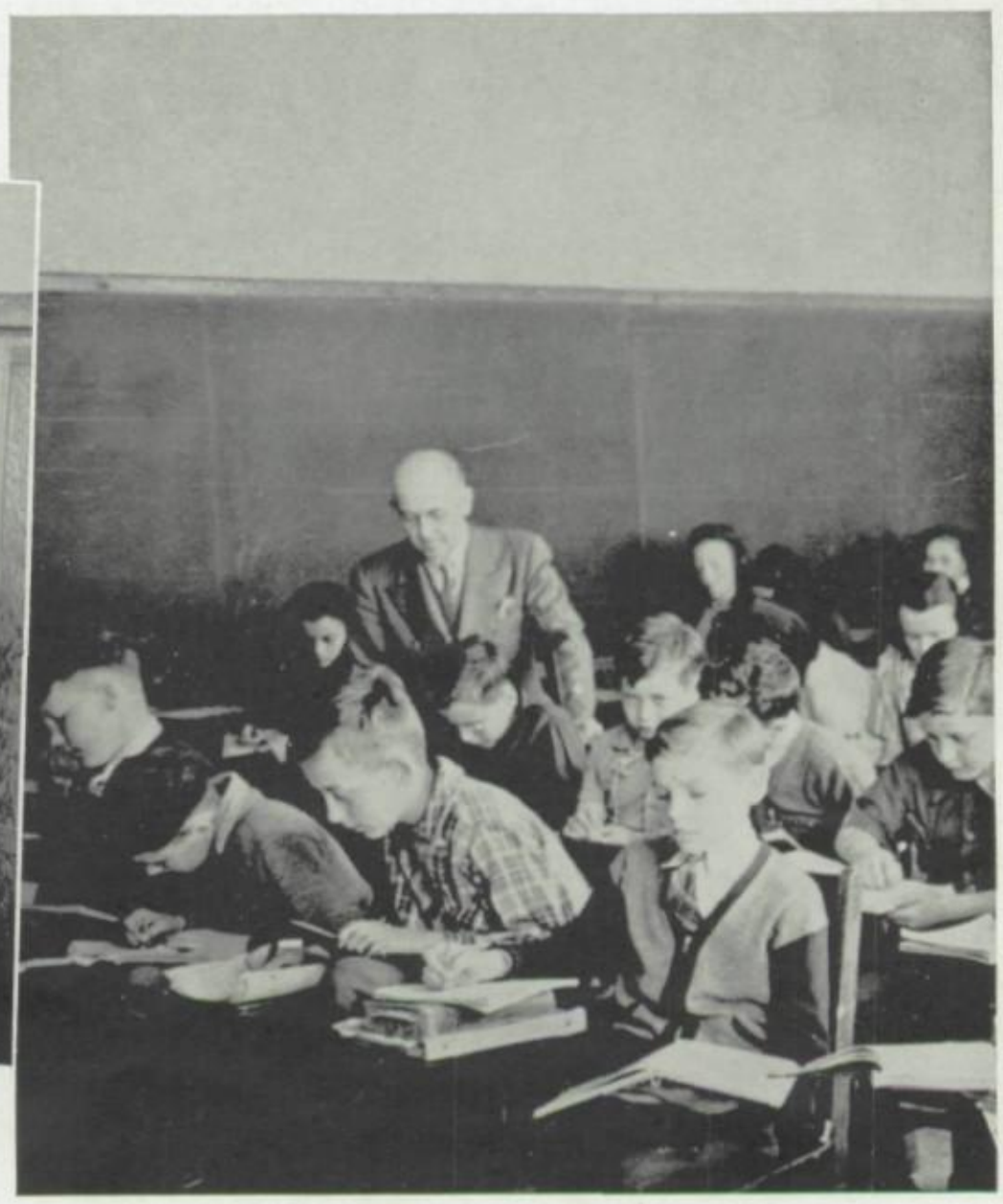
Seventh row: S. A. Snider, M. Souder, B. Stapleton, L. Steele, R. Steele, J. Steketee, P. Steketee, A. Storr, W. Stricklen, J. Summers, A. Swanson, A. Swanson. Eighth row: D. Swanson, H. Tate, N. Tiesinga, G. Teed, G. Tenbroek, K. Ten Eyck, V. Terpstra, B. Tetro, D. Thompson, A. Tornga, M. Ummel, G. Van Hoeven. Ninth row: K. Van Leire, E. Van Ravensway, A. M. Van Malsen, B. Van Malsen, B. Van Sprang, V. VanderVeen, J. Veendall, M. Velton, J. Viergever, J. Vinkemulder, D. Ward, J. Weemhof, A. Westing. Tenth row: B. White, J. White, D. Wilson, K. Wilson, J. Yeakey, B. Yeo, D. Yonkers, H. Yonkers, E. Young, B. Zaremba, H. Zeef, B. Kruger. Eleventh row: V. Macauley, L. Nanninga, R. Nauta, C. Newington, R. Pinder, H. Reitsema, D. Rogers, H. Schaub, W. Schuitema, M. Sharp, R. Sytsma, Dorothy Winsemius.

As Miss Loew's history class pauses to look at the photographer, the following students were caught: Adrian Bruininks, Marjory Dykeman, Herbert Heinz, Muriel Homer, Mary Jane Inman, Mary Lou Koetsier, and Donald Murphy. The fact is evident that History is a vital essential and we certainly believe by their industrious approach that they know this.

These students, Don Angle, James Dell, Harold Yonkers, Robert Yeo, Keith Wilson, Robert McAlary, are here running the scales under the direction of Mr. Showers. Under his capable direction these students will be competent singers.



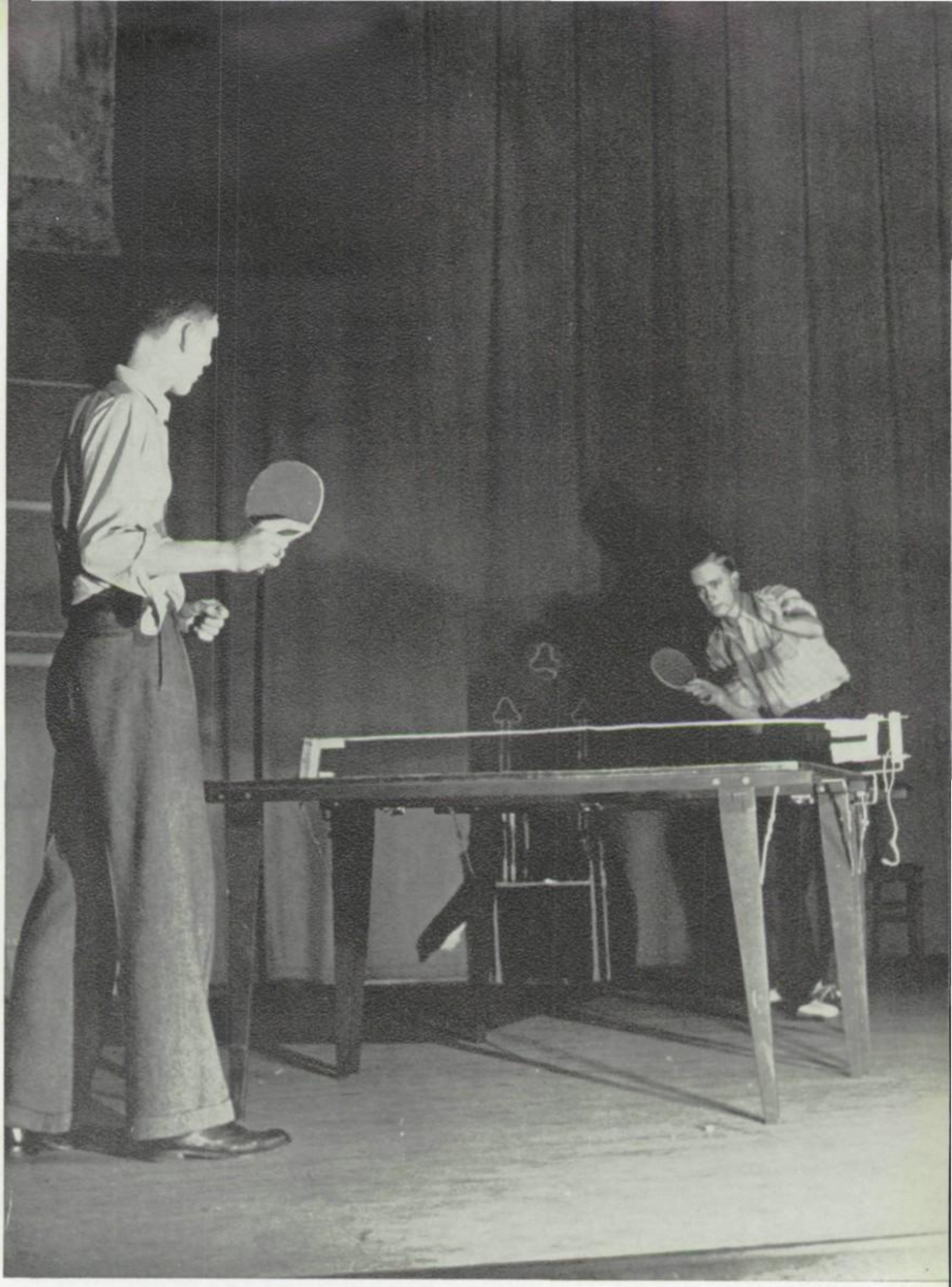
Here are James Sharpe, Charlotte Runnels, and Alice Crume doing board work in Miss Creaser's arithmetic class.



Here we find Dawn Leema, Mary Poelstra, Helen Zeef, Aledajean Schutt, Jean Hamilton, and Barbara O'Harrow among those future cooks who are finishing up cooking activities in Miss Matheson's class.

An industrious-looking group of students are here found in Miss Carling's study hall. Among them, Jack Van Dusen, Jim Vercoe, Mary Unnel, Marilyn Cook, Jack Hickey, and Jim Droouer can be found.

Miss Zimmer coaches her future stars in the art of penmanship, some of whom hope to some day be script writers. Practicing here we find Lois Gillette, Donald Murphy, Adrian Bruininks, Richard Provanche, Richard Ward, Barbara Beelby among those who have such high and worthy ambitions such as that of being a script writer.



Act I

Sports

Act I of our 1940 Legend is a review of the year's sports. Here we have Roger Prince and Robert Sluiter in a ping-pong match.

Ottawa's Forgotten Men

The people that are responsible for Ottawa's splendid athletic teams are the coaches and even though they take a back seat when the honors are being passed out after a successful season the students and the players themselves know that the coaches are the ones that are responsible for the many victories that we win. The coaches and players also receive much appreciated support and advice from the faculty managers and their help to the team as a whole. The coaches of our teams are Mr. Palmer, Mr. Ludwick, Mr. Koets, and Mr. Mitchell. They receive much help from other faculty members who are Mr. Vanderploeg and Mr. Giddings. Mr. Palmer coaches the Football, Track, and Wrestling, and Mr. Ludwick coaches the Golf and Basketball; Mr. Koets coaches the Baseball and assists Mr. Ludwick with the Basketball team. The other coach is Mr. Mitchell who tutors the Tennis team. These men are all experts and the time they give is invaluable to the players.

(1) Mr. Palmer beams as a runner sprints by in record time. (2) Mr. VanderPloeg, our timer at basketball games, watches for signals from the referee. (3) Mr. Ludwick shows his golf team the correct poise for driving the ball. (4) Mr. Giddings is found many times working vigorously over the business of football, wrestling, and track. (5) Mr. Koets checks the playing record of many athletes throughout the seasons, while Mr. Mitchell (6) spends not only his time in directing the orchestra, but guides the tennis team.

M. Miller and B. Skillings are the basketball managers; Hulswit baseball. W. Hanson and C. Frans are the basketball business managers.

T. Droste, J. Shireling, R. Roberts, and C. Seitz did a fine job as our football equipment managers.

J. Teat and W. Davenport, Ottawa's track managers, find something of interest in a pair of pants.

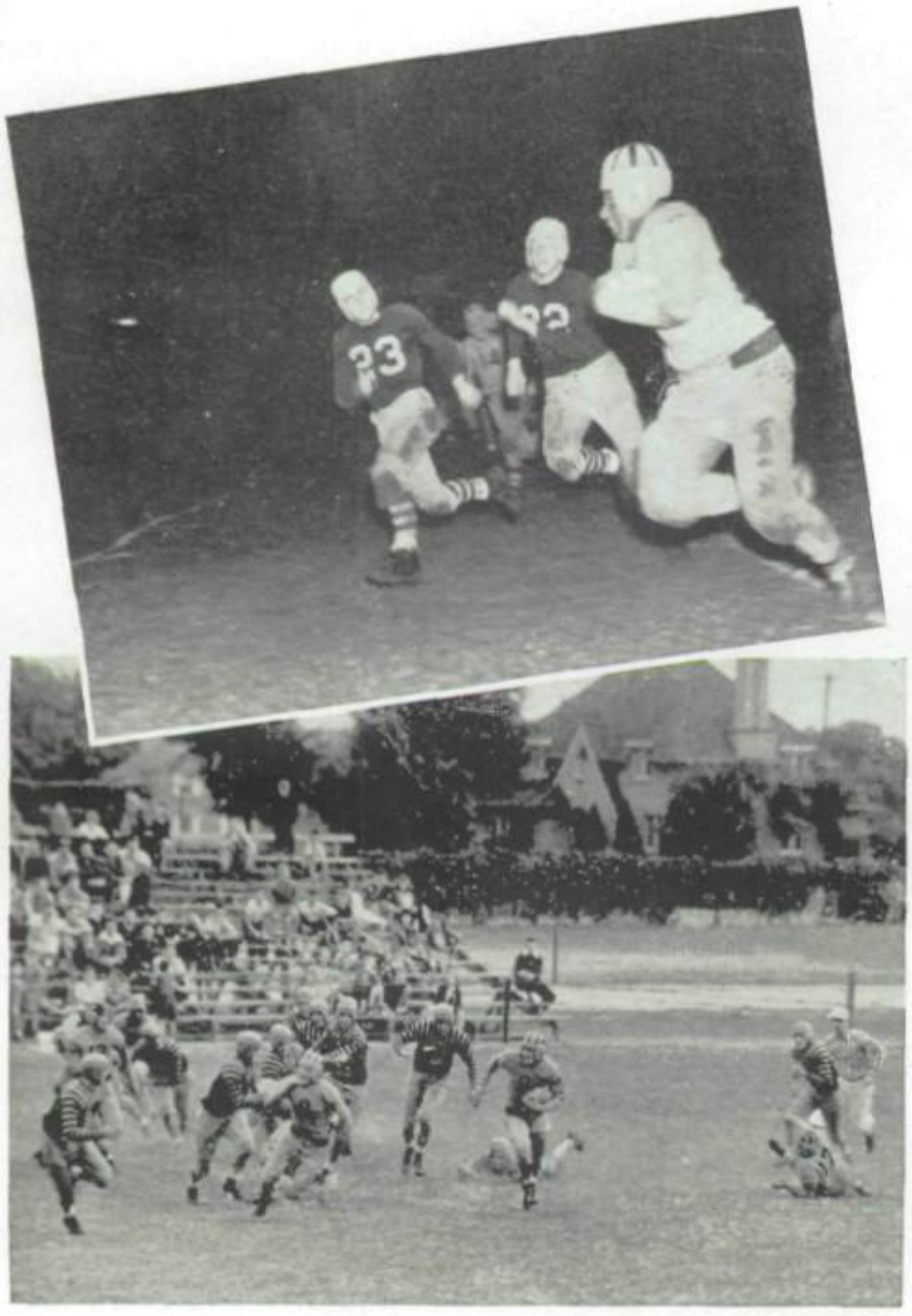
The seldom recognized students of Ottawa are the managers of the different athletic teams. There are many types of managers and each has his own specific duties that do not resemble any of the other managers.

The equipment managers see that the equipment is all in order and that none is missing; they also have to repair the damaged equipment. The duties of the business managers are to sell tickets and check eligibility lists.

Robert J. Landstra

Top row: Randall, Botts, E. Breen, Dykstra, Krombeen, Koranda, Reed, Bethune, Berry, Ed Breen, Pipp, Etheridge, Lawson, Frans. Second row: Coach Palmer, Landstra, Stanford, Blackburn, Koenes, Sytsma, Caro, Shuart, Shireling, Droste.

Bottom row: McCarger, Ward, Marcus, Grant, Darling, Spalink, Shook, Razoog, Starritt, Jackson. Sitting: Graham, Seitz, Roberts, Sterkenberg. Absent: Maatman.



Top: Burgess Lawson, in the Central-Ottawa game, jaunts 78 yards for the second touchdown. Bottom: Ed Breen crashes through the East defense for a 6-yard gain.

Football Highlights
Fall Activities

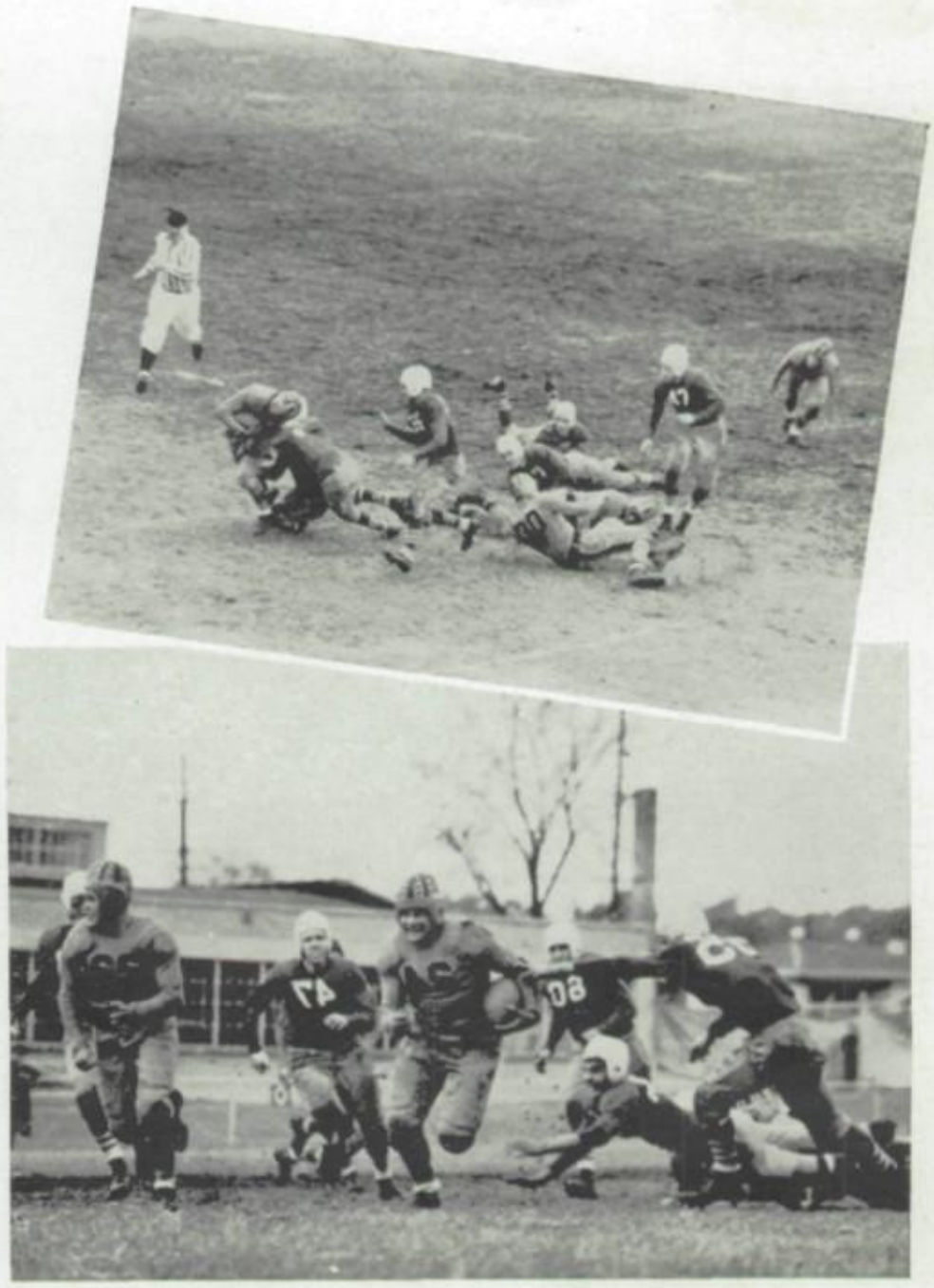
At the first of the year Ottawa seemed to have a team not quite as strong as in former seasons. However, with the large turnout and with the power, experience, and weight of the boys who returned from last year's season, Ottawa's hope soon doubled.

With the fighting spirit and the constant encouragement of the spectators, the Indians soon overpowered East with a score of 27 to 0. A week later Ottawa met Tech, and both teams showed plenty of strength and speed. With the ball in Breen's hands Ottawa sprinted across the line to the goal. In the second quarter Grant intercepted the ball and raced 60 yards for a touchdown. The game ended in a 13-6 victory for Ottawa. With a hard-driving and scrappy team South High smashed their way to a 7-0 victory. At the Union game the Indians displayed their 1938 championship form. The game was full of thrills from the start to the finish. Tom Blackburn drove the team on long drives, but he failed at the final push. Union also played a fine game, showing up their spirit throughout the game which ended in a tie of 6-6. In a gruelling battle the Ottawa attack got under way many times, but

Top row: Truckle, Mulder, Chamberlain, Greenhoe, Chadwick, Ophoff, Audy, Clark, Zarimba. Second row: Buskers, Hainey, Edwards, Decker, Frans, Bilderbach, Boyd, Salm, Chaffee, Everett, Coach Cornie Koets. Third row: Lavine, Gareeb, Cable, Streby, Howell, Harvey, J. Breen, Foster, Yardley, Batts, Enders. The freshman team is absent.

was stopped by a fighting Catholic team. The game ended in a scoreless tie. The Ottawa Indians displayed their talent before the Holland team a week later. The game was decided by an effective pass from Lawson to Pipp. Throughout the game Ottawa's powerhouse got away for long drives. However, the battle ended in a 6-0 victory. A week later the Central Hilltoppers were crumbled to the tune of 19-0. The scores were piled up in the early part of the first quarter by three consecutive aggressive plays. "Toots" Lawson first plunged for 78 yards and added an extra tally by a place kick. Blackburn then duplicated the play by running off another 60 yards to put the score at 13-0. The last drive was down the sidelines for an 80-yard sprint. During the rest of the game Ottawa's drives continued but to no avail after the stiffening of Central's line defense. The final score was 19-0 in favor of Ottawa. The last game of the year was a slow game which ended in our third tied game of the season at 6-6.

Although little was heard from the future varsity of Ottawa, the team completed a very successful schedule. Out of the six games played the reserves won four, tied one, and lost another in a hard-fought battle. With many of the first and second team players returning our hopes for a successful 1940 season are bright.



Top: Lawson plunges at the Catholic defense and is snagged by three of their linesmen. Bottom: Happily, Tom Blackburn runs around Catholic Central for a 6-yard gain.

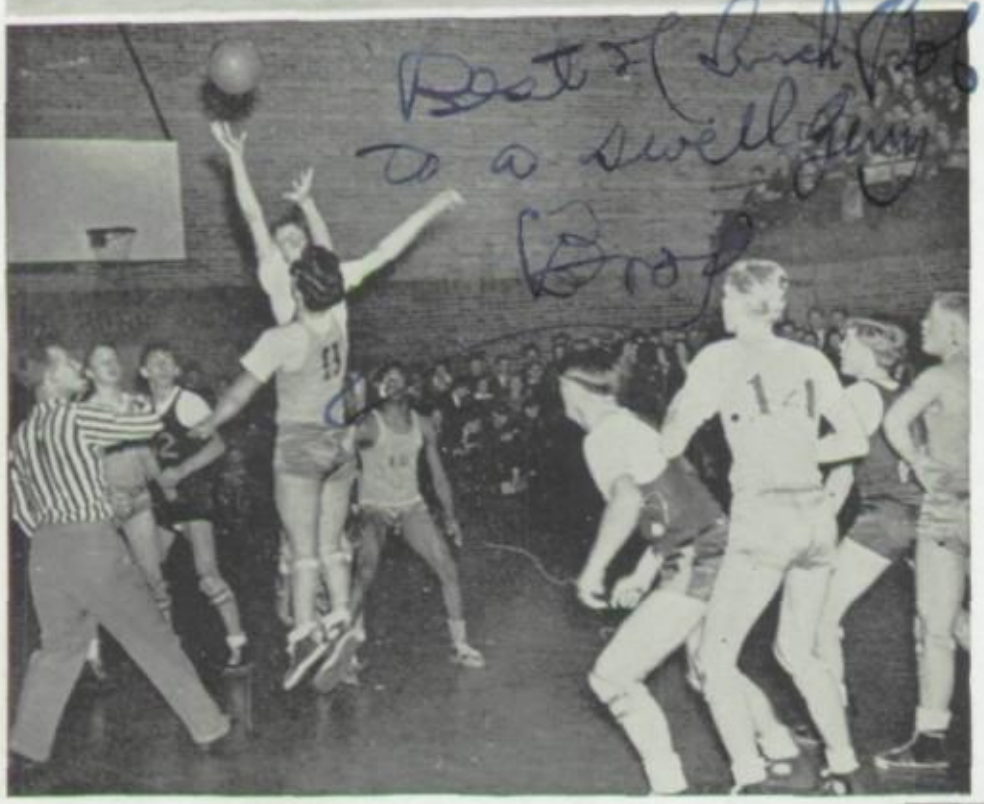
Basketball Takes Spotlight

Ottawa's basketball team under the direction of Coach Henry Ludwick came into the highlights as football faded into the past. Building around Ed Breen and "Toots" Lawson, who returned for the first semester, plus Benny Pipp, the Indian cagers entered into one of the most exciting seasons of the past few years. Ottawa traveled for their first game, bowing to St. Joe to a tune of 27-23. The following week Ottawa dropped a hard-hitting tilt to the Holland five, 33-31. The Indians playing a more aggressive game trounced Catholic, 34-16, Pipp taking 15 tallies. Tech in a thrilling duel lost to Ottawa by a bucket, 31-29. The team kept going by staving off Creston's last quarter rally, winning 36-33. Sytsma piled up 12 points as Ottawa beat Union 30-25. Then Central toppled Ottawa from unbeaten ranks in the last 5 seconds by a "dog" shot to win 18-17. With both teams at full strength Christian took Ottawa by a 36-19 score. The team started winning again trimming Catholic by a 3-point margin 38-35. Tech was again crushed in the Indian's gym 37-32. The Indians won from Creston 34-31 to go into a tie with Christian for first place. The Westsiders went down in defeat to Ottawa by a 45-39 count, Pipp and Sytsma bagging 19 and 10 points respectively. Ottawa's chances became dim when Central walked away by a 32-20 count. Before a capacity crowd, Christian piled up the score to 54-38. Ottawa and Central together took second place in the city standings. At the regional meet the Indians fell to Flint Northern in a close battle, 26-21, which wound up the Indian cagers for the 1939-40 season.

In the top picture we have Ben Pipp in the center circle at the start of the game with Tech. In this game Ottawa crushed the weaker Tech team by an overwhelming score of 37-32. This contest was a very important one because it put Ottawa in a first-place tie with Christian and the overwhelming score that the Indians accomplished this is evidence of a strong team. In this game Pipp scored ten points.

In the center picture we have the Ottawa Hills team that tied for second place in the city standings. The members from left to right are: M. Miller, Mgr.; Jim Davidson, Ed Breen, Coach Ludwick, Chuck Vandenberg, Newt Dilly, W. Hanson, Mgr. In the bottom row are Andy Slopsema, John Sytsema, Norm Krombeen, Ben Pipp, Capt.; George Kok, and Harold Botts.

In the bottom picture we have Ben Pipp about to shoot a foul in the all-important Union game. It is an important fact that this game not only enabled Ottawa to beat Union for the second straight time but our captain, Ben Pipp, scored 19 points, the highest total any Ottawa player was able to make in any one game throughout the entire season. Other players in the picture are Norm Krombeen, Andy Slopsema, and John Sytsema. Also in the picture is Fred Linacre, the captain of the Union squad.



The triumphant reserves carried on their winning streak throughout the season under the coaching of Cornie Koets. Phil McElwee, Chuck Reyneir, Richard Crawford, Bob Sluiter, and Walt Sterkenburg led the reserve cagers to 14 consecutive victories, scoring no less than 29 points in every game. During the season the whole team displayed plenty of drive, pep, and teamwork. The second team went along to St. Joe and took them 30-16. Holland was next on the list, losing 29-14. The Indian reserves in their first city tilt clipped Catholic 36-14. Tech reserves lost to a 36-12 count. The Ottawa five drubbed Creston by a score of 49-6. The reserves continued their winning pace by conquering Union 34-20. On their own floor the Indians duplicated the Union-Ottawa (reserves) score on Central a week later. The Christian reserves were taken for a ride 35-22. The Catholic quintet gave the team the strongest opposition of the year until the last quarter rally which gave the 29-19 victory to us. Tech was scalped by the Ottawa reserves 50-8. We continued on winning by defeating Creston 35-8. Union again went down 39-21. Central took to the showers after a 29-9 defeat and the reserves polished off the season by handing Christian's second team a 40-7 knockout.

The team scored 502 points for the entire season. Cornie Koets has now to his record 30 consecutive and 3 second team city championships.

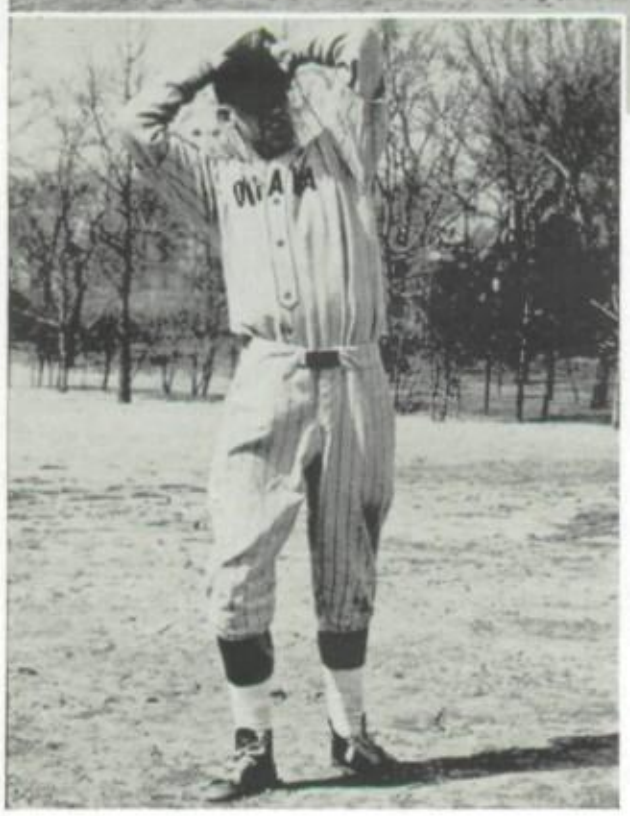
In the top picture we have the members of the 1939-1940 second team basketball. The boys had a very successful season in winning all of their games and scoring 502 points in the entire season. The players in the top row are: Frans, Mgr.; Broderick, Reynier, Veldhouse, Roberts, Allen, Coleman, Horn, Skillings, Mgr., and Coach Koets. In the bottom row there are North, Sterkenberg, Harvey, McElwee, Etheridge, Crawford, Sluiter. This was the second year that the team had gone undefeated for a record of 30 consecutive victories.

In the center picture we have a jump ball between Broderick of Ottawa and Holwerda of Christian. This was the last game of the season for the Indians and it climaxed a brilliant season in fine style. Other Ottawa players in the picture are Chuck Reynier, Bob Sluiter, Walt Sterkenberg and Jim Horn.

In the bottom picture are Ben Pipp and Norm Krombeen, the new captain of the basketball team. Besides both being captains of the teams in successive years the boys were also honored by being elected to the Herald All-City team for the 1939-1940 season. The two boys also were the team high scorers with Pipp scoring 132 points in all.

Top row: R. Crawford, C. Bishop, J. Carlson, P. Berry, B. Pipp, G. Hooksema, H. Roberts, E. Breen, T. J. Woodward, H. Botts, Mgr. T. Rahill.

Bottom row: Coach Koets, Mgr. Hanson, B. Greenhoe, J. Horn, W. Sterkenberg, S. Ybema, J. Sytsema, M. Vanderkamp, G. Rosenow, Mgr. D. Hultswit.



Baseball Takes Interest in Spring Sports

Baseball, a comparatively new sport at Ottawa, has grown in student interest until at the present time it ranks second in popularity only to football and basketball.

Last year the team ended up third to Catholic and Central and played some out-of-town games, most of which they won. In the city league the team defeated Union 3-2, Christian 4-0, Central 5-3, South 4-2, and lost to Catholic 3-1, and Creston 10-1 while the Davis Tech game ended in a tie.

In the top picture you see Harold Murphy about to tag Jim Horn on an attempted steal of second base. These boys are both playing their first year on the squad with noticeable success.

In the lower picture you see our ace moundsman Earl Breen about to start his wind-up. Earl is taking his brother's place on the mound this year and Coach Koets expects quite a few games from him.

The team lost several veterans of previous years experience last year but many of last year's team will return. Among them are Ben Pipp, Jack Carlson, and Seret Ybema who will return to their infield positions, and John Sytsema will catch and Earl Breen will do most of the mound duty for the team this year. Jim Horn, Bill Murphy, Tom Woodward, and Paul Berry of last year's substitutes will probably fight it out for some of the vacant positions.

The team, under the guidance of Mr. Koets, practices every night at Franklin Park and it is especially evident that the practice is such an important factor in the building of the baseball team. The team does not elect a captain until the end of the season and last year it was Ed Breen.

Wrestlers Complete Successful Season

Wrestling, a sport with four years of success, swung into action in mid December under the coaching of Lowell Palmer. The wrestling season lasted through March, Ottawa participating in meets with South, Union, East Detroit, and Ann Arbor high schools.

With a veteran team back and interested newcomers, the Indian wrestlers successfully defended the city championship. Much of the success was due to the splendid leadership of Captain Bob Townsend who was working for the best interests of the team and our school. The matmen won five matches and lost three to the opponents.

Jan. 12—Ottawa defeated Union 34-8.
Jan. 20—East Detroit was pinned by Ottawa 23-18.
Jan. 26—South is trounced 39-5.
Feb. 3—Ottawa won the Novice meet by 37 points.
Feb. 6—South is defeated again 28-10.
Feb. 10—Ann Arbor upsets Ottawa 18-22.
Feb. 17—MSC Frosh overcomes Ottawa 8-24.
Feb. 23—Union takes us 18½-21½.
Mar. 6—Ottawa wins its city championship.
Mar. 16—Ottawa places third as East Detroit takes 1940 state championship.

City champions are as follows: C. Petchour, 95-lb.; W. Townsend, 105-lb.; D. Hams, 115-lb.; D. Decker, 125-lb.; B. Townsend, 135-lb.; R. Lang, 165-lb.

Back row: C. Petchour, W. Townsend, D. Hams, G. Hansen, E. Schneider, J. Endres, I. Howell. Middle row: R. Bethune, I. Bilderback, R. Klevorn, J. Spalink, H. Botts, W. Marcus, J. Zarimba. Bottom row: W. Swank, D. Decker, K. DeMaagd, E. Ophoff, A. Ophoff, R. Townsend, R. Lang, D. Salm, Coach Palmer.

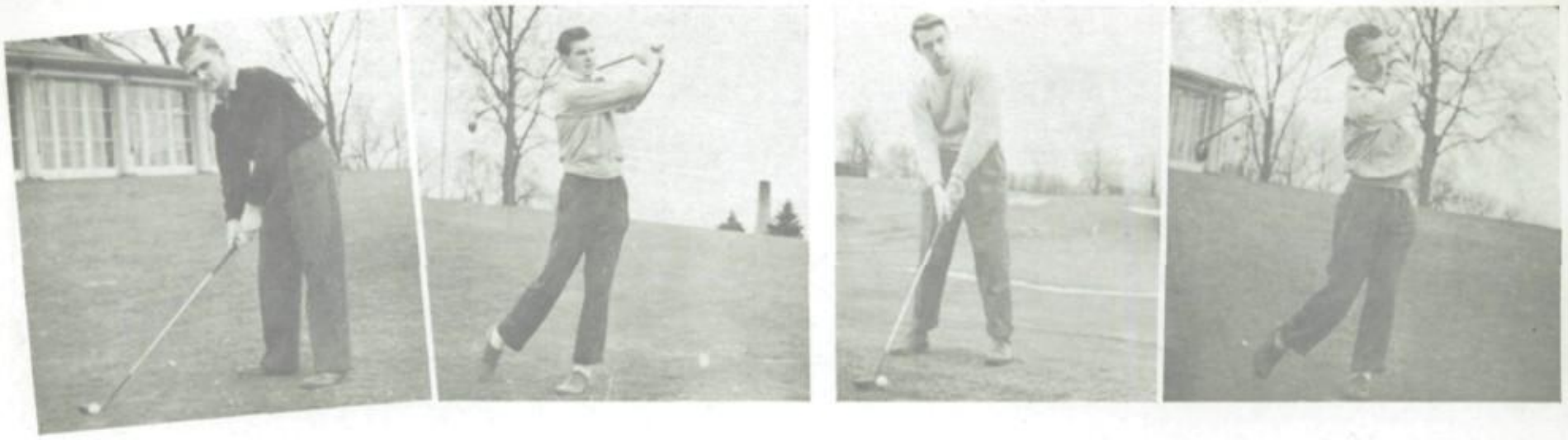
Bob Townsend seems to have the advantage upon Dan Decker with this hold. Wrestling is a sport which develops both alertness and strength and tends to keep the athlete in condition throughout the winter.

Ottawa's Freshmen Take City Title

The future basketball tilters came under the camera of sports about the middle of December. With plenty of thriving spirit and determination the boys carried home the freshman city championship. The team was coached by Cornie Koets with the assistance of Henry Kruisenga.

Jan. 12—Ottawa fell to Burton by a score of 18-14.
Jan. 25—Jr. Vocational is defeated 35-25.
Feb. 1—South is conquered 34-14.
Feb. 6—Ottawa takes Jr. Vocational to a tune of 28-12.
Feb. 9—Catholic is whipped 23-4.
Feb. 16—Ottawa wins a close one from Burton 26-22.
Mar. 4—Burton loses to us in playoff, 18-16.
Mar. 7—Ottawa trims Central for second city championship by a 15-12 count.

Back row: Coach Koets, R. Lindstorm, A. Martin, M. Guerin, R. Kleinman, H. Bosscher, W. Rohns, Assistant Kruisenga, R. Cole, R. McBride, M. Slager, J. Scott, T. Ohland, R. Lee.



In the upper left hand corner you see Harry Allen, the youngest man on the squad, who is only a sophomore and is playing the No. 3 position.

In the left center picture is Louis Kaufman, a senior, who is playing his first year on the team and holds down the No. 4 position.

In the right center picture is Bill Dixon the Captain of the team and who plays the No. 2 position. Bill is a senior and is playing his second year.

On the far right is Jack Wells who is finishing his third and last year on the squad. Last year Jack was the captain of the team and also low scorer.

Golf Team Has Successful Season

The 1939 golf team, captained by Jack Wells, who was supported by Bill Montgomery, Bill Tausand, and Bill Dixon had a good season, placing second in city competition and third in regional play. In city matches the boys averages were for Wells 86, Montgomery 88, Tausand 89, and Dixon 94. In the regional play they had 88, 87, 92, 94 respectively.

Coach Ludwick expects a wonderful season this year with Wells and Dixon returning, but he is faced with the problem of finding two dependable boys who can give the needed strength to the seasoned veterans. All the players receive minor letters and this year Bill Dixon will captain the squad.

In the circle we have George Evens, Tom Blackburn, and Don Frans, the boys who play the singles.

In the lower left hand picture we have Bill Brown and Ed Mack the No. 2 doubles team.

The picture in the right hand corner is of Carl Frans and John Oom the No. 1 doubles team for two years.

Tennis Team Interests Many

The tennis team of Ottawa has always been powerful. Last year was no exception. The team placed third in the city play and second in the regional competition. The team was composed of only two seniors and so this year's team had ought to be a good one.

This year's squad suffered a severe blow when it learned that Norm Wiersing, last year's regional champ, had left school. It is believed, however, that John Oom, Tom Blackburn, Bill Brown, and Carl Frans, some of last year's regulars, will help to lead the team to a successful year.

Mr. Mitchell is the coach of the team and his efforts to produce a successful team has met with great response and he is looking forward to another good season. Tom Blackburn is the captain of this year's squad.

Back row: D. Meengs, A. Canter, C. Hitchins, C. Quimby, E. Mulder, T. VanKuiken, Coach Palmer, R. Slocum, B. Peterson, B. Brumler, R. De Boer, W. Morrison, Mgr. W. Davenport. Middle row: W. Schantz, B. Duiven, H. Schmidt, J. Davidson, J. Grant, R. Willard, G. Face, F. Razoog, E. Atman, J. Hodson, H. Lewis, R. Truckle, T. Erikssen. Front row: R. Chaffee, R. Mc Alpine, H. Papke, D. Ernst, L. Daniels, J. Streby, E. Bilderbach, T. Weemhoff, R. Read, C. Gillette, J. Zarimba, B. Okee, J. Lovell.

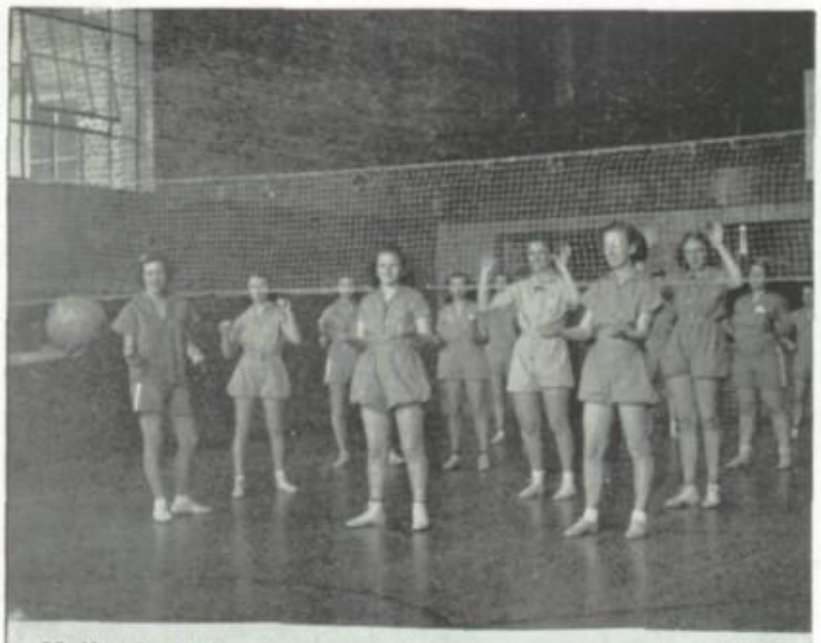
Track Heads Spring Sports

Last year's track team climaxed a year that was full of Ottawa's victories and of Ottawa championship teams by winning the city track championship and therefore enabling Ottawa to take the All-Sports trophy in the second year of its existence. It was also a great year for Coach Palmer whose teams won three city championships and one state championship.

The team started along rather slow and developed new stars and new point winners in every meet and by the end of the season there were enough consistent point winners that Ottawa was able to win the regionals. Of last year's stars there are enough returning so that a good team is expected.

This year the team will be without the services of Burgess Lawson, the giant shot-putter who has always been a point winner and last year won first place in the city meet and also first place in the state meet, but it is believed that Gene Atman, Clayton Gillette, Fred Razoog, Hank Schmidt, Jim Davidson, Earl Ide, and Harry Miller all of whom won points in the city meet last year will lead Ottawa to its second consecutive track championship. The team practices every night at the track in back of school and the long hours that are spent in running, jumping, and in throwing the weights are well used as great track stars are not formed over night but it takes years and years of training. Earl Ide is the new track captain who succeeds Eugene Kruger, last year's dash champ.

In the small pictures we have six of our most consistent point winners on the track team. The three boys that are running together are Clayton Gillette, Gene Atman, and Henry Schmidt. The other two boys are Harry Lewis pole-vaulting and Ervin Bilderbach hurdling.

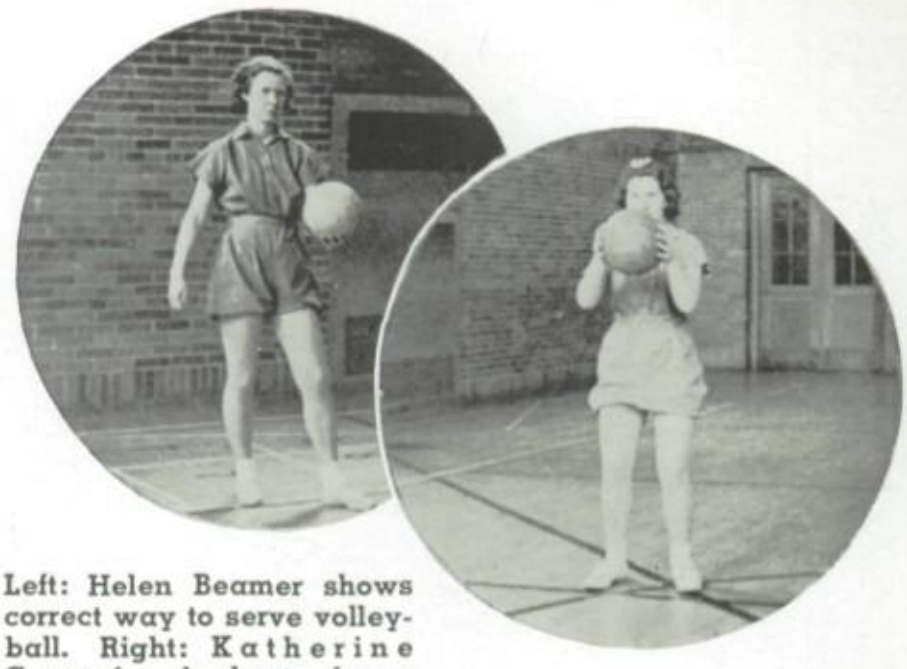


Volleyball is the most important sport in girls' athletics. Above we see the team in action as they practice up for the Meet.

Jane Hendricks, Bette Brummeler, Dorothy Weaver and Mary C. Guerin are among the many badminton enthusiasts.

A popular sport which attracts many is riding. Here we see Jean Hubbard, Ann Vennell, and Jean Daily, who is president of the Riding Club.

Betty Grainger and Alice Allen seem to enjoy competing in the table tennis tournament.



Left: Helen Beamer shows correct way to serve volleyball. Right: Katherine Crawford shoots for a basket.

Girls' Sport in the Spotlight

Camera, steady, the balls are rolling. The girls swing into sports as the curtain rises again on the Legend.

One of the fall activities is speed-ball in which the girls learn to dribble, kick, and pick-up fast balls. During this round of indoor activities skypilot, soccer, shuffleboard and badminton are also enjoyed in our well-equipped gymnasium.

As the cold weather creeps up on us, the scene changes to basketball, in which practice is taken in shooting baskets, passing the ball and pivoting.

The spotlight is now turned to volleyball. The team works hard to gain ability in hitting hard and straight, serving correctly, and handling net balls. Last year the Senior Girls were city volleyball champions, but this year we lost the jug to Union at the J. C. playnite.

Among the important activities in which the girls in the Junior High gym classes take part are relays, stunts and pyramids. These demand perfect co-ordination and balance between the mind and the body.

Merrie Geldhof, like many other Ottawanians, enjoys bowling.

Helen Ogden, Ruth Koessel, and Annabel Lawson are snapped while waiting for the fourth to join them in a game of tennis.

Perfect formation of pyramids demand exact timing and co-ordination between the mind and the body.

Dancing Makes Rhythm

Rhythmic work plays an important part in all the gym classes. Among the different types of dancing taught are tap, folk, ballroom, and country dancing which provides fun and good exercise. Grace and poise can be obtained by these dance routines which is everyone's aim.

For athletic girls who crave keen competition a series of tournaments are held throughout the year directed by Miss Sheehan. Table tennis enthusiasts practice up for the finals which are played at the Girls' Meet, and the winner receives a silver medal. In the spring the annual tennis tournament is held in which thirty-two girls take part. The winner is presented with a silver cup which she may keep, and her name is engraved on the larger cup in the trophy case.

A rather new sport which has made a tremendous click is bowling. Nearly every night many eager fans can be seen at the city's bowling alleys. A tournament is conducted at school and finals are played in the Meet, in which the winner is formally recognized.

During carefree hours a brisk cantor in the country, a hike, or a long bicycle ride provides good exercise and jolly fun.

One of the major functions in every gym class is dance routines, which develop grace and poise.

Among the spring sports softball heads the list, to provide many hours of fun and good exercise.

Most Ottawa girls look forward to spring and bicycling. These Junior High Students are Jean Barnaby, Gwendolyn Baker, and Jane Barnaby.

After a hard battle the 9th grade finally came through on top.

Mr. Bos of the Recreation Department presented the cup to Ruth Koessel, the winning manager of the 11th grade for having the most points.

Relays played an important part in the evening's entertainment. Lois Hendrick, above, is shown in the balance relay.

Girls' Meet Is Grand Finale

The last act of the year's events in Girls' Athletics is the annual Girls' Meet which was held on Thursday, May 2. The gym was filled with many spectators who watched intensely the activities of the evening. All the girls from the 7th grade to the 12th grade took part. Wyllis Ryskamp acted as general manager with the following girls representing the different grades. Aledajan Scutt, 7th grade; Shirley McVoy, 8th; Caral Jean Reihmer, 9th; Mary Margaret Allen, 10th; Ruth Koessel, 11th; and Helen Ogden, 12th grade.

The curtain call was given and nine girls marched out to show their ability at baton twirling.

Several dances were represented by the grades. The outstanding dance of the evening, however, was the country dance presented by the juniors and seniors in costume. There were fiddlers and callers to add to this colorful picture.

The main event of the evening was a volleyball game played between the juniors and seniors as the final game of the Senior High Tournament.

The girls of the Junior High took part in the game of hit-pin baseball which proved a thrilling spectacle. It is a game similar to baseball, the game everyone enjoys.

The spotlight was then focused on some of the girls in the Junior and Senior High as they took part in relays, stunts, and pyramids. In these activities the girls get a chance to show their talent which they are proud of because few girls can do what they did.

At the close of the meet Mr. Bos of the Recreation Department presented the cup to Ruth Koessel, the winning manager of the 11th grade.

The Seniors and Juniors took part in the Country Dance which was a very colorful picture. The callers and fiddlers added to the scene.

The Junior High students took part in the stunts, which thrilled many spectators and received much applause.

Act II

Activities

Act II brings us to the extra-curricular activities. Represented here are all four classes being led by a senior, William Marcus. With him are Elaine Bartlett, Warren Goethal, and Reed Roberts.

Camera Club Active in School

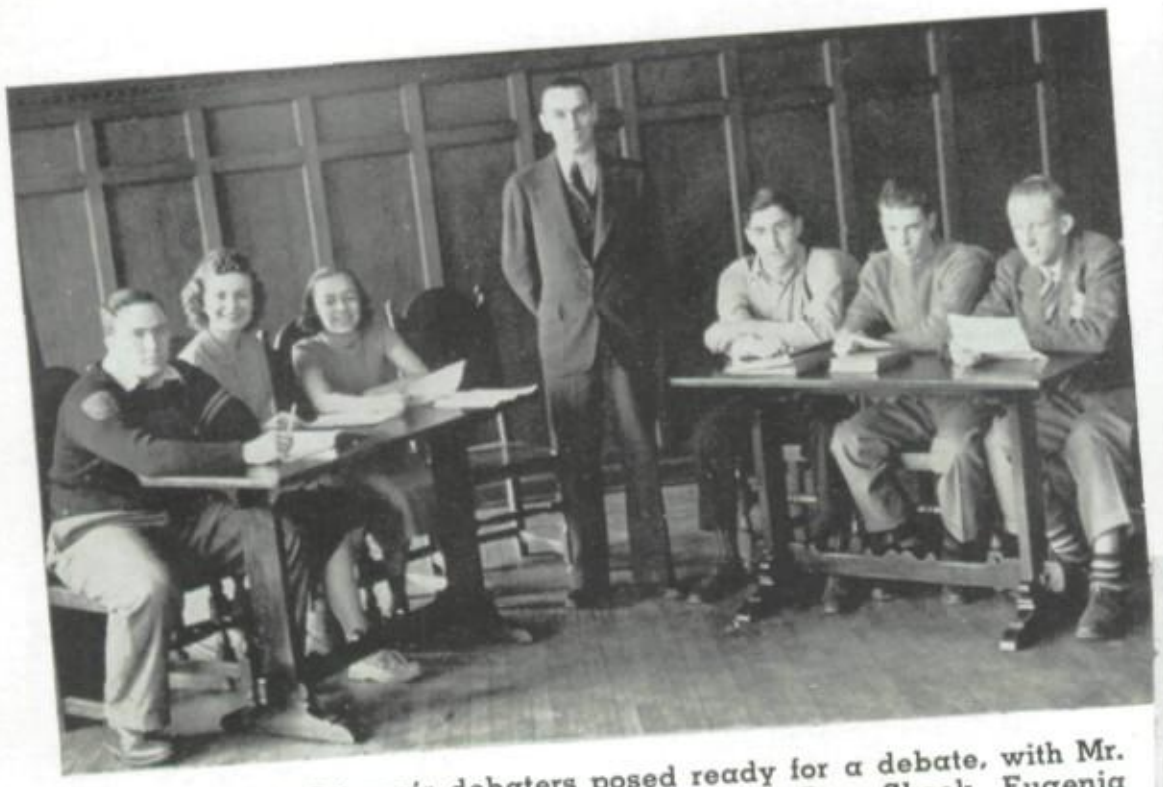
Hold that pose! After this year, one certainly can't say that Ottawa students are camera shy. Most of our candid camera fans belong to the Camera Club which, under the guidance of Miss Caldwell, has been furnishing our "Spectator" with an interesting pictorial feature each month.

One of the features in our "Spectator" showed us the fun they had when they took a snow train to Petoskey. They got in on all the secrets of how a play is produced when they used the production of the "Mimes Plays" as a feature. The Camera Club Salon was another interesting project.

Top: The Camera Club members certainly picked a cozy-looking place to have their picture taken. From left to right they are: Louis Kaufman, Paul Berry, Wally Schantz, Duncan Baker, Herbert Knape, and Orville McDonald.

Center: Miss Caldwell and Wally Schantz are busily planning the next pictorial feature for the "Spectator" while Herbert Knape takes a moment off for a candid shot.

Bottom: They're just trying to make us envious with those joyous smiles as they're off to Petoskey on the snow train. Behind the camera on the left is Orville McDonald, then Duncan Baker, Louis Kaufman, Jim Gately, and Wally Schantz.



Here are Ottawa's debaters posed ready for a debate, with Mr. Giddings as chairman. The debaters are Dan Shook, Eugenia Setsma, Jean Browning, Leonard Caro, Harold Rockwell, and H. Schmidt.

Here's a picture of the Chemphybio Club. In the back row are: R. Senseman, R. Lanstra, B. Vinkemulder, J. Kett, L. Kaufman, D. Shook. Middle row: H. Adrian, D. Winters, J. Daily, B. Hester, P. Lawrence, R. Clifford. First row: M. Graff, S. Ragir, J. Wilman, D. Vandiken, and D. Slocum.

The debaters on Ottawa's other two debating teams are the following students: Rosejean Clifford, Janet Slack, Vivian Mack, Dave Potts, Allene Colby, and Willis De Boer.

The Home Economic girls certainly look domestic. Pouring tea is Virginia Parmenter, and standing are: Joan Sharp, Evigene Ensing, Shirley Keegstra, Norma Nell Kidder, Margie Dykstra, Helen Holst, Monette Miller, and June Dekker.

Debating Aids Speakers

Railroads — did I hear someone ask a question about the railroads? Well, Ottawa's debaters, after a year of debating on "Shall the government own and operate the railroads," are just overflowing with knowledge.

With facts gathered from almost every possible and conceivable source, the teams carried on some very spirited debates with Mr. Giddings offering useful suggestions. So, it was not surprising that they won all four of their debates in the Lansing Eastern Tournament.

Science Interests Chemphybio Members

The Chemphybio Club is the science club of Ottawa. Anyone with a "B" average in a year of science is eligible to join. The club sponsor is Mr. Hansen. The club's purpose is to help those interested in science to go farther in it.

Home Economics Gives Practical Experience

—The scene shifts, and we see a large group seated at a banquet table. At the Roosevelt Hotel in East Lansing, a convention of home economic students was held. Shirley Keegstra was Ottawa's delegate and Joan Sharp, her assistant. They were sent by the Home Economic Club. They visited Michigan State College, and the Capitol. The girls went Friday and returned the next day.

Hi-Y Aids in School

So that's what goes on in the cafeteria every *Wednesday morning before school*! That is exactly what many of you will say after reading this piece. By the way, it's the Hi-Y boys' meetings that "go on" every Wednesday morning. Any boy of good standing in the tenth grade or above is eligible to join the Hi-Y.

Mr. Baker sponsors Hi-Y, and succeeds very well in aiding the boys to carry out their purpose, which is to maintain and create a high standard of Christian character throughout the school and community.

To Hi-Y we owe the order at our assemblies. The boys carefully and capably usher the students to their places. Among the other things done by the members in a less serious vein are the parties which they hold during the year. They had swimming parties at the Y.M.C.A. several times this year. They have brought quite a few prominent speakers here to address the boys too. Jim Spencer was president of Hi-Y this year, and was very active in Hi-Y's part in the Pow Wow this spring.

The Hi-Y boys pictured above are: First row: H. Hauser, D. Shook, P. Seven, J. Spencer, K. Shuart, B. MacMillan. Second row: N. Heerema, S. Auwers, P. Willits, I. Bilderback, H. Kremer, J. Gately. Third row: J. Zorimba, B. Willard, B. Marcus, J. Spalink, P. Berry, B. Hesse, and L. Caro.

Leaving a Hi-Y meeting are Jim Zorimba, Irwin Bilderback, and Dick Maatman.

The officers and Mr. Baker, the sponsor, willingly posed for this picture. They are C. Vanden Berg, Mr. Baker, J. Spencer, L. Caro, B. Willard, and J. Gately.

One of the activities of the members is ushering at assemblies. Here we see Stan Auwers (back to the camera) and Bill Hesse ushering at a recent assembly.

Cordelier Honors Athletes and Scholars

Many of you will be surprised to learn that Cordelier was the first boys' club to be established at Ottawa. In spite of its many years of existence, its purpose, to further sportsmanship, and to recognize outstanding athletes here at Ottawa, has not changed.

By having a "C" average or above, in scholastic work, and being active, either as a player or manager in some sport, a boy becomes eligible to join the Cordeliers.

The fellows sponsored a great many parties and dances this year (as usual), among them the Bunny Hop at Eastertime, and their annual Bus Ride in May. The Cordeliers also present a cup to their choice of the year's outstanding athlete. This cup reposes in the first floor trophy case, and if you should happen to glance at it, you would see that last year the cup was given to Burgess Lawson.

During the basketball season, the Cordelier boys are kept very busy too. They keep our loyal boosters well supplied with paddlepops at the games and do various beneficial things with the proceeds.

Top:

With the first days of spring, we find the Cordelier boys relaxing on the front lawn after some hard exercise. Seated are: J. Shields, J. Carlson, B. Dixon, N. Dilly, H. Schmidt, B. Morrisey, J. Wells, B. Teasdale, and D. Broderick. Standing are D. Hams, N. Etheredge, T. Blackburn, B. Pipp (kneeling) and Mr. Ludwick.

Center:

These are three boys that Cordelier may well be proud of. They are each "All-City" in their respective sports. From left to right: Ben Pipp, Tom Blackburn and Jack Carlson.

Bottom:

Surrounded by B. Morrisey, B. Etheredge, H. Schmidt, P. McElwee, B. Dixon, T. Droste, J. Shields, and J. Wells, we see the famed Cord Athletic Cup.

Lewa girls in the picture are: Row 1: R. Clifford, K. Crawford, W. Ryskamp, H. Beamer, P. Condon. Row 2: M. Ornee, H. Raab, A. Behrens, B. Morris. Row 3: G. Vredevelde, M. Mac Donald, J. Browning, C. Hedrick, M. Chandler, E. Gounos, M. Geldhof, M. Chapman, M. Helm. Row 4: Miss Sheehan, B. Tornga, R. Van Dusen, S. Kooi, R. Koessel, K. Young, D. Barendse, and A. Allen.

Lewa Keeps Girls Active in Sports

This group of versatile athletes meets once a week and under the very able guidance of Miss Sheehan organizes all the girls' after-school sports such as speedball, basketball, and volleyball.

Their biggest job of all was that of presenting the Girls' Meet. But, with Wyllis Ryskamp and Miss Sheehan in charge, it turned out to be a pleasant task.

The Lewa girls were very active this year. Early in the fall a weenie roast was held at the Ryskamp cottage, later they had a toboggan party, and then this spring they went in for that popular sport of bowling.

Not only do the Lewa girls have fun but they try to help others have it too. They succeeded very well in this respect when they presented a dance, "The Sweater Swirl," in the girls' gym after the Central-Ottawa basketball game.

The Lewa girls were also fortunate in being able to entertain a volleyball team from Marywood. After an exciting game, paddlepops were served and everyone had such a good time that we hope it will be repeated next year.

Every girl who has earned her numerals and has a "C" average in her studies is eligible to become a member of this club.

They look like they're having fun — don't you wish you were riding with them? From left to right they are: P. Condon, C. Hedrick, H. Beamer, W. Ryskamp, M. Chandler, and R. Clifford.

Checking over the last details of the Girls' Meet are Carol Hedrick, Mae Chandler, Miss Sheehan, the sponsor; Helen Beamer, and Wyllis Ryskamp. The girls are all chairmen in charge of the Meet.

Among the swirlers at the "Sweater Swirl" were: H. Schmidt, N. Walker, B. Teasdale, E. Mc Carthy, D. Snider, and D. Greenhoe.

The members of Group 1, Eleanor Stiles' group, from left to right are: First row: Helen Ogden, Alice Allen, Roberta Wright, Betty Roodvoets, Florence Hanson, Wilma Pastoor, Betty Gilkerson, Ruth Pershbacker, and Vivian Mack; behind them are Pat Lawrence, Annette Van Dore, Carol Clark, Shirley Keegstra, Margie Dykstra, Eleanor Stiles, Miss Seegmiller, Joan Sharp, Marian Leitch, Betty Heraman, and Merrie Geldhof.

Off in the corner at a recent tea we find: Eleanor Vander Weide, Blanche Freyling, Margaret Chapman, Dot Winters, and Norma Kidder.

New Senior Girls' League Becomes Success

"Girls, there will be a senior girls' meeting tonight after school in room 212, please be there," was the announcement made in the senior session rooms. At this meeting Miss Seegmiller offered the suggestion that a Senior Girls' League be formed to further friendship of the senior girls as a group. The idea made a big hit and its organization began at once. Officers were elected and Betty Hersman became president; Marjory Haines, vice-president; Roberta Teele, secretary; and Helen Knecht, treasurer.

Then the girls were divided into four groups with a student leader and a faculty advisor for each. Eleanor Stiles and Miss Seegmiller were put in charge of group 1; Lois Sluiter and Miss Caldwell of group 2; Virginia Schnell and Miss Zimmer of group 3; and Wyllis Ryskamp and Miss Bader of group 4.

It was decided that once a month there would be separate group spreads and then the last Thursday of the month a tea would be held for the whole league. The league decided to offer a scholarship of fifty dollars to some senior girl in June.

The last meeting for the year was a banquet held at East Church on May 13. Each group was in charge of decorating its own table and the theme was a book picked by each group. The girls came in costumes representing characters from the book of their choice. For entertainment each group gave a skit about its book and the other groups guessed what book it was.

The League sponsors, officers, and group leaders are: Bette Battjes, Helen Knecht, Eleanor Stiles, Mary Buiten, Roberta Teele, Virginia Schnell, Betty Hersman, Wyllis Ryskamp, Miss Bader, Miss Zimmer, Miss Seegmiller, Miss Caldwell, and Lois Sluiter.

This was snapped at the last Senior Girls' League tea. We see R. Clifford, D. Griese, D. Winters, E. Van Stee, M. Johnson, R. Reiter, P. Donaldson, and D. Barendse.

The girls in Wyllis Ryskamp's group are, from left to right: First row: Eugenia Setsma, Esther Haire, Eleanor Beaukamp, Helen Beamer, Wyllis Ryskamp, Ruth Westerman, Helen Knecht, Maryjane Kirchgessner and Anne Venell. Second row: Joyce Waterman, Ruth Hodges, Sally Ragir, Elizabeth Gounos, Katherine Crawford, Dorothy Griese. Standing: Jane Steel, Joyce Tetro, Priscilla Donaldson, and Dorothy Woodhouse.

A glimpse of the Senior Girls' League tea in April; doesn't the table look nice? Seated we see: D. Barendse, J. Schlosser, E. Setsma, C. Clark, M. B. Vanderwere, and M. Fudge.

The league groups have a spread once each month in one of the members' homes. One of the aims was for each group to raise ten dollars toward the scholarship fund. Another of their good deeds was the Christmas basket that they filled for a needy family. Do you remember being pestered to buy do-nuts, dish cloths, and gum? Well, they were among the many things sold by the girls to raise money.

The league also sponsored an informal dance after school one day last winter. It was different in that no boy stags were allowed.

The Senior Girls' League has been a great success and almost every girl in the senior class is a member of it. It certainly accomplished its purpose — to promote interesting social activities for the senior girls as a group.

At each of the monthly teas, one of the groups was made responsible for bringing an interesting speaker. The first group to entertain was group 1 and as a result the girls received an excellent talk on charm. The next speaker spoke on nursing and how to make it one's career. This talk was given by a head nurse at Butterworth hospital. One very important fact about these teas that we feel should be mentioned is that the food was delicious.

These girls are in Virginia Schnell's group and are from left to right: First row: Rosejean Clifford, Dorothy Winters, Dorothy Barendse. Second row: Miss Zimmer, Virginia Schnell, Jeanne Anne Daily, Mary Krumman, B. Ward. Third row: Marsh Hushour, Mary Anne Glass, Julie Kruse, Edith Swart, and Virginia Parmenter.

This pleasant group is Lois Sluiter's. From left to right they are: First row: B. Dean, H. Holst, L. Bolt, M. Fudge, J. Weirenga, A. Cadey. Second row: E. Oosterhof, N. Kidder, M. Vanderwere, R. Teele, J. Riste. Third row: M. Johnson, J. Hubbard, L. Sluiter, H. Worfel. Standing: E. Anderson, M. Graff, B. Luce, G. Wilson, B. LaMore, J. Schlosser.

These members of the French Club are watching a puppet show in the auditorium. First row: E. Morton, J. VandenBosch, G. Vredevelde, F. Ellis, M. Ulrich, J. Ziegler, N. Dilley, B. Brown, and J. Kett. Second row: L. Jacobs, V. Parmenter, E. Haire, J. Hook, W. Slack, B. Gilkerson, B. Herrington, P. Wilmarth, O. McDonald, and W. Gounos. Third row: J. Daily, V. Schnell, H. Worfel, I. Hubbard, E. Anderson, E. Bartlett, L. Sluiter, M. Graff, M. Hushour, M. Buiten, and J. Kruse. Fourth row: E. Setsma, C. Clark, E. Breen, E. Rykse, B. Grainger, B. Springer, M. Zwald, L. Burns, M. Takens, and J. Yarrington. Fifth row: J. Nieboer, H. Rockwell, B. Pipp, H. Knape, B. LaMore, J. Schlosser, P. Wilmarth, W. DeBoer, B. Lockwood, H. Jopse, R. Senseman, and B. Vinkemulder.

French Club Spotlights French Activities

"La seance est ouverte." Translated, this means the same as "curtain going up" at a Broadway opening. This is how the meetings of Les Amateurs Francais are begun. After this, the business is usually quickly dispensed with, and the most interesting part of the meeting begins — the entertainment. This year the members were very fortunate in having two talented singers in their midst. They were Jean Hubbard and Edith Anderson who sang in French at several meetings. However, the fun didn't end here. At other meetings puppet shows were given, and at still others initiations provided the fun. Perhaps the climax of French entertainment this year was the play at Christmas, at which Pere Noel passed out candy canes to all.

The French Club had a very interesting display at Open House, and aided the French department in putting on an assembly for the whole school.

All first semester A students in French and first year B students are eligible to join the French Club. In addition, all third year students are extended an invitation. The purpose of the French Club is to enable French students to become better acquainted with the customs of the country that they are studying.

The club is guided by Miss Horn and Miss Smith who are its very able sponsors.

Miss Horn and Louis Kaufman pause for a moment to examine the very interesting French Club exhibit at Open House. Even from here it looks pretty good. N'est-ce pas?

These people are the "Board of Directors" of Les Amateurs Francais. From left to right are Harold Rockwell, Herb Knape, Louis Kaufman, Marcia Hushour, Harriet Worfel, Virginia Schnell, Miss Horn, Miss Smith, and Ben Pipp.

Members of S.P.Q.R. are: First row: M. Hoel, E. Hadley, M. Anderson, E. Brunson, L. Burns, M. Graff, R. Denherder, M. Moshier, J. Ziegler, and N. Walker. Second row: E. Bilderback, N. Dilley, R. Jeare, B. Rawn, L. Peterson, M. Helm, J. Browning, D. Pipp, D. Nitz, and M. Van Dusen. Third row: L. Hedrick, A. Baar, B. Hansen, A. Behrens, D. Potts, L. Daniels, R. Lang, S. Kooi, and B. Jennings. Fourth row: M. Griffen, P. Rathbone, P. Allen, L. Streelman, S. Schutt, E. Evans, Y. Behler, B. McCarty, T. Elferdink, and D. Shook. Fifth row: W. Brown, B. Hester, B. Hatch, M. Mastenbrook, D. Tennis, K. Cole, D. East, and B. Lindhout. Sixth row: R. Larson, G. Knabe, G. Shoup, J. Pare, B. Coleman, R. Roberts, B. Skillings, B. Murphy, C. Frans, and B. Jensen.

Latin Club Boasts Large Membership

All Latin III and IV students and A students in Latin I are eligible to take part in S.P.Q.R. It is sponsored by Miss Katherine Smith and Miss Elsie Davis. The Latin Club is famous for its unique meetings, where the programs are held observing Roman customs, undoubtedly you can imagine the odd things that can develop from this. The Latin Club is also renowned for its initiation ceremonies, where the pledges are formed to imitate anyone from Caesar to his wife.

The purpose of S.P.Q.R. is to furnish a pleasant social contact for Latin students while engaged in activities based on the background and study of the Latin language. This is a pretty big order, but any member of the club will tell you that they most certainly succeed in their aim. For those of you who have wondered what S.P.Q.R. means, it is "senate of the Roman people."

Above:

The people in this picture are all members of S.P.Q.R. In the background is their exhibit on Julius Caesar that was shown at Open House.

Right:

The "stars" of S.P.Q.R. for the 1940 season are pictured here. Seated are Miss Smith and Miss Davis. Standing are Barb Hatch, Geo. McCarger, Margie Graff, Dave Potts, Lois Burns, Bill Coleman, Newt Dilley, Pat Lawrence, Dave East, Pat Rathbone, and Yvonne Behler.

With their batons flashing in the sun as they strut down the field, Ottawa's Drum Majorettes make a pleasing picture. They are: Lois Eikenhout, Betty Marchant, Marilyn Hoel, Rosejean Clifford, Dorothy Barendse, Arlene Luikes, Annabel Lawson, Lois Ter Haar, and Jeanne Schnieder.

Arlene Luikes looks ready to go into one of those intricate twirling routines she does so well.

Drum Majorettes

Everyone loves a parade and a flashy band, but what would they be without drum majorettes. Knees high and batons spinning they really add sparkle and beauty as they strut proudly down the field.

Paint and Brush Club

Paint — in the theatrical world it is usually associated with scenery. But here we see "beauty" in art. Students in the "Paint and Brush Club" are furthering their interest in art beyond class hours. They are trying to form a closer fellowship among those who have special talent.

Rosejean Clifford, leader of Ottawa's Majorettes, looks happy (and she usually is).

The members of the "Paint and Brush Club" seem serious as they work. They are: Back row, left to right, V. Bolthouse, D. Messmore, Miss Pruitt, the sponsor, P. Hazlett, M. Andrews, R. M. Hondorfs, V. Wright, L. Start. Front row: C. Sampanes, W. Cam, C. Steury, V. Satin, J. Quimby, B. Thompson, and M. J. Sherwood.

Commercial Club members are, from left to right: J. Sharp, R. Reiter, H. Morrison, F. Ring, J. Pell, H. Holst, B. Roodvoets, G. Barager, M. Roon, E. Oosterhof, E. Breen, D. Rykse, Miss Barnaby, sponsor; M. Cook, N. Kidder, S. Keegstra, J. Norton, M. Dykstra, D. Griese, W. Pastoor, E. Haire, E. Van Stee, and D. Norton.

Planning a weenie roast for the club was a good excuse to take advantage of the nice spring weather. Here are: Norma Kidder, Garnet Barager, the Norton sisters, Shirley Keegstra, and Esther Oosterhof.

Commercial Club Presents Amateur Show

—And now, ladies and gentlemen, we give you the judge's decision — the first prize goes to "The Four Dukes of Swing." This is what a student audience was enjoying one afternoon. The Commercial Club presented an amateur show managed by Esther Oosterhof, Shirley Keegstra, and Della Rykse. For their own entertainment they have spreads, parties and weenie roasts throughout the year.

The purpose of the Commercial Club is to foster education, learn about commercial professions, and to have good social times.

Above:
In this group are the club's officers and sponsors. They are: Miss Robinson, Esther Haire, Esther Oosterhof, Marian Cook, Miss Barnaby, Norma Kidder, Betty Roodvoets, Della Rykse, Shirley Keegstra.

Left:
Do they look nervous? It's just a rehearsal for the amateur show. The students are: Vernon Van Haitsma, Jack Vander Hoek, P. Kalkowski, E. Stevens, Esther Oosterhof, Shirley Keegstra, Della Rykse, Carol Clark, Elizabeth Gounos, Harriet Raab, and limbering up for her acrobatic number is Garnet Barager, a member of the club.

Students Learn Self-Government in Student Council

When three o'clock rolls around on Wednesday of every other week, every Student Council representative will be found leaving class and on the way to a meeting in room 202. Two members are elected from each session room and the presidents of the school clubs are enrolled among the members.

The Red Cross collection is one of its good will contributions. This year Earl Ide was sent as a representative to the National Red Cross Convention in Washington.

Miss Lewis, the sponsor, has made the council a reliable organization that has done much toward bettering the school. This year, it has sponsored assemblies, a clean-up week, and a courtesy week.

Top: The Student Council members are: D. Shook, M. Zwald, G. TenBroek, C. Huizenga, P. Barnes, K. Cooper, M. Hoel, J. Ellis, E. Ide, J. Spencer, D. Post, K. Wood, J. Smith, B. Giller, T. Elferdink, S. Fuehrer, W. Schantz, H. Kremer, D. Potts, E. Haire, M. Guerin, A. Tornga, D. Ernst, L. Caro, G. McCargar, B. Hersman, V. Schnell, C. Poelstra, D. Foote, A. Martin, R. Larson, J. Gamwell, W. Ryskamp, B. Bilderback, H. Bosscher, D. Worm, S. Stark, Miss Lewis, P. Rathbone, B. Hester, B. Hammer, N. Dilley.

Center: Earl Ide, our representative to Washington, is being congratulated by Marilyn Hoel, Esther Haire, Hoyt Kremer, and Stanley Fuehrer.

Bottom: The Student Council officers and sponsor are shown here. They are Newton Dilley, Mary Zwald, Dan Shook, Miss Lewis, and Esther Haire.

Young Journalists Make Up Quill and Scroll

Quill and Scroll's members pictured above are: First row: L. Sluiter, M. Graff, B. Hersman, V. Schnill, and J. Hubbard. Second row: G. Lawrence, R. Clifford, K. Petts, L. Peterson, M. Ornee, H. Worfel, and D. Shook. Third row: G. Vredevelde, G. Wilson, N. Heyer, W. Schantz, B. Herrington, M. Chapman, and L. Jacobs.

"To promote and further the interests of high school journalism." This is Quill and Scroll's well-defined purpose.

To receive one of the club's small, white invitations is justly considered quite an honor by any of the many students of journalism all over the country. Quill and Scroll's members are composed of those in the upper third of their class who have done outstanding work in journalism.

Doesn't that steak look good? This picture was taken at the Quill and Scroll initiation banquet. Notice Mr. and Mrs. Buboltz on the left.

This organization was started a number of years ago by a group of students in some high school. Gradually it spread until now it is all over the United States with headquarters in Washington. All members are easily distinguishable by their unique gold pins. Quill and Scroll's main activity of the year is the Initiation Banquet in the spring. At this banquet the lovely candle-lighting ceremony is held.

This would be a pleasant group to meet on the stairs. The officers of Quill and Scroll are: Miss Holmes, M. Graff, V. Schnell, L. Sluiter, and Betty Hersman.

Mimes Plays Attract Many Students

M. Fudge, A. Allen, D. Winters, N. Kidder, and D. Woodhouse are part of the hard-working sewing crew.

The big sign flashed on and off reminding the students passing that "Mimes Plays" were ready once again. All over the school students were co-operating with the Mimes Club, in publicity, tickets, and in any other way that they could. The art department was busy making the attractive posters which did much toward drawing a large crowd. The members were selling tickets with the able help of Miss Bader. The printing department was busy printing programs and tickets, but the most important and hard-working department was "Mimes" itself, and Miss Baloyan, the club sponsor. She is the one individual who was working the hardest and worrying the most.

Every year Mimes produces a number of one-act plays. This year proved to be a very successful one when they produced three truly entertaining plays. They were produced on two evenings, Thursday and Friday. Both evenings the auditorium was filled. The ushers patiently guided the crowd in, and anxiously watched their piles of programs diminish.

The lights dimmed, the audience hushed, and there was a breathless pause before the curtains rose. Slowly they opened and as the last fold fell into place, a small portion of a Spanish town was revealed. In one corner was a Spanish church, in the other was a garden. The play told the story of a Spanish radical during the revolution. Karl Shuart and Steve Selby were first-rate as American reporters. George Miller gave an excellent portrayal of a priest, and Phyllis

Here's a scene from "The Knave of Hearts." Everyone, including the king (Sally Ragir) and his counselor (Betty Hersman), is watching Winnie Slack prepare the "Tarts."

The Mimes cast from left to right are: J. Kruse, B. Gilkerson, R. Hodges, S. Ragir, S. Vandecar, H. Kremer, C. Hester, B. Hersman, T. Droste, A. Cadey, I. Carlson, V. Schnell, K. Shuart, B. MacMillan, S. Selby, E. Anderson, H. Knecht, J. Yeirenga, W. Ryskamp, M. Chapman, P. Lawrence, L. Bolt, and Miss Baloyan.

Dramatics Club Presents Successful Plays

Schoonbeck seemed to live her part as "The Flame," a Spanish radical.

The play that followed was very dramatic and tragic. The action took place inside a doomed submarine on the floor of the ocean. "Submerged" was acted by a small group of an all-boy cast. Bob MacMillan, through his own bravery, was sent to his death. Karl Shuart did an excellent piece of acting as the coward. Tom Droste was the captain, and Jack Carlson and George Miller completed the crew. The play succeeded in leaving the audience in a thoroughly pensive mood. Extreme lighting effects added to making the play seem more vivid and realistic.

A comedy was the only thing necessary to top off a perfect evening, and so, a delightful comedy was the final play. It was just the opposite from the preceding play in that it had an all-girl cast. "The Knave of Hearts" with Cynthia Hester as the knave and Winnie Slack as the queen-to-be was a rollocking affair. Virginia Schnell and Betty Battjes were the cooks, Sally Ragir was the pompous old king, and Betty Hersman was the crabby counselor. The costuming, scenery, and acting all deserve equal credit for the success of this charming play.

The Mimes Club does have other activities around school besides their annual plays. They stage assemblies for all the departments and each year try to add some new and better equipment for our stage.

The purpose of Mimes is to honor service to dramatics.

Here we see M. Geldhof, A. Hurd, B. Luce, and S. Ragir with paint brushes, while Jackie Buiten seems to direct.

In a scene from "Incident" Phyllis Schoonbeck strikes a damatic pose with little Billy Alt holding onto her arm. J. Carlson and K. Shuart watch in an amazed fashion.

Bob Hammer, our efficient stage manager, works seriously. Other hard-working members of the stage crew are: H. Knape, D. Baker, R. Dooge, B. Schnoor, H. Schmidt, D. Lynch, T. Droste, and J. Shields.

Waiting for "the moment" are B. Dehaan, J. Evans, L. Mac Carthy, M. Reed, and R. Senseman. Louis Kaufman watches for the cue to give the signal.

Here we see Leonard Caro presenting Joan Fowler and Ross Annatoyn with gold pins for outstanding work in the junior high.

Here is the group that may decide your fate some day. Mr. Toland, Miss Bader, Miss Seegmiller, Mr. Mac Naughton, and Mr. Giddings make up the committee that decides who deserves to become a member of the National Honor Society.

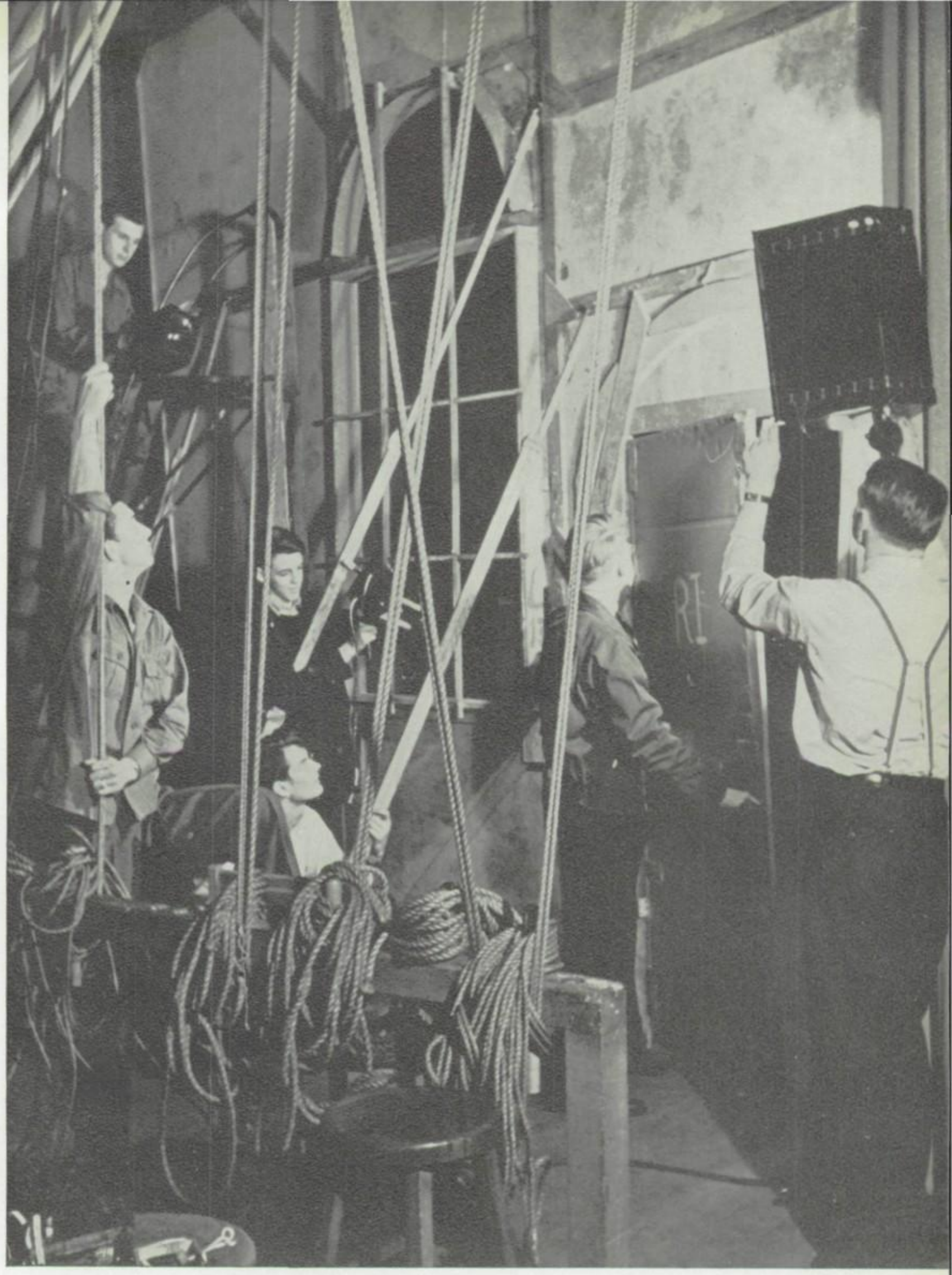
Officers and the sponsor of the National Honor Society are: Henry Schmidt, Jean Ann Gamwell, Mr. Toland, Leonard Caro, and Margie Graff.

National Honor Society Recognizes High Scholarship

Stars — yes, this time it's the real stars. All seniors who are high in their class, are eligible for the honor society. Its purpose is the promotion of scholarship, leadership, character, and service. Mr. Toland suggested working in the junior high school this year so every quarter the National Honor Society awards four buttons to the most outstanding boy and girl in the seventh and eighth grades. To stimulate greater competition a student will be eligible to receive only one pin a semester. "Scholarship" is the most important factor and is based on the student's quarter marks.

"Leadership" is decided by student election. "Character" is also considered in choice of candidates, and "service" is considered on basis of student contribution to his school.

This group of intelligent folks are the members of the National Honor Society. From left to right they are: Dan Shook, Henry Schmidt, Ben Pipp, John Kett, and Leonard Caro. Seated are: Eleanor Stiles, Margie Graff, Wilma Pastoor, Mr. Toland, Eugenia Setsma, Roberta Wright, and Carol Clark.



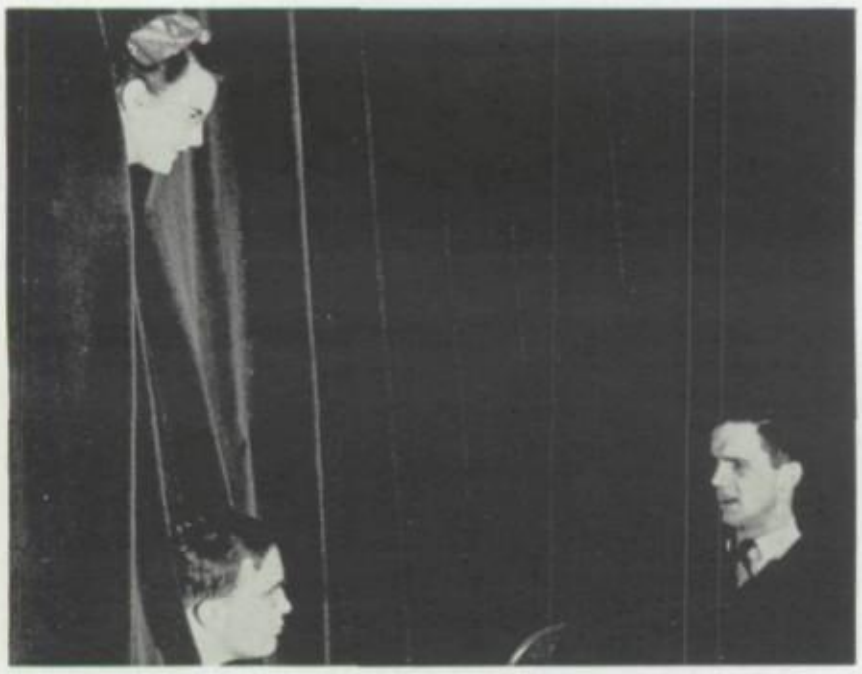
Act III

School Life

The finale, Act III, portrays the life in and around school. It is the backbone of our happy school memories just as the crews are the backbone of any stage production. Shown in the picture are Louis Kaufman, Duncan Baker, Larry Mc Cartin, Robert Hammer, and Robert DeHaan.

Here we have a merry group who are enjoying themselves at the Punch Bowl, which was at the Prom. They are Elinor Andre, Betty Hersman, Ed McCready and Bob Hammer.

The Ottawa Safety Players, which are heard over WOOD every Saturday, includes Vivian Mack, Larry Mc Cartin, Harold Rockwell, Virginia Hall, and Dave Potts.



One of the best-liked scenes in the little skit put on at the Spectator Vaudeville was this one of Monette Miller, Dan Shook, and Steve Selby.

This senior couple, which attended the Prom, are Betty Lou Provonchee and Simon Oppinhuzen.

The charming Majorettes are Rosejean Clifford and Marilyn Hoel.

Here are Virginia Rogers and Carl Frans, juniors, enjoying themselves at the Prom.

To Ottawa
Future Star
Hank '40

Henry Schmitt has the highest scholastic standing of the boys in the senior class.

Jean Anne Gamwell has the highest scholastic standing of the senior class.

Here we have Hank in a characteristic pose.

Jean is on her way home from school.

Henry Schmitt and Jean Anne Gamwell Head Seniors

The Senior Theater swings open its curtains to present the prompters of the senior class of 1940. Through their four years in high school these two seniors have shown not only the highest scholastic ability, but have maintained all the qualities that make up a fine character such as: courage, unselfishness, truth, devotion to duty, sympathy, kindness, fellowship with the student body and faculty.

They have given their able assistance and leadership to the various activities sponsored by Ottawa. Ottawa is honored to announce the senior boy and girl who have achieved the highest scholarship. They are Jean Ann Gamwell and Henry Schmitt.

As a junior she was taken into the National Honor Society and became a member of the Student Council. She also served as vice-president of Les Amateurs Francais. In the first semester of her senior year she was elected vice-president of the National Honor Society.

Henry Schmitt has taken an active part in all theatrical productions directed at Ottawa; such as One-Act Plays, Mimes, and the Senior Review.

He was outstanding as a debator and took part in several state debates. In his senior year Henry was elected treasurer of the National Honor Society at Ottawa.

Ben Pipp was elected by the senior class as the best all-around boy of the senior class.

Betty Hersman was elected by the senior class as the best all-around girl of the senior class.

Ben Pipp and Betty Hersman Selected Best All-Around Boy and Girl

Ottawa's Playhouse proudly displays its two most versatile seniors of 1940. They were chosen by their fellow classmates who admire their versatility in participating so actively in the numerous school organizations. The Senior Class selected them not only for the great number of activities they have taken part in, but also for their personal characteristics of neatness, friendliness, and the willingness to cooperate with others.

The services which they have rendered to their school and to their fellowmen have been so great as to warrant bestowing the title of the best all-around senior girl and boy to Betty Hersman and Ben Pipp. They have both taken part in many extra-curricular activities sponsored in Ottawa. Betty was in One-Act Plays and Mimes. When a senior she was elected president of Quill and Scroll, president of the Girls' Senior League, and a member of the Student Council.

Ben Pipp was given the honor of the presidency of his class when a junior. He is known as an all-around sportsman, having been captain of the basketball team, and received awards in football and baseball. While a senior he was elected president of the French Club and of the Cordelier Club. He has taken part in the senior activities, played the part of a villain in the Senior Revue, and portrayed the part of a high school principal in the Senior Play "What A Life."

Here is Betty with her sunny smile.

Ben is seen here in one of his many moods.

Members of Junior Girls' Glee Club. First row: B. Drummond, V. VanderVeen, B. Idem, D. Bell, D. Razoog, J. Barnaby, J. Bierly, M. Umel, J. DeZwaan. Second row: C. Steury, S. McVoy, J. Ashcroft, N. Smith, J. Smith, G. Smith, M. Souder, E. Razzoog, E. Cook, B. VanButselar. Third row: P. Hopp, P. Rogers, N. Tiesinga, J. Vinkemulder, L. Klunder, S. Rogers, J. Houman, E. Bowman, J. Taylor. Absent Members: C. Bloom, E. Carlson, J. McConnaughy.

We have a shot of Jack Vander Hoek, who sang many an old favorite at the Minstrel Show.

Chorus Work Interests Many

Distantly the clear melodious tones of mixed voices drift softly to our ears as we pass by the auditorium. Rehearsing patiently throughout the weeks the glee clubs appeared in their annual spring concert.

Ottawa has long been known to produce fine singers under the excellent supervision and training of Mr. Showers. As a result, many of the vocal students who once sang in the glee clubs and the choir have upon graduation gone on seriously with voice training. Today Gordon Van Ry, who was one of Ottawa's former students, has made a name for himself in the musical world.

It is the desire and goal of all singers in the glee clubs to one day achieve membership in the A Cappella Choir.

The vocal department raised money for the purpose of buying new vestments, and with cooperation of all its members, they secured the required amount.

This was done by giving a vaudeville show, selling old newspapers and magazines, and later sponsoring a good, old-fashioned minstrel show.

To start out the school year in traditional style the Choir and Glee Club will combine and present an operetta. It is an Indian legend of the Princess Lelawahla.

Here is Carol Clark, who danced in the Minstrel Show.

Members of Junior Boys' Glee Club: First row: D. McConnaughy, J. Missod, P. Eckenhout, S. Smith, H. Schaab, J. Sheneman, R. Oberhofer, L. Mickan, D. Rogers, A. Tornga. Second row: N. Noordyke, A. Boot, J. Jensen, J. Druger, D. Boelema, D. Heyer, D. Foote, O. Dean. Third row: H. Dettling, B. Malkeitz, J. Summers, R. Harrison, C. Rehill, B. McDonald, P. Smith, B. VanKuiken.

Members of A Cappella Choir are the following: First row: J. McVoy, E. Anderson, E. Anderson, J. Slack, J. McConnaughy, G. Missod, J. Tracy, J. Vander Hoek, L. Burns, M. Gill, V. Vandenberg, E. Rykse. Second row: E. Tucker, B. Wells, M. Mabin, L. Buskers, V. Van Haitsma, G. Hansen, H. Lewis, S. Openhuizen, M. Anderson, B. Bowman, S. Kooi, V. Hall, J. Hendricks, R. Hughes, D. Oswald, M. Wilson, W. Jensen, G. Cook, A. Ophoff, G. Rosenow. Absent members are P. De Witt, L. Hall, E. Roh, B. Vinkemulder and G. Westra.

Music Plays Important Part

No production is complete unless there is a musical score. In this case our score is the A Cappella Choir. This great body of singers has developed a warm tone quality and a style of its own in interpreting the many national songs they sing.

For many weeks the students in the voice classes will rehearse the various parts to be sung in the operetta for the purpose of making this production the most outstanding and successful ever given at Ottawa Hills School.

Rehearsing for the Choir are: A. Anderson, S. Oppenhuizen, M. Wilson, J. Slack, and Mr. Showers.

Here Mr. Showers is showing B. Vinkemulder, K. Crawford, V. Van Haitsma, and J. Vander Hoek the stage arrangement.

Members of the Senior Chorus are the following: Left to right: First row: M. Beadle, J. Rypstra, M. Educato, H. Farrar, R. Donswor, G. Face, D. Wager, W. Timmer, M. Abbey. Second row: B. Lewis, E. Casmier, M. Doornink, R. Wessels, H. Timmer, J. Ellis, V. Van Haitsma, E. Malkewitz, T. Lyon, F. Battjes, J. Brower, M. Norden. Third row: J. Koolen, D. Gage, B. Hesse, K. Winsemius, T. Grant, F. Fry, B. Weersing, D. Salm, M. Vander Visse, B. Leonard. Absent members are C. Bertsch, S. Boyd, J. Gill, C. Jacobsen, H. Plumb, K. Potover, L. Razoog, M. Wilson, D. Jones, J. Browning, B. Provonche.

First row: S. Parmenter, B. Hester, J. Marshland, P. Cook.

Second row: R. Ganer, Y. Behler, C. Hester, S. Ragir, C. Krampton, W. Everett, B. Kinsal, G. Ten Eck.

Third row: A. John, D. Woodruff, J. Zevelkink, O. Mc Danold, M. Barnes, W. Coleman, E. Mack, G. Shoup, J. Jacobson, H. Adrian, C. Royce, D. Tuuk, D. Bone, K. Cole.

Fourth row: E. Giddings, H. Fox, R. La Point, D. Manuell, C. Sietz, A. Foote.

Fifth row: Mr. Mitchell, P. Crawford, C. Veldema.

Senior Orchestra Gives Musicians Much Enjoyment

From the orchestra pit rise strains of a Strauss waltz or the swelling basso of an operatic aria as the auditorium darkens for the evening's performance.

The senior orchestra is composed of musicians whose interests lie not only in playing finer music, but giving them contact with music of a symphonic nature within the limits of their ability to play it, and acquaint them with musical literature by the great composers. One has to love music to be able to play it. Sidney Lanier said, "Music is love in search of a word."

Some of the members of the Stagger Class are H. Willemstein, D. Somerdyke, and J. Swenson.

Junior Orchestra. First row: Cellos: M. Gaylor, J. Stuckland, J. Harper. Violins: M. Scharmuck, D. McConnaughy. Second row: Trumpets: U. Whating, A. Schutt. Clarinet: M. Velten. Viola: W. Pedley. Violin: P. Geldhof. Third row: Drummer: L. Nelson. Base Player: W. Chaffee.

Winifred Slack was chosen by the student body to be the Band Sponsor.

Members of the Junior Band are, left to right: Back row: Drums: T. Frey, L. Harvey, G. Horner, I. Steketee, S. Eleveld, V. Pettengill. Basses: D. Ziegler, J. Swenson, H. Willemsteim. Trombones: H. Wittems, H. Alkema, J. Mitts, K. Leestma, J. Burger. Cornets: K. Ten Eck, D. Somerdyke.

Middle row: Clarinets: R. Kruithoff, J. Swanson, R. Zwingeberg, K. Harshberger, G. Abbey. Saxophones: L. Lang, J. Goethel. Baritones: N. Ver Merris, B. George. Cornets: T. Heines, B. Velten, K. Wood.

Front row: Clarinets: J. Hufford, B. Edison. Flute: P. Anderson. French Horns: B. Tetro, D. Rens, K. Colby. Cornets: C. May, R. Collins.

Band Provides Music on Field

Trumpets blare, drums sound, and Ottawa's Band swings down the field to the rhythm of a Sousa march. A glorious spectacle of color and precision. With military bearing the band marches in parades and at football games. The band also won a first rating in a music festival held at Ottawa.

Our band distinguished themselves in their International Music Concert. As guest conductor Mr. W. D. Revelli held the spotlight for the evening. The music played represented the many nationalities of the world.

A number of delegates went to Ann Arbor to play solos in the District Festival and returned with honors.

Next year Ottawa's band will march proudly down the street in dazzling new uniforms, for through the efforts of a Community group and their "Pow Wow" it will be made possible. The Pow Wow was an indoor carnival which was well attended by several thousand spectators.

The members of the Senior Band: First row: D. Shiet, B. Coleman, A. Gothal, C. Griffer, S. Fuehrer, S. Browning, Mr. Mitchell, J. Browning, M. Miller, E. Gounos, J. Gladstone, G. Shew.

Second row: H. DeWitt, P. Bartlett, R. Peterson, M. Drud, R. Harrison, R. Wiarda, R. Buchanon, L. Van Sprang, H. Adrian, W. Johnson, B. Boop, A. Vander Mey, M. Buckers, O. McDanold.

The students who took part in the Dickens' "Christmas Carol" at the Christmas Assembly are, Standing: Bob Clark; Sitting: Ralph Bonsworth, Mildred Vemaire, Patty Semeyn, and Mary Carmalita Guerin.

Above: We have Bob Van Ness, with his drums; watching him is Jean Browning, Priscilla Donaldson, and Tom Droste.

At the right: Lois Sluiter, Editor of the Legend, and Dan Shook, assistant editor.

Here is Jean Browning doing a tango at the Pan-American Assembly.

Elizabeth Gounos is an accomplished piano and flute player.

Assemblies Spotlight Special Events

The master of ceremonies announces that special attention has been given to produce finer assemblies for the student body's enjoyment.

It gives many students the chance for recognition of their talents and at the same time provides leisure moments for the pupils.

The reason in giving assemblies is to educate and enlighten the student body.

In a passing review of the numerous assemblies sponsored at Ottawa this year we chose the following as the most popular: the Christmas Assembly, the one observing Pan-American Day, the Michigan State Police Demonstration, and the one commemorating Lincoln's Birthday.

In the presentation of every assembly it has brought together a closer understanding between the students and faculty. Responsibility and the willingness to work falls on the shoulders of all who take part in their production.

The members of the Legend Staff are, on the left: J. Browning, P. Donaldson, L. Jacobs, B. Ward, R. Clifford, T. Robinson, R. Prince J. Steele, B. Dixion, W. Hansen, M. Fudge, H. Worfel; and on the right: M. Chapman, B. Herrinton, R. Reiter, G. Lawrence, J. Waterman, M. Miller, T. Droste, A. Ripstra, L. Sluiter, and D. Shook. Mr. Buboltz at the end.

Two of the boys, who are a great help with their cameras, are Herb Knape and Duncan Baker.

Mary Geldhof and Betty Dean, reporters on the Spectator, are getting pointers from Mr. Buboltz.

Student Journalists Take Lead in Publications

In making every theatrical presentation a success it's necessary to have advertising and publicity of some nature.

Our publication department at Ottawa is made up of the Spectator and Legend staff, and the Printing classes. All the necessary advertising for Mimes, The Senior Play, and other school activities is handled by this department.

There are many advantages in taking journalism, Spectator, or Legend work. Such a course teaches diplomacy, accuracy, initiative, and leadership. It promotes the use of their creative mind in expressing school spirit and school life. Later in life some staff members find opportunities for securing jobs as reporters or journalists.

Any person who desires to take publications must file application with the advisor. In the first semester one usually starts out in a minor staff position and learns the fundamental principles of journalism. By the second semester advanced work in journalism and a major position on the staff is offered. The annual Legend, another part of publication, is produced by the seniors. It is a one-semester subject requiring experienced staff members. If you feel you have something to offer, if you like to write, and spend long hours making required projects exact in measurement, and repeating all work that is incorrect, the Legend Staff seeks you as a future member.

The members of the Spectator Staff are, on the left: L. Petersen, N. Heyer, D. VanderVisse, D. Winters, B. Sailors, P. McElwee, G. Ghareeb, W. Azkol, W. Van Malsen, G. Wilson, R. Westerman, T. Robertson, J. VanderBosch, B. Dean, G. Lawrence, M. Geldhof, M. Chapman, R. Clifford, K. Brower, S. Schmidt, and E. Andre.

Miss Robinson is giving some help to Virginia Parmenter, Beverly Bartlett, and Esther Haire.

Busily typing are John Medemdorp, Harriet Raab in the front row. In the second row: Melvin Miller and Tim Raahil; also in the background are Ed Mack, Kathaleen McGarry, and Ernest Muller.

Commercial Department Prepares Students for Life Work

Marion Cook is making a recording on the Dictaphone while Margerie Room looks on.

Sue Swier and Betty Penny are writing shorthand, keeping time with the music.

The theater is divided into three departments. They are the technical, the business and the artistic. Each part is of equal importance and cannot get along without the other.

Our theater at Ottawa naturally has its financial contracts, accounting, and stenography. The bookkeepers, typists, and accountants are all skilled in their particular field.

Ottawa's theater box office is the commercial department. It has long been a contributing factor to the future success of many students. No matter what field of occupation they enter upon graduation, the commercial subjects such as typing, bookkeeping, shorthand, and business math have done their part in securing jobs for these young graduates.

Almost every occupation requires a certain amount of bookkeeping. These studies are individual ones and may develop student talents along this line, assuring them of future positions in business houses, and developing their accuracy and dependability. The knowledge of operating all business machines is primarily important in business and is taught to commercial students in the school. The various business machines are as follows: the adding machine, the accounting machine, the mimeograph, and the dictaphone.

Every commercial pupil is taught the fundamentals of office routine such as: the proper position for typing and shorthand, and how to file reports and cards. To encourage the pupils to increase their speed and accuracy in typing special awards are given.

Here Mildred Pleog is typing from the recording of the Dictaphone.

Cathrine Jasma is busily engaged at the Mimeograph machine.

Congratulations to the Senior Class
of 1940

The Printing, Engraving and Binding of this book
was done by

The Dean-Hicks Company
Grand Rapids, Michigan

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Bob, what shall I sign!?
Dorothy Gish

Best Wishes
Edmund Lowe

With B.B.
I'll run it!
Happy Days, Always Carolyne.
C.S. & one Jr. B.B. Barbara Stanwyck

Ralph Morgan "Monk"

Club Directory

Camera Club

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Esther Oosterhof	VICE-PRESIDENT	Betty Roodvoets
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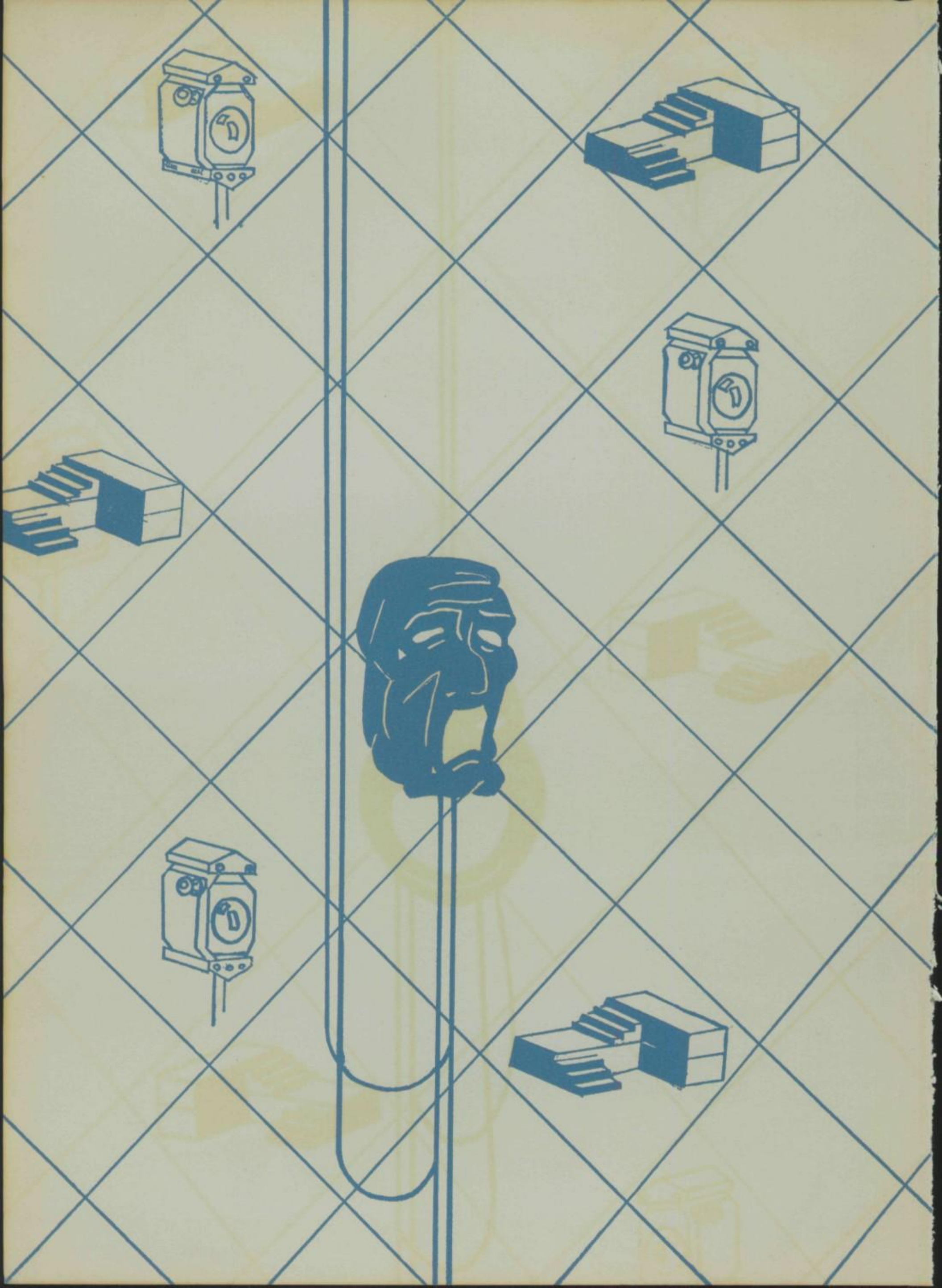
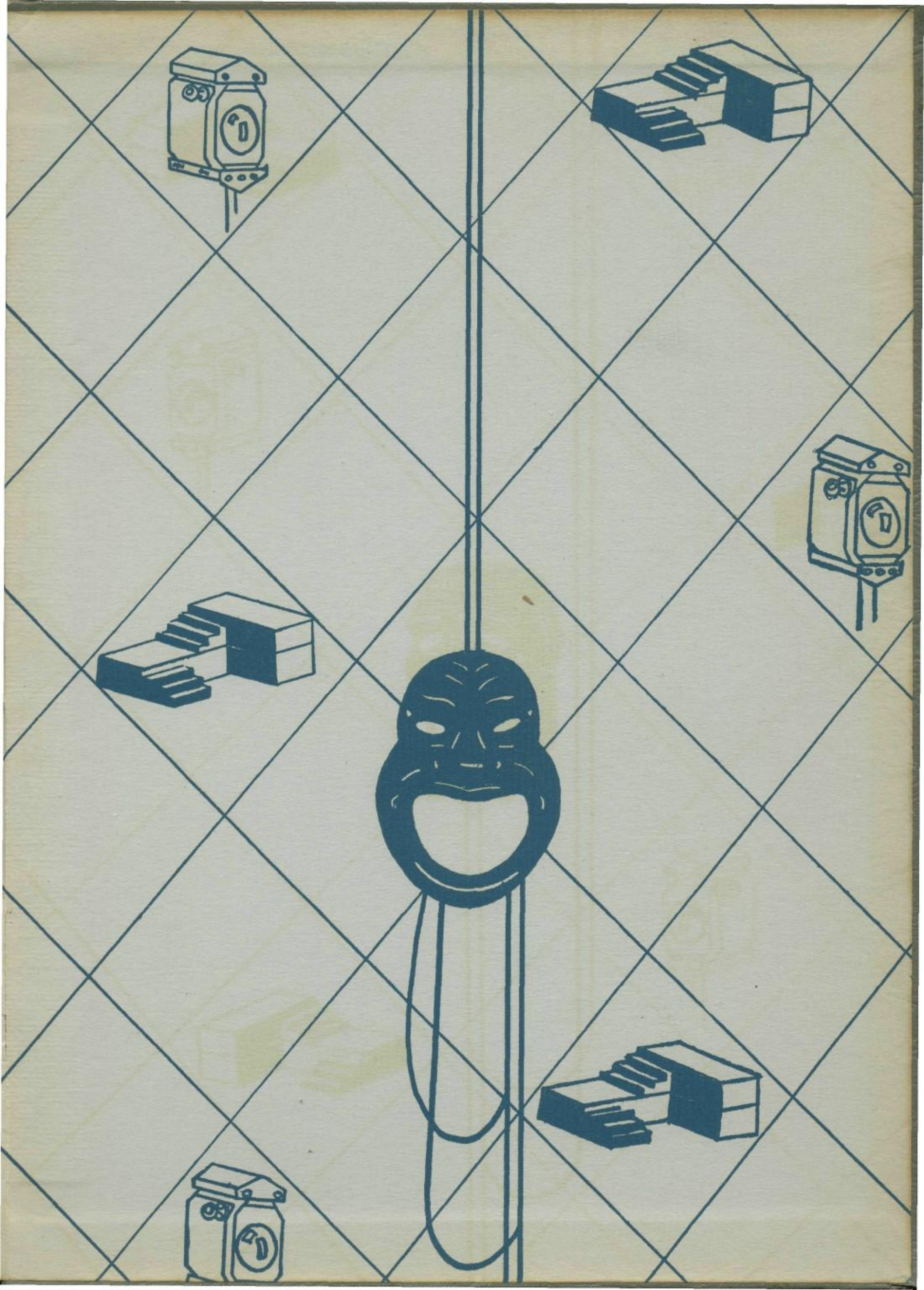
But - you say such
beautiful things I
thought I'd remind
you of it. You have
beautiful eyes, too. Pattie

So the good man
cries

Your rowdy boy
Julie